

URTA



Catalog of Guest Programs at the 2024 URTA Auditions and Interviews

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URTA THANKS OUR CORPORATE SPONSORS, WHO MAKE IT POSSIBLE FOR US TO SET THE STAGE FOR PROFESSIONAL THEATRE TRAINING AND PRACTICES.



ACADEMY OF ART UNIVERSITY

79 New Montgomery Street
San Francisco, CA 94105
academyart.edu/art-degree/acting/

Programs offered: MA & MFA

Contacts:
Jana Memel, Executive Vice President,
Schools of Entertainment
jmemel@academyart.edu;

Melissa Sydeman, Dean, Schools of
Entertainment
msydeman@academyart.edu

- Recruiting in: Cal State Fullerton, Philadelphia, Chicago, and Live-Virtual
- Positions Available: 20
- Financial Assistance: MFA Acting scholarships include shared university housing in San Francisco for the duration of the 3-year, 63-unit program and 2 tuition-free classes/year* (Fall and Spring semesters)
- Teaching Opportunities: Students have the opportunity to TA for any Acting instructor on an invitational basis, after they have completed the class or series of classes. TA positions are unpaid.
- Program: It's our belief that the majority of working actors earn their living from on-camera work. To ensure our graduates the best shot at getting this work, our training revolves around preparing you for the professional film & television environment. You will train on our professional soundstages, working with professional crews, directed throughout the program by professional directors. At the end of your 3-year MFA program, you'll have built a reel that looks like you've been working in the film industry for years.
- We designed our MFA program to give you control over your own destiny. We will give you the skills to write, produce and direct your own work so you don't have to wait for permission to star in commercial ventures. As an added benefit, you will work in a collaborative environment with our directing, writing and producing students, creating networking opportunities with other talented artists that will last a lifetime.
- Of course, all play and no work does not make a really great training program. Go to the next level and acquire the skills that all great actors share: mastery of voice and movement, free access to your imagination, the ability to act from impulse and intuition, to bring characters and conflict to life in a fashion that connects with your audiences' emotions and experiences.

ATLANTIC ACTING SCHOOL

Programs offered: Conservatory

76 9th Ave. Ste. 313
New York, NY 10011
atlanticactingschool.org

Contact:
Heather Baird, Director of Education &
Recruitment
hbaird@atlantictheater.org

Recruiting in: Cal State Fullerton, Philadelphia, and Live-Virtual

Positions Available: Varies

Financial Assistance: Annual Scholarships available – details:
<https://atlanticactingschool.org/programs/scholarships/>.

Teaching Opportunities: N/A

Program: Founded as an ensemble of impassioned students in 1985, Atlantic has grown into a powerhouse Acting School and a Tony and Pulitzer Prize-winning Off-Broadway Theater Company. The world-renowned Atlantic Acting School has empowered aspiring acting professionals to fulfill their dreams for 35 years. Ours is the only conservatory program in the world that offers in-depth training in Practical Aesthetics, the Atlantic Technique – outlined in *A Practical Handbook for the Actor*. We provide students with technical, creative, and personal rigor, and a lifelong community that fuels success beyond our doors. From our Full-Time and Evening Conservatories to our NYU Tisch studio and Part-Time classes for adults, our immersive, learn-by-doing approach is central to an Atlantic Acting School education.

Conservatory programs offered:

Certificate Program: 2YRs Acting (August thru May)

Evening Conservatory: 1YR Acting (September thru July)

Summer Intensive: 6 weeks (July thru August)

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

Programs offered: MFA

5151 State University Drive
Los Angeles, CA 90032
calstatela.edu/academic/tvftmfaprogram

Contact:
Ranee Trabit, Director MFA in TVFT
rtrabit2@calstatela.edu

Recruiting in: Cal State Fullerton and Chicago

Positions Available: 10 in each cohort: Acting, Writing, Content Creation

Financial Assistance: While the program doesn't offer specific financial aid, we do guide our students to scholarships, work study and teaching opportunities. More information about University financial aid can be found here. www.calstatela.edu › financialaid

Teaching Opportunities: The program offers a Teacher Training class and interested students are urged to apply for work teaching undergrad classes, working as Teaching Assistants and Graduate Assistants. About a third of our Graduate Students work teaching in either the Theatre and Dance Department or the TV-Film Department undergraduate programs.

Program: The MFA in Television, Film, and Theatre (MFA in TVFT) is a three-year, terminal degree program with options in Acting, Content Creation, and Writing that offers practical and collaborative training in theatre and film/TV production as well as pedagogy, producing, and career planning. The MFA degree, in conjunction with professional experience, qualifies graduates to work and teach in professional theatre, film, television, and academia. Students in our program will learn current industry business practices and gain hands-on opportunities to refine their creative voice and vision as they work on stage/screen productions, individual/collaborative assignments, and culminating projects. The curriculum offers students a structured and rigorous program, while still being flexible enough to adapt to students' individual pursuits and interests. We provide a safe sandbox for student artists to experiment, collaborate, fail and succeed as they find their own voice while developing industry-level skills. The goal is for our MFA students to leave ready to launch their professional careers.

CIRCLE IN THE SQUARE THEATRE SCHOOL

1633 Broadway
New York, NY 10019
circlesquare.org

Programs offered: Conservatory

Contacts:
Jeffrey Sundheim,
Assistant Administrative Director
jsundheim@circlesquare.org

Recruiting in: Cal State Fullerton, Philadelphia, Chicago, and Live-Virtual

Positions Available: 2 Year Professional Workshop Program. Acting or Musical Theater Track

Financial Assistance: Financial Aid, The Waldman Scholarship (Need Based)

Teaching Opportunities: N/A.

Program: Our 2 Year New York City Conservatory offers students a full-time professional training program. Exploring classes anywhere from Beyond Shakespeare to Ballet, Circle in the Square is a unique home for artists and strong actors who are ready to transition into the professional world. Offering both a 2 Year Acting Track, and 2 Year Musical Theatre Track. Both programs emphasize acting technique based in truthful storytelling, with a foundation in live theatre performance. We aim to support and educate our students, giving them the tools to become successful working actors and unique theatre artists with the ability to adapt to an ever-evolving industry.

COLUMBIA COLLEGE CHICAGO

The Theatre Center, 72 E. 11th Street
School of Fine and Performing Arts
Columbia College Chicago
Chicago, IL 60605
colum.edu/acting

Programs offered: MA & MFA

Contacts:
Michael Brown / Associate Professor and
MA | MFA Program Director
micbrown@colum.edu;

Kelly Schmader / Assistant Director of
Graduate Admissions
keschmader@colum.edu

- Recruiting in: Cal State Fullerton, Philadelphia, Chicago, and Live-Virtual
- Positions Available: Contact school for more information
- Financial Assistance: Incoming MA and MFA applicants are automatically considered for scholarship awards if they submit a complete admissions application by February 10, 2023. Award amounts vary from 25% of tuition remission up to 75%, based on the duration of the program and the strength of the admissions application. The certificate is not eligible for financial assistance.
- Teaching Opportunities: Teaching Assistant Positions in Theatre undergraduate classes, and in other Columbia undergraduate classes (outside of the Theatre Department) during the first year in Chicago.
- Program: The **MFA** is an intensive 2-year program with a year of training in Chicago followed by a year at Arthaus Berlin International School. This program is a good fit for those who want a solid preparation in performance from experienced international teaching artists, while also developing creative research, producing, and networking skills necessary for forging a successful independent career in the performing arts. Your degree will culminate in the creation of a thesis project - an original performance work, which many students have subsequently produced professionally, at resident theatres and international festivals.
- The 1-year **MA** is a good fit if you are interested in acting and devised performance and want to take their craft to the next level by staging productions and sharpening their business and professional skills.
- Columbia College Chicago now offers a **certificate in Intimacy for Stage and Screen**. This program offers an in-depth, year-long education in coordination, choreography, and advocacy for theatrical intimacy and performance. The certificate is 18 credits and will empower artists with industry best practices for the safe, ethical, inclusive, and effective staging of intimacy, nudity, and sexual content for both theatre and cinema productions.

COMMONWEALTH SHAKESPEARE COMPANY

101 Arch St. 8th floor
Boston, MA 02110
www.commshakes.org

Programs offered: Conservatory

Contacts:
Bryn Boice, Associate Artistic Director
and Dir. of Education & Training
Victoria Townsend, Artistic Programs
Manager
apprentice@commshakes.org

Recruiting in: Live-Virtual

Positions Available: Approximately 36 Apprentices admitted to the program each summer.

Financial Assistance: Please see our website for details on classes, tuition, need-based financial aid/scholarships, faculty, and more: <https://commshakes.org/apprentice-program/>

Teaching Opportunities: N/A

Program: The CSC Apprentice Program is a 7.5-week summer intensive (June 12-Aug 4) that focuses on Shakespeare's Text, Linklater Voice, and Shakespeare in Performance. Most of our students are seniors or recent graduates from BFA/BA/MFA/other acting programs who feel they want to go further in their Shakespeare and heightened language studies and who desire practical application of this classwork. As such, Apprentices are guaranteed casting in one of two professionally directed plays within the Apprentice Repertory Company, performed at Suffolk University's gorgeous Modern Theatre. The training runs concurrently with CSC's signature event, Free Shakespeare on the Boston Common, founded in 1996 by Artistic Director Steve Maler with the vision that Shakespeare "belongs and should be accessible to everyone." This is a joy-based program.

DRAMA STUDIO LONDON

Grange Court
1 Grange Road
Ealing, London, W5 5QN
dramastudiolondon.co.uk

Programs offered: MA, MFA

Contacts:
Carolyn Hartvigsen, Marketing &
Communications Manager
carolynhartvigsen@dramastudiolondon.co.uk

Siobhan Burke, Admissions Officer,
siobhanburke@dramastudiolondon.co.uk

- Recruiting in: Cal State Fullerton, Philadelphia, Chicago, and Live-Virtual
- Positions Available: 2 Year MFA in Professional Acting; 1 Year MA or Postgraduate Diploma in Professional Acting
- Financial Assistance: A number of small bursaries and scholarships are available. Please find out more at: www.dramastudiolondon.co.uk/study/funding.
- Teaching Opportunities: N/A
- Program: DRAMA STUDIO LONDON (DSL) is the only UK Federation of Drama Schools to focus solely on actor training. We pride ourselves on the strong sense of community at DSL, with many students, staff and alumni commenting on the welcoming family ethos. The school has a distinctive pedagogy, in which every student is allotted a personal tutor, in addition to the teaching faculty, to guide and support them through their training. Our acting courses are designed to offer a comprehensive preparation for the profession, focusing on a variety of genres and practitioners to enable graduates to confidently perform for stage, screen and audio in the UK and internationally. Each of our faculty is active in the industry, as actor, director or coach. Our visiting directors work regularly at the Royal Shakespeare Company, the National Theatre, Shakespeare's Globe and in the United States. Our intensive, two-year MFA mixes classes in voice, movement and text with a constant number of projects and productions, and a West End Showcase, a Graduate Repertory Season and professional Showreel material. Eligible graduates also have the opportunity perform at a Dublin and New York Showcase. There is the option to take part in a range of national and international residencies. In the past these have included Poland, USA, Kristin Linklater Centre, Orkney and at the Royal Shakespeare Company and Shakespeare's Globe. DSL continues to build links for future collaboration, currently nationally in Oxford and internationally in Singapore. Graduates have a high global employment rate and include Forest Whitaker, Olivia Vinall and Emily Watson. DSL is part of the University of West London* and is based in a Victorian manor house in Ealing, a green and leafy area of West London with plenty of parks, open spaces and cultural activities, famed for its connections to the film and TV industries. Ealing is 12 minutes by the new Elizabeth Line train into Central London – and 15 minutes to Heathrow Airport. Students have access to UWL facilities including a library, social spaces and gym facilities.
* University of the Year for Student Satisfaction & Teaching Quality, The Times University Guide 2023
No 1 UK University for Student Satisfaction, Student Voice & Academic Support, National Student Survey 2022.

D'YOUVILLE UNIVERSITY

320 Porter Avenue
Buffalo, NY, 14201
dyc.edu

Programs offered: MFA

Contacts:
Katie Mallinson, Executive/Artistic
Director, Kavinoky Theatre & MFA
Program
mallinsk@dyc.edu

- Recruiting in: Chicago and Live-Virtual
- Positions Available: Acting MFA (8)
- Financial Assistance: Partial scholarships and graduate assistantships with small stipends are available for qualified applications.
- Teaching Opportunities: MFA candidates have opportunities for teaching residencies at area K-12 schools and community organizations
- Program: D'Youville's Dramatic Arts MFA is a two year program that trains theater artists for sustainable, inspired careers through a holistic pedagogy that prioritizes creative agency, embodied practice, and practical application of performance theory and technique. We believe that the future for our industry is in well-trained, versatile practitioners challenging the primacy of the past and the assumptions of the present to imagine the way forward. At D'Youville, we aim to create an artistic laboratory for practitioners to explore the question: what's next for the stories we tell? What's next for the storytellers who tell them? And what's next for the communities in which these stories live? Led by faculty who are active practitioners in the industry, our inquiry-based curriculum seeks to nourish artists as individuals who, together, can build a strong creative community committed to the advancement of art in society.

EDINBURGH NAPIER UNIVERSITY

Merchiston Campus
10 Colinton Road, Edinburgh, EH10 5DT,
United Kingdom
napier.ac.uk

Programs offered: MFA

Contacts:

Iain Davie, Lecturer, School of Arts and
Creative Industries
i.davie@napier.ac.uk

Mark Thomson, Lecturer, School of Arts
and Creative Industries
m.thomson3@napier.ac.uk

Joseph Castro, International Officer,
North America
J.Castro@napier.ac.uk

Recruiting in: Chicago

Positions Available: 16

Financial Assistance: **USA Federal Student Aid (FAFSA)**

Edinburgh Napier University participates in the William D. Ford Federal Direct Loan (Direct Loan) Program administered by the United States Department of Education. Eligibility for USA financial aid will be assessed based on the information you provide on your Financial Aid Application (FAFSA). For information about the loans process and eligibility visit: www.napier.ac.uk/study-with-us/bursaries/us-federal-aid

USA Veteran Affairs Benefits

Edinburgh Napier is approved to administer USA veteran affairs benefits such as the Post 9/11 GI Bill. You should contact the Department of Veteran Affairs for confirmation of your eligibility.

Scholarships

You may be eligible to apply for a variety of internal and external scholarships to assist with study expenses. American students are often eligible for our £2,000 North American Postgraduate Scholarship and the £8,000 Saltire Scholarship. Please visit our website for the most up to date scholarship information. www.napier.ac.uk/internationalfees

Teaching Opportunities: N/A

Program:

The MFA Acting for Stage and Screen at Edinburgh Napier University is a 2-year vocational training program that offers a full run in the Edinburgh Fringe Festival at the end of your first year and extensive screen acting work and showreel opportunities in your second year. You will be training within a vibrant, interdisciplinary postgraduate community of film and theatre directors, as well as screenwriters. Classes are delivered by staff with extensive industry experience, and our program is highly respected within the profession. Our graduates have been featured on Netflix, Starz, BBC, Amazon Prime, Channel 4, and ITV, as well as working at the Royal National Theatre, The Traverse, the Lyceum Theatre, Dundee Rep, Bard in the Botanics, London Regent's Park Open Air Theatre, and have been nominated for Olivier and Ian Charlson Awards. <https://www.napier.ac.uk/courses/mfa-acting-for-stage-and-screen-postgraduate-fulltime>

FLORIDA ATLANTIC UNIVERSITY

Department of Theatre and Dance
777 Glades Road,
Boca Raton, FL 33431
fau.edu/artsandletters/theatre

Programs offered: MFA

Contacts:
Lee Soroko, Associate Professor of
Movement
Lsoroko@fau.edu

Ted deChatelet, Assistant Professor of
Acting
edechatelet@fau.edu

Recruiting in: Philadelphia and Chicago

Positions Available: 10 MFA Acting Candidates

Financial Assistance: Each student receives a full tuition waiver (university fees not included), and a guaranteed Graduate Teaching Assistantship and Scholarship of \$15,480 per year. Assistantships require a total of 15 hours/week, consisting of a combination of production work (scene shop, costume shop, props, publicity, etc.) and teaching/assistant teaching undergraduate courses. Additional University Scholarships may be awarded based on availability and merit. If health insurance is desired, the university pays 85% of the Student Health Insurance Plan.

Teaching Opportunities: All MFA candidates are provided with the opportunity to teach at least one undergraduate acting course, and some students are afforded the opportunity to teach advanced acting, voice or speech. Additionally, the department seeks to provide opportunities to work as a teaching assistant in courses of personal interest.

Program: Florida Atlantic University's highly selective MFA program is a two-year/two summer, 60 credit terminal degree, consisting of classroom study, practical performance, production experience, teaching opportunities, and the completion of a graduate thesis. The program is dedicated to celebrating and nurturing individuals who aspire to become well-rounded, employable theatre artists and/or future academics. Ten students are accepted into the cohort every two years, ensuring maximized dedication and attention from faculty towards each student's growth. Classes include: Acting for Camera, Shakespeare, Uta Hagen, Michael Chekhov, Fitzmaurice Voicework, Knight-Thompson Speech/Dialects, IPA, Alexander Technique, Stage Combat (SAFD Certification), Viewpoints, Suzuki, Career Prep, and more. FAU produces five mainstage shows per school year, and MFAs spend two summers honing their skills in our Festival Repertory Theatre. Florida Atlantic boasts a close working relationship with our on-campus AEA theatre, Theatre Lab. For more info see: <http://fau.edu/artsandletters/theatrelab/>

GUILDFORD SCHOOL OF ACTING

University of Surrey, Stag Hill Campus,
Guildford GU2 7XH,
United Kingdom
gsauk.org

Programs offered: Conservatory, MA, &
MFA

Contact:
Grainne Byrne, Programme Leader MFA
Acting
g.byrne@gsa.surrey.ac.uk

- Recruiting in: Cal State Fullerton, Philadelphia, and Live-Virtual
- Positions Available: 10 places on MFA Acting programme
- Financial Assistance: Students may apply for a limited number of scholarships.
- Teaching Opportunities: Students develop a teaching practice in their second year of study, through teaching observations, tutorials, and staff-mentored micro-teaching opportunities.
- Program: The MFA Acting at the Guildford School of Acting (GSA) offers two years of intensive conservatoire training, with multiple performance opportunities in productions for the stage and screen. The programme also gives students the opportunity to develop a bespoke teaching practice, and a unique, original solo performance project for stage or screen. Special emphasis is placed on developing and enhancing the student's collaborative approach to creativity, and students are supported by a highly qualified and dedicated team of tutors and industry experts, within a purpose-built and inclusive environment, on campus at the University of Surrey, just 45 mins by train from London's West End

HERBERT BERGHOF STUDIO (HB STUDIO)

120 Bank Street
New York, NY 10014
hbstudio.org

Programs offered: Conservatory

Contact:
Edith Meeks, Executive & Artistic Director
emeeks@hbstudio.org
Jim Boerlin, Administrator, Uta Hagen
Institute
jboerlin@hbstudio.org
Paul Pryce, Director, Hagen Conservatory
Programs
ppryce@hbstudio.org

- Recruiting in: Cal State Fullerton & Live-Virtual
- Positions Available: 40 positions (Hagen Core Training and Hagen Summer Intensive programs)
- Financial Assistance: Scholarships are available for students who qualify based on talent and need.
- Teaching Opportunities: HB takes pride in mentoring outstanding students who demonstrate a gift for communication and observation, to begin their development as teachers
- Program: **THE UTA HAGEN INSTITUTE
INTENSIVE FULL-TIME TRAINING FOR ACTORS**
Uta Hagen was one of the foremost acting teachers of the 20th century. A celebrated actress in her own right, she trained many of the outstanding actors of the American Stage and Screen. The Uta Hagen Institute at HB Studio offers full-time immersion in the practical approach to acting craft that characterized Uta Hagen's legendary master classes and classic acting texts. Its two key programs, the six week Hagen Summer Intensive and the year long Hagen Core Training, are highly structured, integrated courses for students with serious professional and artistic intent. Students will leave these programs with greater powers of self-observation, clarity about what the actor's work entails, and an understanding of how to approach that work with confidence.
In addition to its Hagen Institute full-time conservatory programs, HB Studio offers a robust schedule of ongoing Studio classes for actors seeking to further their training and sustain a professional practice in all aspects of the theater arts.

**MARY BALDWIN UNIVERSITY in partnership with
THE AMERICAN SHAKESPEARE CENTER**

Programs offered: MA & MFA

101 E Frederick St
Staunton, VA, 24401
go.marybaldwin.edu/shakespeare/graduate/

Contact:
Matt Davies, Associate Professor & Co-
Program Director
mdavies@marybaldwin.edu

- Recruiting in: Cal State Fullerton, Philadelphia, Chicago, and Live-Virtual
- Positions Available: 15
- Financial Assistance: Merit scholarships (available to all), graduate fellowships (awarded), work study positions (6-12 hours per/wk), graduate assistantships (university level), American Shakespeare Center internships (professional development).
- Teaching Opportunities: Students graduating into the MFA with the Master of Letters degree, or entering the program with another Master's degree, can apply for graduate teaching fellowships (GTF) in Mary Baldwin undergraduate departments of Theatre, English, and Communications (1 class per semester, pay equivalent to 3 credit hours per course).
- Program: Working in close partnership with the American Shakespeare Center, Mary Baldwin University's unique MLitt/MFA in Shakespeare and Performance (S&P) offers a radical approach to training for the classically focused theatre maker in the new economy. Built on the cornerstones of multidisciplinary, collaboration, and self-determination, our Renaissance pedagogy offers a double degree program that marries classical rhetorical training with contemporary physical practices and professional pragmatism. Anchored in the liberal arts tradition, the two-year Master of Letters (MLitt) blends practicum and scholastic classes on Shakespeare and his contemporaries within the broader context of production histories, performance practices, and critical studies. Final-year MFA students work within a Renaissance company model to select, develop, write about, and stage a season of five or six early modern and early modern-inflected shows that respond to social concerns and the needs of local communities. During the year-long, immersive program, company members hone skills within their primary and secondary concentrations - from acting and directing to marketing and costuming - and, in the process, prepare themselves for today's dynamic job market.

MILWAUKEE REPERTORY THEATER

108 E Wells Street
Milwaukee, WI 53202
milwaukeeerep.com/about/work-us/professional-residencies/

Programs offered: Conservatory

Contact:
Jeffrey Mosser, Artistic Producer: Training
and Audience Engagement
jmosser@miwlaukeerep.com

General Inquiries
residencies@milwaukeeerep.com
jmosser@miwlaukeerep.com

Recruiting in:	Chicago
Positions Available:	Seasonal residencies in Acting, Costumes, Directing, Education & Engagement, Stage Management, and Technical
Financial Assistance:	\$275 weekly untaxed stipend, housing provided, bus/parking provided, \$200 relocation stipend
Teaching Opportunities:	N/A
Program:	Milwaukee Rep's Emerging Professional Residency is a training program that serves as a bridge into professional theater. It offers an opportunity to make connections with professionals from around the country and spend a season learning and working in one of America's foremost regional theaters. Residents play an integral role throughout the season by participating in the theater-making process on and off-stage and through close collaboration with established theater professionals. We further the development of the next generation of American Theater artists and leaders; the program is designed to be a bridge into the professional world.

NATIONAL THEATER INSTITUTE (NTI)

Eugene O'Neill Theatre Center
305 Great Neck Road
Waterford, CT 06385
nationaltheaterinstitute.org

Programs offered: MA, MFA &
Conservatory

Contacts:
Rachel Jett, Artistic Director
rjett@theoneill.org

Rachel Kelsey, Program Representative
ntirep@theoneill.org

- Recruiting in: Cal State Fullerton, Philadelphia, Chicago, and Live-Virtual
- Positions Available: National Theatre Institute Semesters (Fall, Spring, and Summer); 1-year M.A. and 2-year M.F.A. Program in partnership with Rose Bruford College in the U.K.
- Financial Assistance: Need-Based Scholarships available, partnership with Lin Manuel Miranda Family Fellowship to those who qualify.
- Teaching Opportunities: N/A
- Program: In collaboration with Rose Bruford College in London, NTI offers two options for degree-granting, graduate training. Drawing on the benefits and experience of two noteworthy educational institutions with an excellent history of delivering high-quality vocational theatre training, this program allows you to study performance and theatre creation in its totality: acting, directing, playwriting, music theatre, theory, history, and dramatic literature, as well as several basic aspects of technical theatre. This program attracts students who are not just internationally-focused and highly motivated but also interested in self-sustaining approaches to theatre making. Additionally, the National Theatre Institute offers non degree-earning semesters in the disciplines of acting, directing, playwriting, and music theatre. NTI's credit-earning theater intensives (8-20 transferable college credits) offers training from industry professionals and master teachers as a springboard to the professional world at the two-time Tony Award-winning Eugene O'Neill Theater Center. to theater making.

NEW YORK FILM ACADEMY (NYFA)

Programs offered: MFA & Conservatory

New York: 17 Battery Pl, New York, NY 10004
Los Angeles: 3300 W Riverside Dr, Burbank, CA 91505
Miami: 420 Lincoln Rd #300, Miami Beach, FL 33139
nyfa.edu

Contacts:
Roger Del Pozo, Senior Executive
Enrollment Specialist
roger@nyfa.edu

Recruiting in: Cal State Fullerton, Philadelphia, and Chicago

Positions Available: NYFA Graduate and Conservatory Programs do not set a maximum number of available positions

Financial Assistance: NYFA provides partial scholarships and financial assistance for qualified applicants:
Talent Based Tuition Award: The Talent Based Award Scholarship is designed to identify applicants with exceptional aptitude for their program of study. Talent Based Awards are based on an applicant's audition and determined by the NYFA scholarship award committee during the admissions process.
Need Based Tuition Assistance: The Need Based Tuition Assistance is designed for students with financial need to help reduce the cost of education in New York Film Academy's long-term programs. To qualify, applicants must show a credible need through documentation such as income tax statements or bank statements. Applicants must also submit an essay describing their needs and accomplishments.
Matthew Modine Masters Scholarship (MFA Programs Only): The Matthew Modine Scholarship is based on the applicant's exhibition of exemplary purpose, creativity, and commitment to community and is awarded to NYFA's top graduate applicants. This prestigious scholarship is awarded based on information provided during the admissions process including the applicant's audition/portfolio, undergraduate academic performance, professional experience, narrative statement, letters of recommendation, admissions interview as well as evidence of leadership, community service and arts participation.

Teaching Opportunities: N/A

Program: The New York Film Academy Master of Fine Arts (MFA) in Acting for Film is a conservatory-based, five-semester, full-time graduate study program. It is intended for students who are passionate, imaginative, and versatile in their craft, who also have a strong desire to further develop these attributes and skills as they apply to the discipline of acting for film. Students in the program will be immersed in an environment created for professional development and creative freedom. In a combination of hands-on classroom education and intense acting seminars, master students acquire a sound understanding and appreciation of performing as visual artists in the motion picture arts and learn to integrate knowledge and professional experience. NYFA also offers Conservatory Programs and Workshops.

OKLAHOMA CITY UNIVERSITY

3535 Hayden Ave
Culver City, CA 91106
okcu.edu/theatre/mfa-screen-acting

Programs offered: MFA

Contact:
Bob Shryock, Program Director &
Assistant Professor
rcshryock@okcu.edu

Recruiting in: Cal State Fullerton, Philadelphia, Chicago, and Live-Virtual

Positions Available: 12-18

Financial Assistance: **Paid Student Assistantships:** The MFA in Screen Acting program offers 2-4 in Los Angeles for Year 1 and may offer 1-2 in London for Year 2. Incoming students may apply for one of the positions after they have been admitted and enrolled. Positions are selected based on merit and demonstrated financial need.

Direct Scholarships: The School of Theatre and MFA in Screen Acting program may offer limited, direct scholarships on a case-by-case basis, based on merit and demonstrated financial need.

FAFSA: US students enrolled in the MFA in Screen Acting program are eligible to apply for FAFSA for both years of the program.

Teaching Opportunities: N/A.

Program: Our 2-year MFA in Screen Acting program is entirely resident in Los Angeles and London, two global hubs of entertainment, art and culture. Students' 1st year of training, study and performance takes place at OCU-Los Angeles, in LA's historic Culver City, a vital neighborhood to the entertainment industry. Students' 2nd year brings them to Goldsmiths University of London, where they complete their training and OCU curriculum with the faculty & resources of Goldsmiths' Department of Theatre & Performance, Film Department and the University of London system. Professionalization is a pillar of the program's curriculum. In addition to core faculty who are active in the industry, the program features regular masterclasses and discussions with industry professionals, including casting directors, producers, entertainment executives, talent reps, writers, directors, and actors. Through rigorous on-camera actor training, impactful industry mentorship, and original narrative content creation, the MFA in Screen Acting program is designed not only to prepare graduates to work, but to give them a competitive edge in film, TV and related recorded media. Students also earn an MA in Screen Acting from Goldsmiths, opening the door for even more opportunities in the UK.

PORTLAND PLAYHOUSE

602 NE Prescott St.
Portland OR 97211
portlandplayhouse.org

Programs offered: Conservatory

Contact:
Brian Weaver, Artistic Deirector
brian@portlandplayhouse.org

- Recruiting in: Cal State Fullerton and Live-Virtual
- Positions Available: We are primarily recruiting for 2-4 paid members of our Apprenticeship Company. We are seeking actors, stage managers, designers, and technicians. Additionally, we are also always recruiting for professionals at all levels for our full season of work
- Financial Assistance: 10-month professional apprenticeship within your chosen field. Starting August 13th of 2024 and continuing through June 14th, 2025 you will be an employee of Portland Playhouse earning \$15.45/hour
- Teaching Opportunities: N/A.
- Program: Portland Playhouse offers a 10-month professional apprenticeship within your chosen field. Starting August 13th of 2024 and continuing through June 14th, 2025 you will be an employee of Portland Playhouse earning \$15.45/hour while serving as an understudy or cast in productions, assisting designers, or getting the opportunity to implement some of your own design work, assistant stage managing, and supporting the Director of Production, and generally contributing to the success of and work of Portland Playhouse. Some classes are also provided, as well as housing with community hosts if desired. Portland Playhouse is a small professional company embedding in a neighborhood setting and 60% of our acting contracts are AEA.

RANDOLPH COLLEGE

2500 Rivermont Avenue
Lynchburg, VA 24503
randolphcollege.edu/mfa-theatre/

Programs offered: MFA

Contact:
Stephanie Holladay Earl
Director of MFA Theatre & Head of
Undergraduate Theatre, Artistic Director-
Endstation Theatre Company
searl@randolphcollege.edu

Ally Farzetta, Assistant MFA Director
afarzetta@randolphcollege.edu

Recruiting in: Cal State Fullerton and Live-Virtual
Positions Available: MFA in Theatre (Acting, Directing, and Design)
Financial Assistance: Partial scholarships available.
Teaching Opportunities: N/A

Program: The Master of Fine Arts in Theatre (M.F.A.) is a two-year, low-residency, intensive degree in theatre: designed for working theater artists, educators, and leaders, as well as those who wish to become theater artists, educators, and leaders. This terminal degree is designed to develop individual artistry and leadership through advanced, specialized training in acting, design, or directing. The Randolph M.F.A. brings together a faculty of exceptional theatrical practitioners who represent and value the full aesthetic and sociological diversity of contemporary theater. Focusing on diversity, inclusion, mental health, and safe practices, the Randolph M.F.A. embraces an accessible new model of learning so as to intentionally educate theatre artists who will help build healthier theatre communities. Over two years, students complete four semesters of virtual one-on-one mentorship, theatre coursework, and attend five residency sessions in Virginia. Our Award-Winning Theatre Faculty attend the residency sessions to mentor students, deliver insightful lectures, facilitate discussions, and lead collaborative workshops. In addition to coursework, each student will work with one faculty mentor for the duration of each semester, creating theatre content appropriate to their specific goals as a theatre practitioner. This begins with understanding each student's goals and by providing access, education, advice, support, and opportunities—such as with Endstation Theatre Company, our professional resident theatre at Randolph College.

REGENT UNIVERSITY

1000 Regent University Drive
Virginia Beach, VA 23464
regent.edu/school-of-communication-and-the-arts/centers-initiatives/performing-arts-center/theatre-arts/

Programs offered: MA, MFA

Contact:
Michael Hill-Kirkland, MFA/PhD Professor
of Theater
michhil@regent.edu

Recruiting in: Cal State Fullerton, Philadelphia, Chicago and Live-Virtual
Positions Available: 8-10
Financial Assistance: 50% Tuition Waiver. Work Study also available.
Teaching Opportunities: Some teaching opportunities are periodically available contingent upon experience, expertise, and departmental needs.

Program: We accept a cohort of 8-10 MFA actors every two years. We are looking for disciplined theatre artists, demonstrating potential for longevity in the profession, interested in exploring the art and craft of acting through the lens of the Christian World View. The MFA in Acting degree consists of an intensive two-calendar-year, sixty (60) credit hour course of study, which requires a modicum of online coursework in the summer between the two years. The curriculum includes two foundational semesters of the Meisner Approach, specialized scene study intensives utilizing Practical Aesthetics, and two semesters of Screen Acting Technique. Our innovative and integrated Voice and Movement curriculum features a four-semester studio in the Michael Lugering approach to movement studied in tandem with Kristin Linklater's approach to voice. Additional coursework includes Research and Aesthetics, Textual Analysis, Auditioning and the Business of Acting, two semesters of Stage Combat (taught by an SAFD Certified Teacher/Fight Director), and Dialects. The degree culminates in a capstone Performance Project and written thesis documenting the student's process. MFA actors can also participate in our award-winning Film & Television Department's courses and endowed films. MFA students are required to take the Society of American Fight Directors Skills Proficiency Test (SPT) in Unarmed, Medieval Broadsword, and Renaissance Rapier & Dagger. Stage and Screen Firearms Safety Certification is also available along with opportunities to take SPTs in other forms such as Smallsword, Knife, Sword & Shield, Quarterstaff, and Single Sword in an optional independent summer workshop in residence.

ROSE BRUFORD COLLEGE

Lamorbey Park, Burnt Oak Lane
Sidcup, Kent DA15 9DF
United Kingdom
bruford.ac.uk

Programs offered: MA & MFA

Contact:
Francesca Shine
francesca.shine@bruford.ac.uk

Recruiting in: Cal State Fullerton, Philadelphia, Chicago, and Live-Virtual

Positions Available: 24

Financial Assistance: N/A

Teaching Opportunities: N/A

Program: The Actor and Performer Training MA (13 months) / MFA (2 years) is a practice-based programme for those seeking intensive advanced training as actors and performers alongside rigorous academic study and performance research. Rose Bruford College also runs a number of other MA/MFA programmes including: Actor Musicianship, Advanced Devising Practice, Collaborative Theatre Making, Contemporary Directing Practice, Devised Theatre and Performance, Integral Movement and Performance Practice, International Theatre Practice and Performance (run jointly with the National Theater Institute, Connecticut), Light in Performance, Queer Performance and Theatre for Young Audiences. Please see our website for more information.

ROYAL BIRMINGHAM CONSERVATOIRE

200 Jennens Rd
Birmingham B4 7XR, England, UK
bcu.ac.uk/conservatoire/acting

Programs offered: Conservatory, MA, & MFA

Contacts:
Alex Taylor, MFA Acting Course Director
alex.taylor@bcu.ac.uk

Lise Olson, MFA Acting Course Director
lise.olson@bcu.ac.uk

Jacqui Findlay, Stage Management
Course Director
Jacqui.Findlay@bcu.ac.uk

- Recruiting in: Cal State Fullerton, Philadelphia, Chicago, and Live-Virtual
- Positions Available: 14 per program
- Financial Assistance: While financial assistance is currently not a possibility, our conservatoire is registered with the US government so that successful candidates are able to apply for a US Federal Loan.
- Teaching Opportunities: Our MFA course is of two-years duration, focused entirely on developing actors, and does not include modules in pedagogy or teaching. However, the Major Project, which begins in the first year of the course and is delivered at the beginning of the second year, can offer an opportunity to focus on teaching skills if you choose to deliver a lecture/demo or a practical teaching workshop on an aspect of acting.
- Program: **MFA Acting:** The MFA Acting course is a two-year, full-time program that offers an extremely intensive conservatoire-based actor training. The course is designed for those wishing to enter the acting industry and guarantees opportunities for full theatre productions in professional theatre venues within the city of Birmingham, as well as opportunities to work for camera and other recorded media e.g. film, voice over, talking books, animated features. The first year offers a range of Acting Exercises, Workshops and an intensive program of weekly classes in Acting, Voice, Singing, Movement, Professional Studies and Research. In the second year, actors focus on producing their Major Project – a one-person performance – and appear in a season of three final productions, selected solely for the actors of the MFA program. (The season this year includes *Mosquitoes* by Lucy Kirkwood, *Urinetown* by Hollmann and Kotis, *Three Little Words* by Joanna Murray-Smith, and *Shakespeare’s Lear*.)
MA Acting: The MA Acting course is a one year, full-time accelerated program that offers an extremely intensive conservatoire-based actor training. The course is designed for those wishing to enter the acting industry and guarantees opportunities for full theatre productions in professional theatre venues within the city of Birmingham, as well as opportunities to work for camera and other recorded media e.g. film, voice over, talking books, animated features. The year offers a range of Acting Exercises, Workshops and an intensive program of weekly classes in Acting, Voice, Singing, Movement, Professional Studies and Research. A Digital Showcase is prepared for the gatekeepers of the industry, made available to agents and casting directors. A small Showreel (directed and filmed by professionals) is also produced. In the final term, actors focus on producing their Major Project – a one-person performance – which can then be toured or performed elsewhere.
BA Stage Management: Our BA (Hons) Stage Management degree provides in-depth, practical training; we aim to produce confident graduates who are ready for a successful career in the industry as soon as they leave us.

SAVANNAH COLLEGE OF ART AND DESIGN (SCAD)

PO Box 2072
Savannah, GA 31402
scad.edu

Programs offered: MFA

Contact:
Scott Woodyard, Assistant Director of
Graduate Admission
swoodyar@scad.edu

Scott Smith, Professor, Acting
sasmith@scad.edu

Recruiting in: Cal State Fullerton, Philadelphia, Chicago, and Live-Virtual

Positions Available: No Cap.

Financial Assistance: Scholarships are available.

Teaching Opportunities: N/A.

Program: SCAD students flourish in acclaimed projects on stage and screen, including multicamera comedy series, stage productions, student-produced films, improvisational performances, dance concerts, original works, new interpretations of classical and modern plays, musicals, and senior projects and M.F.A. thesis shows. SCAD students receive focused instruction from professors with years of success and impressive credentials — accomplished actors, directors and casting directors at broadcasters like ABC, AMC, CBS and NBC, and recent selections to Variety's Best Teachers in Film list. Most students complete the program in two years. Learn more at scad.edu/acting.

SEATTLE FILM INSTITUTE

3210 16th Ave.
W., Seattle, WA 98119
sfi.edu

Programs offered: MFA

Contact:
Robin Lynn Smith, Artistic Director,
Freehold Theatre Lab/Studio:
rlsmith777@gmail.com

Gin Hammond, Faculty, Freehold Theatre
Lab/Studio:
gin.hammond@gmail.com

Chris Blanchett, Director, Seattle Film
Institute:
chris@sfi.edu

Recruiting in: Live-Virtual

Positions Available: 14 positions available for the acting, filmmaking, and producing MFA program.

Financial Assistance: Yes

Teaching Opportunities: N/A.

Program: Seattle Film Institute's Master of Fine Arts (MFA) in Filmmaking, Acting, and Producing is the only graduate program of its kind that blends hands-on creative skills with the innovative business skills of a producer. The first year is an acting intensive, developed in collaboration with Freehold Theatre Lab/Studio, where students develop the acting skills needed to prepare them for theatre, film, and new media. In the first quarter of the second year, students add filmmaking and producing skills to their portfolios, and have the option of focusing on acting, filmmaking, or producing for their winter and spring quarters. Over the two-years of this program, these complementary skill sets are woven together into a seamless and unified whole. Students graduate with the ability and versatility to pursue a career in their chosen area of specialty, whether it be for stage, film, television, or digital content production, or to initiate, implement and execute their own projects from inception to completion.

SAVANNAH COLLEGE OF ART AND DESIGN (SCAD)

PO Box 2072
Savannah, GA 31402
scad.edu

Programs offered: MFA

Contact:
Scott Woodyard, Assistant Director of
Graduate Admission
swoodyar@scad.edu

Scott Smith, Professor, Acting
sasmith@scad.edu

Recruiting in: Cal State Fullerton, Philadelphia, Chicago, and Live-Virtual

Positions Available: No Cap.

Financial Assistance: Scholarships are available.

Teaching Opportunities: N/A.

Program: SCAD students flourish in acclaimed projects on stage and screen, including multicamera comedy series, stage productions, student-produced films, improvisational performances, dance concerts, original works, new interpretations of classical and modern plays, musicals, and senior projects and M.F.A. thesis shows. SCAD students receive focused instruction from professors with years of success and impressive credentials — accomplished actors, directors and casting directors at broadcasters like ABC, AMC, CBS and NBC, and recent selections to Variety's Best Teachers in Film list. Most students complete the program in two years. Learn more at scad.edu/acting.

SHAKESPEARE THEATRE COMPANY ACADEMY

2129 G Street NW
Washington, D.C. 20052
academy.shakespearetheatre.org/

Programs offered: MFA

Contacts:
Emily Whittaker, Academy Coordinator
ewhittaker@shakespearetheatre.org

Recruiting in: Live-Virtual

Positions Available: We accept 16-18 students each year.

Financial Assistance: Emerging Artist Fund scholarships awarded by STC Academy range from \$2,000 to \$15,000. Additionally, the Academy's partner university, the George Washington University, offers additional scholarship, grant, and loan opportunities.

Teaching Opportunities: N/A.

Program: The Shakespeare Theatre Company's Academy, in conjunction with The George Washington University, offers a Master of Fine Arts degree to develop actors for the mythic theatre. Under the guidance of Shakespeare Theatre Company's artistic team, STC Academy at The George Washington University trains up to 18 students each year. The Academy's one-year intensive graduate program (consisting of a full 59 credit hours) focuses on the craft of acting Shakespeare and other classical texts. Training includes acting, voice, and ear-training—in particular the challenges of speaking verse—movement, mask, the Alexander Technique, text, stage combat, as well as dramatic literature and theatre history. By training under the auspices of "the nation's foremost Shakespeare company" (The Wall Street Journal) and one of the

nation's finest academic institutions, Academy students receive a unique opportunity to learn and interact with members of the Shakespeare Theatre Company's accomplished classical acting company. Training also includes performances in the Academy repertory productions in Washington, D.C. An alternative to traditional MFA acting programs, the Academy helps professional actors who want to strengthen their skills in these specific disciplines.

STELLA ADLER STUDIO OF ACTING

Stella Adler Studio of Acting
65 Broadway, Floor 2
New York, NY 10006

Art of Acting Studio
1017 North Orange Drive
Los Angeles, CA 90038
stellaadler.com

Programs offered: Conservatory

Contact:
Ryan Chittaphong, Director of Marketing
ryan@stellaadler.com

- Recruiting in: Cal State Fullerton, Philadelphia, Chicago, and Live-Virtual
- Positions Available: Up to 32 actors in the Professional Conservatory, split into 2 groups of 16.
- Financial Assistance: A limited number of scholarships are available as well as payment plans. Work study becomes available after the first year of study. Payment plans also available.
- Teaching Opportunities: Teaching Artist training is a possible option through the studio's robust Arts Justice Division. Upon graduation, actors interested in a career in teaching can become teaching assistants and shadow instructors. The studio also provides a program to train theater educators in Stella Adler's acting technique to incorporate into their curriculum.
- Program: The Stella Adler Studio of Acting in NYC and Art of Acting Studio in LA are auditioning actors for the Professional Conservatory, which includes the 3-Year Conservatory, Evening Conservatory and LA Conservatory programs. It is the perfect alternative to traditional MFA academic programs for actors seeking a rigorous complete actor training experience focusing on the film, television and stage industries of New York and Los Angeles. Since 1949, the Stella Adler Studio of Acting has trained some of the most important American actors and has evolved into one of the most culturally rich environments in New York City. The Studio's mission is to create an environment with the purpose of nurturing theater artists who value humanity, their own and others, as their first and most precious priority while providing art and education to the greater community. Since 2010, the studio has been training actors in Los Angeles at the Art of Acting Studio. The studio has taught such greats as Marlon Brando, Robert De Niro, Elaine Stritch, and Warren Beatty. The Stella Adler Studio of Acting and Art of Acting Studio are accredited by the National Association of Schools of Theatre.

TERRY KNICKERBOCKER STUDIO

Programs offered: Conservatory

68 34th St C404
Brooklyn, NY 11232
terryknickerbockerstudio.com

Contact:
Christopher Jewels-Booth, Director of
Admissions and Enrollment
christopher@terryknickerbockerstudio.com

Recruiting in: Cal State Fullerton, Philadelphia, and Live-Virtual

Positions Available: 20

Financial Assistance: Payment Plans and Work Study

Teaching Opportunities: N/A

Program: At the Terry Knickerbocker Studio, we believe that acting is more than just a craft - it's an art form. Our Two-Year Program is an MFA-equivalent, Meisner-based, conservatory dedicated to a holistic approach to training. Students train their entire instrument, voice, body, and mind to obtain the tools to reliably create vibrant, authentic, and meaningful work. We prepare actors to succeed in a highly competitive industry, while staying true to the artist in you. We are committed to creating a brave space where people of all backgrounds and identities feel safe and encouraged to bring their fullest self to the craft of acting. Our intimate class sizes ensure that you get the personalized attention and support you need to grow as an actor. And our direct connection with the Film, TV, and Theatrical Industry ensure that students are set up for success. Students can either begin the Two-Year Program in the Fall or January each year, and can expect to be in class 22-25 class hours a week

TEXAS TECH UNIVERSITY

1801 Flint Ave
Lubbock, TX 79410
depts.ttu.edu/theatre-dance/

Programs offered: MA & MFA

Contact:
Abigail Wright, Graduate Program
Coordinator
Abigail.wright@ttu.edu

Recruiting in: Chicago

Positions Available: 5

Financial Assistance: Fellowships, scholarships, and assistantships

Teaching Opportunities: Most, if not all, of our graduate students are accepted with an assistantship. With that comes the opportunity to teach within our program; courses such as Introduction to Acting, Theatre Appreciation, Movement for the Performer, and Voice & Speech for the Actor are all typically taught by our graduate instructors.

Program: Program description (please include 1 paragraph about your program): Our MFA in Performance and Pedagogy is a 3 year program (including one month in June). It is a terminal professional degree designed to prepare students for work in professional theatre and academia. This program champions research, training and education in a breadth of specialized courses and prepares students for careers in applied performance, practice, and instruction. The program aims to train multi-faceted, versatile artist/scholar/educators.

THE ACTORS CONSERVATORY

128 NW 11th Ave.
Portland, OR 97209
pac.edu

Programs offered: Conservatory

Contact:
Michael Mendelson, Managing Artistic
Director
mmendelson@pac.edu

Erin Jackson, Registrar & Student
Services, Financial Aid & Compliance
Officer
erin@pac.edu

- Recruiting in: Cal State Fullerton, Philadelphia, Chicago, and Live-Virtual
- Positions Available: Actors
- Financial Assistance: All students are encouraged to complete the Free Application for Federal Student Aid (FAFSA) to determine financial aid eligibility. Our merit and need based scholarships recognize excellence in artistic work and demonstrated passion and focus of purpose. We offer a limited number of these scholarships which are granted at the discretion of the review committee. Scholarship awards are based on the strength of the application, and an interview with the scholarship review committee may be requested.
- Teaching Opportunities: N/A.
- Program: The Conservatory's Two Year professional actor training program is a comprehensive, rigorous, and intensive course of study for the serious student with a tenacious desire to become a professional actor. There are classes in Movement, Voice, Acting Technique, Meisner, Viewpoints, Improvisation, Shakespeare, Styles, Text Analysis, Design, Theatre Management, The Business of Acting, Professional Labs, and a season of plays chosen specifically for the second year ensemble.

THE ACTORS STUDIO DRAMA SCHOOL AT PACE UNIVERSITY

Programs offered: MFA

The Actors Studio Drama School
One Pace Plaza
New York, NY, 10038
pace.edu/dyson/departments/actors-studio-drama-school

Contact:
Zachary Karp
Assistant Director, Office of Graduate Admissions
zkarp@pace.edu

- Recruiting in: Cal State Fullerton, Philadelphia, Chicago, and Live-Virtual
- Positions Available: 40
- Financial Assistance: In order to assure full consideration for merit and need based awards, all applicants are strongly urged to file the FAFSA at www.fafsa.ed.gov.
- Teaching Opportunities: N/A
- Program: The Actors Studio Drama School (ASDS) MFA program at Pace University is the ideal theater graduate experience of the 21st Century. Through 3-year-long rigorous training and mentorship our students learn, practice, and are challenged to succeed as dynamic, highly skilled theater-makers of today, ready to take the lead in the performing arts industry of tomorrow. As the only MFA program affiliated with the world-renowned Actors Studio organization, the curriculum is guided by the methodology rooted in the "system" set forth by Stanislavski's groundbreaking work.

**THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS
(LIPA)**

Programs offered: MA

Mount Street
Liverpool, L1 9HF,
UK
lipa.ac.uk

Contact:
international@lipa.ac.uk

Recruiting in: Cal State Fullerton, Philadelphia, and Live-Virtual

Positions Available: MA Acting

Financial Assistance: We are able to authorize US Federal Loans, Sallie Mae loans and accept the GI Bill.

Teaching Opportunities: N/A.

Program: Our intensive and highly practical MA will enable you to develop and enhance your acting skills to a professional level. Throughout this one year programme, you will be guided by our world-class teaching team you will become part of a creative and collaborative community. You will hone and develop your acting technique by using a variety of practitioner approaches and techniques across stage, screen, movement, and voice. To extend your range of technical performance skills you will experiment with contemporary stage and screen texts and classical texts, ranging from the Greeks to Shakespeare. Collaborating with leading industry professionals, you will generate an original live studio show and a main house production, plus a digital showcase and industry events in London and Manchester. A final practical research project allows you to interrogate and focus upon an area or aspect of the creative industries to deepen your knowledge and engagement as you embark upon your professional career.

TOUCHSTONE THEATRE / MORAVIAN UNIVERSITY

321 E. 4th St.
Bethlehem, PA 18015
moravian.edu/theatre/mfa-performance-creation

Programs offered: MFA

Contact:
James Jordan, MFA Program Director
jordanj03@moravian.edu

- Recruiting in: Cal State Fullerton, Philadelphia, Chicago, and Live-Virtual
- Positions Available: 8 Apprentices
- Financial Assistance: Federal Aid available for qualifying students (FAFSA.gov).
- Teaching Opportunities: All students will complete fieldwork that involves hands-on experience in K-12 classrooms. Students will also develop and lead workshops based on their personal artistic practice.
- Program: **MFA in Performance Creation.** Part arts incubator, part apprenticeship. This full-time, 21-month program is a unique opportunity for artists to earn a degree steeped in the practical. Students will be taught by and work alongside the award-winning professionals of Touchstone Theatre--a 40+ year-old mission-driven ensemble of practicing artists who know the craft from daily engagement with their own socially engaged performance creation practice. While in residence with the Touchstone Ensemble, students will hone their vision and see their work through from artistic impulse to realization while creating original solo, ensemble-devised, and community-based performances. Artists who want to create their own work, instead of just playing a supporting role in someone else's vision are encouraged to apply!

UNIVERSITY OF CENTRAL FLORIDA

11248 Centaurus Blvd
Orlando, FL 32816
performingarts.cah.ucf.edu/program/theatre-acting-master/

Programs offered: MFA

Contact:
Michael Wainstein, Director, School of
Performing Arts
michael.wainstein@ucf.edu

- Recruiting in: Cal State Fullerton, Philadelphia, Chicago, Live-Virtual
- Positions Available: MFA in Acting, 10 positions as Graduate Teaching Assistants (GTAs) fully funded with stipend
- Financial Assistance: Full tuition waiver, \$10,000 stipend plus health insurance paid to all accepted MFA students
- Teaching Opportunities: Serve as Graduate Teaching Assistant (GTA), assisting in year one and teaching your own classes in year two.
- Program: The MFA Acting Track is a NAST-accredited pre-professional actor training program. Through intensive practical and theoretical classwork and production experience, students are prepared physically and vocally as artists to succeed in this demanding profession. The first two years are spent on campus in classes and performing in Theatre UCF productions. MFA Theatre students will serve as Graduate Teaching Assistants in the first and second years, and some will have the opportunity to be instructor on record for undergraduate classes in year two. The third year is spent as a resident company member at Orlando Shakes where students perform in mainstage and theatre for young audience productions, teach, study and assist with the operations of the theatre.

UNIVERSITY OF HOUSTON

3351 Cullen Boulevard,
Houston, TX 77204
uh.edu/kgmca//theatre-and-dance/

Programs offered: MFA

Contact:
Adam Noble, Head of MFA Acting
asnoble@central.uh.edu

Recruiting in: Philadelphia and Chicago

Positions Available: Seeking eight (8) MFA Acting candidates to begin in fall 2024.

Financial Assistance: MFA Acting candidates receive a full tuition waiver as well as a teaching stipend.

Teaching Opportunities: MFA Acting candidates serve as Teaching Assistants for large, foundational Theatre courses; limited opportunities are available for students to be instructors of record for Acting, Voice & Speech, and/or Stage Combat courses.

Program: The University of Houston's Professional Actor Training Program is an immersive three-year program designed to prepare actors for work at leading regional theatres and in major commercial markets around the country. Two years of intensive training housed within the University of Houston culminates in a year in residence at the prestigious Alley Theatre, our partners in this new, innovative MFA program. The combination of intensive studio training, diverse production experience, and professional networking launches our graduates into the industry like no other program available.

THE UNIVERSITY OF SOUTHERN MISSISSIPPI

118 College Dr,
Hattiesburg, MS 39406
usm.edu/graduate-programs/theatre.php

Programs offered: MFA

Contact:
Caitlyn Herzlinger, Assistant Professor of
Theatre
Caitlyn.herzlinger@usm.edu

Recruiting in: Live-Virtual

Positions Available: 3

Financial Assistance: USM Theatre pays for ALL of its graduate students. The University covers **full Graduate tuition**. In addition, the program pays a monthly stipend through assistantships and graduate work-study. Compensation is **\$11,400/nine-month contract**. Graduate students work an average of 20 hours per week while classes are in session in theatre jobs such as teaching classes, running box office, building in the shops, and event managing. Our semesters currently run 16 weeks plus one week prior to the start of classes for orientations, preparation meetings, and shop kick-offs. MFA candidates cast or hired for the SAT summer repertory company earn compensation with six credit hours of free tuition and a stipend.

Teaching Opportunities: Graduate students work an average of 20 hours per week while classes are in session in theatre jobs such as teaching classes, running box office, building in the shops, and event managing.

Program: The Master of Fine Arts is the terminal degree for actors. It represents a combination of a conservatory-style focus on craft and artistry needed for a professional career in the arts, along with the breadth and depth of scholarship necessary to sustain an academic career at the university level. The MFA is nationally equal to the Ph.D. in faculty hiring and is most often the specified degree sought in faculty searches for artist/teachers. The degree requires a three-year residency with 60 credit-hours minimum. Most of our graduates complete 72 or more hours including summer internships, Southern Arena Theatre professional repertory company, and study abroad in our acclaimed British Studies Program, the largest consortia in the United States. Rather than a "cookie-cutter" approach, the MFA Performance program engages a diagnostic approach. One size does not fit all or express the full range of artistic possibilities. We provide sound foundations and intensives in Acting, Voice, and Movement each year while leaving significant room for the individual to explore new methodologies, creative process, and their own artistic vision. We celebrate diversity and embrace individual expression within a supportive, professional setting.

UNIVERSITY OF THE ARTS / PIG IRON SCHOOL

320 South Broad St.
1417 N 2nd St.
Philadelphia, PA 19122
pigironschool.org
uarts.edu/academics/graduate/devised-performance-mfa

Programs offered: MFA

Contacts:
Quinn Bauriedel, Program Director
qbauriedel@uarts.edu

- Recruiting in: Philadelphia, Chicago, and Live-Virtual
- Positions Available: 15
- Financial Assistance: All graduate students in the program are offered merit-based scholarships upon acceptance. Scholarships range between 35-55% of the tuition. Work-study positions are available both through UArts and Pig Iron.
- Teaching Opportunities: MFA students take three semesters of pedagogical study, culminating in a course that is co-taught to the UArts undergraduates. This is curricular work, preparing students for teaching jobs in Higher Education but they are not paid positions.
- Program: The UArts/Pig Iron Devised Performance Program is a physical theatre school rooted in Lecoq pedagogy and ensemble theatre practice. It is a space for rigorous experimentation, playful theatre-making, and long-lasting collaboration. The school offers MFA (77 credits, 2.5 years full time) and Certificate programs (50.5 credits, 2 years full time) in Devised Performance through a partnership with the University of the Arts, as well as workshops, residencies, and other training opportunities. The Graduate Programs are run alongside Pig Iron Theatre Company, one of the foremost ensemble-devising theatre companies in the country. Founded in 1995 as an interdisciplinary ensemble, Pig Iron Theatre Company is dedicated to the creation of new and exuberant performance works that defy easy categorization. The company has toured to 15 countries on 4 continents, have won two OBIE Awards and were called "one of the few groups successfully taking theatre in new directions" by the New York Times.

VILLANOVA UNIVERSITY

800 E Lancaster Ave,
Villanova PA 19085
theatre.villanova.edu

Programs offered: MA

Contacts:
Kevin Esmond, Program Coordinator
kevin.esmond@villanova.edu

- Recruiting in: Philadelphia
- Positions Available: Villanova will offer six assistantships and 4 scholarships as we seek to build a diverse cohort of theatremakers
- Financial Assistance: Funded students receive 100% tuition remission. Assistants also receive a stipend for work in one of our theatre shops (scenic or costume). Tuition Scholars work in our academic office or in multiple capacities. Additional scholarship funds are available for other students.
- Teaching Opportunities: Villanova University does not employ graduate students as instructors. However, Theatre MA students can study The Teaching of Theatre, and we do offer an

opportunity to serve as Educational Dramaturg, creating and delivering curriculum to connect our production season with undergraduate courses.

Program:

Villanova University's Master's in Theatre Program specializes in developing artist-scholars. A two-year program, Villanova MA students pursue 30 credits across four semesters while forming a company that produces a season of theatre ranging from classical to musical theatre to new works. By placing equal value on the study and practice of theatre, together we create a powerful laboratory where productions ignite scholarship, and scholarship nourishes practice. That spirit of collaboration, of constant inquiry, helps us to aspire to greater heights of achievement and inspiration.

ABOUT URTA

Founded in 1969, URTA works to ensure the continued renewal of the American theatre by supporting excellence in the professional training of new theatre artists.

URTA has grown to include many programs and services, all working toward that same goal. Whether it's enunciating the highest standards for professional training, helping to match potential students with the MFA program best suited to their needs, facilitating engagement of professional artists at universities, or expanding the reach of our education and career outreach programs, URTA is setting the stage for emerging theatre artists and professional advancement.

URTA admits members based on an appraisal of the qualities of their training program(s). URTA does not function as an accreditation or compliance agency. Students seeking assistance with matters related to their individual experience should contact the appropriate office at the applicable university.

STATEMENT ON EQUITY, DIVERSITY, AND INCLUSION

As educators and artists, focused on the discovery and fostering of new talent and the creation of socially relevant art and new information in our respective areas and disciplines, we acknowledge and value the absolute necessity of applied efforts in equity, diversity, and inclusion in our classrooms, studios, theaters, and work spaces. We assert that these values are essential as an active practice on every level of recruitment, hiring, teaching, and production. As an organization focused on the stability, welfare and continuing development of its membership community, URTA seeks to serve as a hub

for the sharing of experiences, actions, and best practices in these efforts amongst our constituency. If theatre serves as a mirror for humanity, an agent for social change, an inspiration towards greater good, it is therefore clear that we as theatre makers and educators owe it to ourselves, our colleagues, our greater communities, and our current and future students to focus on these issues in an active and thoughtful way.

URTA MEMBER PROGRAMS

URTA members are the backbone that allows us to pursue our mission in an impactful way, and elevate the professional field. Our members share a commitment to professional practices in all areas of production and training. They retain accomplished faculty who continue to work professionally, bringing to bear the latest practices in the training of their students. Their students are provided exposure to professional practice, either through a partnership with a resident theatre, or engagement of guest artists. All URTA members adhere to a strict code of ethics governing the personal and professional integrity of their programs, and of their recruiting and admissions processes.

THE URTA AUDITIONS AND INTERVIEWS

Each year, the URTA Auditions and Interviews—widely known as “the URTAs”—bring together faculty from dozens of top training programs and hundreds of prospective MFA candidates in all areas of theatre including Acting, Design and Technology, Directing, Stage Management and Arts Leadership. Candidates have the opportunity to be seen, in one place by recruiters from among our 47 member universities, as well as other prominent institutions.

While the schools benefit by seeing hundreds of the top theatre candidates in the country over just a few days, the candidates avoid the expense and inefficiency of arranging dozens of separate interviews, and navigating applications for countless institutions. The URTAs also provide the unique opportunity for students to learn about the wide variety of different training programs—some of which they may have been unfamiliar with.

GUEST AUDITIONS

The Guest Auditions are open to select non-member training programs and are offered only to acting candidates taking part in the URTA Auditions. They represent an expanded opportunity for the candidates to be seen by an even larger pool of recruiters. While URTA members are exclusively MFA programs, institutions recruiting through the Guest Auditions represent additional models of training, including conservatories, MA programs, and many international schools.

CANDIDATE AWARDS

URTA Candidate Awards provide free registration for the URTA Auditions and Interviews, including free admission to continuing education sessions and other programming. The Candidate Award is currently offered in several ways, and for additional information, visit urta.com/awards.

SOUND DESIGN

Recognizing the important growth in the field of sound design and the goal of introducing graduate study to students with backgrounds outside traditional theater, URTA offers a Candidate Award to all candidates in Sound Design.

ARTS LEADERSHIP

URTA is committed to increasing diversity among leadership in the American theater. To support those seeking training in areas including arts administration, theatre management, producing and arts entrepreneurship, URTA offers a Candidate Award to all candidates in Arts Leadership.

KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

For 50 years, the Kennedy Center American College Theater Festival has served as a catalyst in improving the quality of college theater in the United States. KCACTF is a natural partner with URTA and to underscore our overlapping missions, URTA provides Candidate Awards to the following qualified KCACTF participants:

- National Finalists for the Irene Ryan Acting Scholarship
- SDC Directing Initiative Fellows
- National Finalists for Design Excellence (Scenic, Costume, Lighting, Sound, Projection Design)
- National Stage Management Fellows
- ASPIRE Arts Leadership Fellows
- National Finalists for Allied Design and Technology

PAY-IT-FORWARD CANDIDATE AWARDS

Each year, candidates for the URTA Auditions and Interviews may opt to donate as little as \$1 to the Pay-it-Forward fund, which supports future awards to candidates based on personal hardship and other considerations. Currently, donations to the Pay-It-Forward fund are matched by URTA sponsor, Accepted.

SARAH NASH GATES AWARD

Sarah Nash Gates was a costume designer, educator, and President of URTA from 2007 to 2010. A founder of Theater Puget Sound in Seattle, Sarah Nash Gates was an early pioneer in promoting the professionalism of the costume design industry, helping to elevate the respect costume designers received in the workplace. In celebration of her lasting impact on the costume design profession and in continuation of her mentorship of early career professionals, the Sarah Nash Gates award will be granted annually to up to two costume design candidates returning to graduate school after working in the industry for a minimum of three years. This award is generously funded by Holly Poe Durbin in memory of Sarah Nash Gates.

EXCELLENCE AWARDS

The URTA Excellence Awards in Undergraduate Training were established to recognize undergraduate instructors, coaches, mentors and their respective institutions for excellence in the training and preparation of undergraduate theatre artists. URTA recognizes one coach/mentor in each discipline annually, as well as two institutions – one in acting and one in design and technology. Recipients are selected by teams of adjudicators, and the two institutions each receive a Candidate Award for a student attending the following year's URTA Auditions and Interviews.

POLICY ON OFFERS AND ACCEPTANCE

URTA recruiting events support an equitable offer process between schools and candidates. It is the responsibility of all parties to communicate honestly, quickly, and professionally. The following policy applies to all participants at URTA recruiting events, including URTA members, non-members, guest institutions, and candidates in all areas.

Recruiting programs may not extend formal offers until the conclusion of URTA recruiting in their discipline. The first dates that offers may be extended for each recruiting discipline are:

Acting: February 12, 2024 (12:00 am eastern time)

Design & Technology: February 5, 2024 (12:00 am eastern time)

Directing/Stage Management/Arts Leadership: February 12, 2024 (12:00 am eastern time)

All offers must be made in writing. A verbal offer must be followed by an official offer in writing.

Offers must include the specifics of any financial commitments made by the organization, such as tuition waivers, stipends, housing, travel and assistantships.

Candidates must email a verification they have received the offer in a timely fashion.

Candidates have two (2) weeks from the above dates to either accept or decline a formal offer. Therefore, the first dates that programs may require a candidate to provide a formal decision on the offer are:

Acting: February 26, 2024 (12:00 am eastern time)

Design & Technology: February 19, 2024 (12:00 am eastern time)

Directing/Stage Management/Arts Leadership: February 26, 2024 (12:00 am eastern time)

Candidates are free to accept or decline an offer prior to these dates, if they wish.

After this 2-week period, recruiters may rescind their offer if a candidate has not formally responded. Additionally, after this date, offers may be made and responses required on a timeline of the program's choosing, though it is essential that the recruiting programs make these deadlines clear to candidates in writing and provide reasonable time for a candidate to receive and respond to correspondence.

In advance of the offer/acceptance period, recruiters should clearly communicate their specific application process, including the procedure and costs. They should also reiterate the date by which an answer is required, and advise whether a campus visit will impact the candidate's prospects for a formal offer.

Wait list policies must be clearly articulated. If a candidate is to be put on a wait list, there should be a date agreed upon when the candidate will be informed of an opening.

At the time that a candidate accepts an offer, the recruiter must positively inquire as to whether the candidate has previously accepted an offer from another institution subject to this policy and, if so, whether they have informed that program of their change of intent.

Candidates are free to accept or reject an offer at any time during the 2-week offer/acceptance period (see dates above). Should a candidate accept an offer and then change their mind during this period, they must immediately email this decision to the recruiter, and they will be released.

If the candidate changes their mind after the 2-week period, they must immediately request a written release from the recruiter, and should not be admitted to another program until this step is completed.

In late spring, URTA will send recruiters an offer/acceptance survey to complete. You are required to complete this survey, as providing this data allows us to retain records of success or challenges faced in the process and to track trends in MFA admittance. URTA is constantly adapting to changes in the field, in order to best serve our constituents. Your input is a vital part of this process. URTA maintains strict confidentiality of this information.

RECRUITING FOR SUBSEQUENT YEARS

A school recruiting at the URTAs for the academic year beginning in the fall, but who formally offers a candidate a place in the following, or subsequent year's class, must guarantee that offer until the date in the next year (designated by URTA) when candidates may be asked to respond to offers made in that year's cycle of recruiting.

A candidate is free not to respond to such an offer until the referenced date. A candidate is free to accept the offer but may change their mind over the course of the intervening year. The candidate must advise the school of any change in their plans. A school making such an offer must inform a candidate of their rights regarding the offer and provide them a copy of the related URTA memo on the policy. To avoid confusion, the offer should be memorialized in writing.

APPLICATIONS AND PROCESSING FEES

A primary intention of the URTA Auditions and Interviews is to provide candidates with a financially fair and equitable means of pursuing graduate training. However, some school administrations require a potential candidate to submit an application and pay a related application fee prior to allowing a department to consider the candidate for a position. URTA strongly urges member programs operating under such strictures to act responsibly and ethically in identifying candidates of serious interest to them before encouraging candidates to submit applications and pay application or processing fees in advance of program reviews and/or formal offers.



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1560 Broadway, Suite 1103, New York, NY 10036
p 212-221-1130 info@urta.com theurtas@urta.com

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