

ATLANTA (Hybrid): URTA Auditions (combined with Guests)

Afternoon callback times may be earlier (pending audition end time), TBA during orientation.

| Time (Eastern) | Event | Location |
|------------------|---|--|
| 10:00 - 10:30 AM | Candidate Check-In | Rockefeller Arts Building Lobby (enter glass doors) |
| 10:30 AM | Candidate Orientation (mandatory) | Holding Room: Multipurpose Room |
| 10:30 AM | <i>URTA & Guest Recruiters: Check-In</i> | <i>Rockefeller Arts Building Lobby (in-person) / Audition Zoom (virtual)</i> |
| 10:45 AM | <i>URTA & Guest Recruiters: Morning Announcements (mandatory)</i> | <i>Baldwin Burrows Theatre (in-person) / Audition Zoom (virtual)</i> |
| 11:00 AM | Auditions begin | Baldwin Burrows Theatre (AuditionRoom) |
| By 2:30 PM | <i>URTA Recruiters: Callback lists due (in-person); Contact-Later lists (virtual)</i> | <i>Baldwin Burrows Theatre (in-person members) / Email (virtual members)</i> |
| By 3:00 PM | <i>Guest Recruiters: Contact-Later lists due</i> | <i>Email</i> |
| 3:00 – 3:45 PM | Continuing Education: <i>Shakespeare: Inhabiting the Text</i> (Session leader: Robin Sneller, East 15 Acting School) | Black Box (Rockefeller Arts Building) |
| By 3:45 PM | URTA Callback Schedules sent | Email |
| By 4:00 PM | URTA Callbacks begin | Cosby Building (2 nd Floor) – Classrooms & Public Space |
| By 6:00 PM | Guest Contact-Later lists posted | Dropbox (link will be messaged in Acceptd when available) |