

URTA



Catalog of Satellite Programs at the
2021 URTA Auditions and Interviews

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URTA THANKS OUR CORPORATE SPONSORS, WHO MAKE IT POSSIBLE FOR US TO SET THE STAGE FOR PROFESSIONAL THEATRE TRAINING AND PRACTICES.

**Lighting&Sound
America**

 **acceptd**

THE ACADEMY FOR CLASSICAL ACTING

Programs offered: MFA

2129 G Street NW, Building L
Washington, DC 20052
ACA.ShakespeareTheatre.org

Contact: Kat White,
Program Coordinator,
kwhite@shakespearetheatre.org

Positions Available: 18 MFA Acting Candidates.

Financial Assistance: 100% of ACA students receive some level of financial assistance through our Emerging Classical Actors' Fund.

Teaching Opportunities: N/A.

Program: Rigorous and immersive, the nation's only one-year MFA program includes acting, voice, rhetoric, text, movement, mask, the Alexander Technique, stage combat, clown, as well as dramatic literature, script analysis, and theatre history. The ACA offers a unique training structure that serves as an incubator for fully developed classical actors and theatre makers. The program is a joint venture between Shakespeare Theatre Company and the George Washington University, and upon completion candidates receive a terminal degree--a Master of Fine Arts. Classes in acting, text and rhetoric, voice, speech, mask, movement, and stage combat make up the core of the curriculum.

ACADEMY OF ART UNIVERSITY

Programs offered: MA

79 New Montgomery Street
San Francisco, CA 94105
academyart.edu

Contact:
Jana Memel, Executive Director
Schools of Entertainment
jmemel@academyart.edu

Positions Available: 12.

Financial Assistance: \$6,000 or more per year.

Teaching Opportunities: Selected Volunteer TA slots.

Program: Our 3-year MFA program puts a contemporary spin on traditional conservatory training, with a heavy focus on on-set training in film/television acting and prolific production opportunities, including regular opportunities to act in festival-bound films, web series, and pathways to SAG eligibility for qualified actors. Our program features stage and camera training including Meisner, Voice & Speech, Movement (Laban as well as extended applied Alexander Technique in action), Classical Acting, and Improvisation and Sketch as well as electives in areas such as Stage Combat, Screenwriting, and Film/TV Directing. The program prepares actors for their transition into the industry with Audition Technique classes and an Into the Industry class. Recognized directors from Los Angeles work with each student for a year and a half to produce a dynamic reel that showcases the actor's strengths. Our program is run by an Oscar-winning producer and 11-time Academy Award nominee and is taught by a combination of professional actors and directors who focus on developing the strengths of each MFA actor.

THE ACTORS CONSERVATORY AT ARTISTS REP.

Programs offered:
Conservatory

3121 S Moody Ave. Suite 200
Portland, OR 97239
www.pac.edu

Contact:
Erin Jackson
Registrar & Financial Aid Officer
erin@pac.edu

Positions Available: Two Year Conservatory Program.

Financial Assistance: Federal Financial Aid (Stafford Loans, Pell Grant, FSEOG, etc) is available to all eligible conservatory students. Conservatory scholarships are available to all students in need.

Teaching Opportunities: N/A.

Program: The Actors Conservatory at Artists Rep. provides a rigorous and intensive course of study for the serious student with a tenacious desire to become a professional actor. Our nationally accredited professional actors' training program is a two-year curriculum of study. The first year of the program consists of comprehensive classroom work dedicated to creating a comprehensive actor. The second year of the program is dedicated to putting theory in practice through our Season of Plays, preparing students for the professional world through our Artists Repertory Theatre alliance and the continuation of master level classes.

**THE ACTORS STUDIO DRAMA SCHOOL
AT PACE UNIVERSITY**

Programs offered:
MFA

One Pace Plaza
New York, NY 10038
www.pace.edu/asds

Contact:
Office of Graduate Admissions
ActorsStudioMFA@pace.edu
(212) 346-1531

Positions Available: 40.

Financial Assistance: In order to assure full consideration for merit and need based awards, all applicants are strongly urged to file the FAFSA at www.fafsa.ed.gov.

Teaching Opportunities: N/A.

Program: The only MFA Program sanctioned by The Actors Studio, that offers the authenticity of the Stanislavski System and the continuity of the Method. Applying the teachings of Strasberg, Adler and Meisner, students learn from a diverse body of world-class master teachers in a 3-year program, in state-of-the-art facilities located in Downtown Manhattan.

**ALRA
(THE ACADEMY OF LIVE AND RECORDING ARTS)**

The Royal Victoria Patriotic Building
John Archer Way, London
SW18 3SX, UK
alra.co.uk

Programs offered:
MA, MFA

Contact:
Lynn Howes
Head of Marketing
lynn.howes@alra.co.uk

Positions Available: 16.

Financial Assistance: N/A.

Teaching Opportunities: Other teaching programmes are available at ALRA.

Program: MA Professional Acting
This 15-month Intensive actor training programme is a condensed version of the ALRA 3-Year BAHons course and is designed to prepare an actor with all of the skills and knowledge needed to enter the Industry as a prepared and robust professional.

ATLANTIC ACTING SCHOOL

76 Ninth Ave. Ste 313
New York, NY 10011
www.atlantictheater.org

Programs offered:
Conservatory

Contact:
Christopher Jewels-Booth
Director of Admissions
cbooth@atlantictheater.org

Positions Available: 32.

Financial Assistance: Atlantic has Internal need-based and merit scholarships.

Teaching Opportunities: Possible paid teacher training is available upon graduation.

Program: The world-renowned Atlantic Acting School has empowered aspiring acting professionals to fulfill their dreams for 35 years. We provide students with technical, creative, and personal rigor, and a lifelong community that fuels success beyond our doors.
Atlantic has two separate programs we will be recruiting for: the 2.5-year Professional Training Program, and the 1-year Evening Conservatory.

COLUMBIA COLLEGE CHICAGO

The Theatre Center, 72 E. 11th Street
School of Fine and Performing Arts
Columbia College Chicago
Chicago, IL 60605
<http://www.colum.edu/devisedperformance>

Programs offered:

MFA

Contact:
Michael Brown
Director, MFA
micbrown@colum.edu
(312)-369-6892

Positions Available: Contact school for more information.

Financial Assistance: Incoming graduate applicants are automatically considered for scholarships if they submit a complete admissions application by February 10, 2021. Award amounts vary from 25% of tuition remission up to 75%, based on the duration of the program and the strength of the admissions application.

Teaching Opportunities: Potentially, there are some teaching assistants positions available during the first year.

Program: The Master of Fine Arts Degree in European Devised Performance Practice is a two-year program of study offered by Columbia College Chicago in partnership with ARTHAUSberlin, which is based in Berlin, Germany. This MFA program – the only one of its kind in America – exposes students to the rich diversity of theatre practice in three of the world’s major cultural hubs – Berlin, Chicago and London. The first year of the program takes place on Columbia’s campus in Chicago, taught by Columbia faculty and guest artists. Students spend their second year in Berlin, where classes are taught in English by ARTHAUSberlin faculty and renowned guest artists from across Europe. There is an optional January immersion course in London, which is available in either or both years of the program.

This is a rigorous, practice-based training in physical, visual, collaborative and devised theatre, aimed at theatre artists committed to the creation of their own work – whether as actors, performers, writers, or directors. The international training is inspired by and firmly grounded in the teachings of Jacques Lecoq, while it complements and expands that teaching through the influences of other contemporary approaches. At the end of the course, students graduate with a strong sense of their unique creative vision, the ability to work proactively, functioning as an artistic entrepreneur, and the hunger to create the “theatre of tomorrow.”

EDINBURGH NAPIER UNIVERSITY

10 Colinton Road, Edinburgh
EH10 5DT, UK
www.napier.ac.uk

Programs offered:

MFA

Contact:

Dr. Donna Soto-Moretitni
d.soto-morettini@napier.ac.uk

- Positions Available: MFA Acting for Stage & Screen; MFA Directing (*does not recruit at URTAs*).
- Financial Assistance: As our tuition is very low in comparison with other universities, and our programmes accelerated so that we require only two years' tuition, we cannot offer scholarships at this time. Students are eligible for US Federal Loans. More information is available from our international office.
- Teaching Opportunities: No paid internships/assistantships offered.
- Program: MFA Acting for Stage & Screen: Launching in September of 2021, this 2 year, 6-trimester degree offers some unparalleled opportunities. You first year will focus on acquiring and refining skills for acting in live theatre contexts and will culminate in a full run at the Edinburgh Fringe Festival. Your second year makes the transition from stage to screen acting and you'll be working on film projects with postgraduate and professional film directors. Your final project will be submitted to film festivals around the world. To date, our acting graduates have won: Best Actress, Arizona Film Festival; Best Actress, Bucharest Shortcut Cinefest; Best Actress, Edinburgh International Short Film Festival. Along with these extraordinary opportunities you'll be training in the greatest festival city in the world and working in a vibrant postgraduate community that includes writers, stage and screen directors and designers. MFA Directing: This is a 2-year, 6 trimester degree. Along with many opportunities to direct and assistant direct, you will be exploring a variety of styles and working with new writers to develop scripts for performance. The course is designed to increase your confidence in your own artistic vision and leadership. Modules include Dramatic Story and Structure, Script Analysis, Design and Metaphor, and Professional Preparation. Your practical work will be supported by observation and tutorial and the course culminates with the opportunity to launch your career at the Edinburgh Fringe Festival.

GUILDFORD SCHOOL OF ACTING

University of Surrey, Stag Hill Campus
Guildford GU2 7XH, United Kingdom
www.gsauk.org

Programs offered:
Conservatory, MA, MFA

Contact:
Jaq Bessell, Programme Leader
MA/MFA Acting
j.bessell@gsa.surrey.ac.uk

- Positions Available: 10 places available MFA Acting, 10 places available MFA Musical Theatre.
- Financial Assistance: Students may apply for a limited number of scholarships.
- Teaching Opportunities: Students develop their teaching practice in their second year of study, with a compulsory Pedagogies module comprising teaching observations, tutorials, and staff-mentored micro-teaching opportunities.
- Program: The MFA at the Guildford School of Acting (GSA) offers two years of intensive conservatoire training with particular time and attention devoted to the development of the individual artist/teacher. This is supported by a highly qualified and dedicated team of tutors and industry experts, within a purpose-built and inclusive environment, on campus at the University of Surrey, just 45 mins by train from London's West End.

HB STUDIO

120 Bank Street
New York, NY 10014
hbstudio.org

Programs offered: Conservatory

Contact: Jim Boerlin,
Uta Hagen Institute Administrator
jboerlin@hbstudio.org

- Positions Available: 50 actors (Hagen Core Training and Hagen Summer Intensive programs).
- Financial Assistance: Limited scholarships available for the Hagen Core Training program.
- Teaching Opportunities: N/A.
- Program: THE UTA HAGEN INSTITUTE - INTENSIVE FULL-TIME TRAINING FOR ACTORS
Uta Hagen was one of the foremost acting teachers of the 20th century. A celebrated actress in her own right, she trained many of the outstanding actors of the American stage and screen. The Uta Hagen Institute at HB Studio offers full-time immersion in the practical approach to the acting craft that characterized Uta Hagen's legendary master classes and classic acting texts. Its two key programs, the six-week Hagen Summer Intensive (held June 21-July 30, 2021) and the year-long Hagen Core Training (held mid-September until early June each year), are highly structured, integrated courses for students with serious professional and artistic intent. Students will leave these programs with greater powers of self-observation, clarity about what the actor's work entails, and an understanding of how to approach that work with confidence. In addition to its Uta Hagen Institute full-time conservatory programs, HB Studio offers a robust schedule of ongoing Studio classes for actors seeking to further their training and sustain a professional practice in all aspects of the theater arts.

UNIVERSITY OF HOUSTON
MFA PROFESSIONAL ACTOR TRAINING PROGRAM

3351 Cullen Blvd
Houston, TX 77204-4016
www.facebook.com/uhatp
<https://uh.edu/kgmca/theatre-and-dance/theatre/graduate/acting/>

Programs offered:
MFA

Contact:
Jack Young
Head MFA PATP
jyoung2@cental.uh.edu

Positions Available: 8 MFA Actors.

Financial Assistance: A Teaching Stipend in both years along with Graduate Tuition Fellowship, which "zeroes out" tuition and university fees.

Teaching Opportunities: First Year MFA Acting Track students serve as TA Graders; Second Year MFA Acting Track Students can lead classes in Acting or Voice & Speech, as well as serve as assistants in Stage Combat, Intimacy Direction, and Voice/Dialect coaching.

Program: The University of Houston's MFA Professional Actor Training Program is a rigorous 2-year program designed to prepare actors to work for leading regional theatres in major markets. Acting, voice, speech, dialects, stage combat, intimacy direction, aerial work and other movement skills are honed through extensive studio work and performances in UH productions. The program keeps a constant eye on the profession, bringing in outside artistic directors and sending the actors to group auditions to win the jobs that build a resume and a career. Though only a decade old, this young program has already sent alums to work for every major Shakespeare Festival in the country.

**THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS
(LIPA)**

Mount Street, Liverpool, England, L1 9HF
www.lipa.ac.uk

Programs offered:
MA

Contacts:
Ryan Duncan, Head of International
Recruitment and Marketing,
r.duncan@lipa.ac.uk
Gary Horner, Course Leader MA
Acting (Company),
g.horner@lipa.ac.uk

Positions Available: MA Acting (Company) - Typical Intake 16 - 18 students per year

Financial Assistance: N/A – US Cost of Attendance for 2020/21 available on our website.

Teaching
Opportunities: N/A.

Program: MA Acting (Company) at LIPA provides an opportunity to develop or reinvigorate yourself as an actor and create your own work. Based in Liverpool, England, you will work in teams, learning how to take charge of your professional journey and become self-sustaining, by creating public performances adaptable to different venues and circumstances. This course provides a thorough one-year full-time professional experience of working in and developing work for touring and finding audiences. We want to help you take charge of your professional life by giving you the means and the confidence, by the end of the year, to create, find an audience and present a captivating production. Along the way, you work, as a year group, to produce two performances, before, possibly, becoming smaller companies. Your acting craft skills will increase, as will the thinking needed to create shows that attract audiences.

You experiment, innovate and get to grips with contemporary approaches, including digital possibilities to extend your range of presentational skills. We want to put you together with emerging directors and practitioners. Finally, you become part of a company to find out, if what you imagined might work, actually does. This is a 1-year full time graduate school course, with approximately 20 – 30 contact hours per week.

**MARY BALDWIN UNIVERSITY in partnership with the
AMERICAN SHAKESPEARE CENTER**

PO BOX 1500
Staunton, VA 24401
<https://go.marybaldwin.edu/shakespeare/graduate/>

Programs offered:
MFA

Contacts:
Doreen Bechtol, Associate Professor of
Shakespeare and Performance,
dbechtol@marybaldwin.edu

Matt Davies, Associate Professor of
Shakespeare and Performance,
mdavies@marybaldwin.edu

- Positions Available: 20.
- Financial Assistance: Merit scholarships, graduate student fellowships, student employment, plus jobs and internships at American Shakespeare Center (teaching artists, box office, tour guides).
- Teaching Opportunities: Graduate Teaching Fellowships for MFA students in Theatre, English and Communications, plus some Teaching Assistants.
- Program: A three-year Master of Letters / Master of Fine Arts degree program in Shakespeare and Performance. In their third year, MFA students form and run an ensemble-based theatre company, which produces five shows that tour and perform at the Blackfriars Playhouse, home of our programmatic partner, the internationally acclaimed American Shakespeare Center.

**THE NEW SCHOOL'S COLLEGE OF PERFORMING ARTS
SCHOOL OF DRAMA**

55 West 13th St.
New York, NY 10011
www.newschool.edu/drama

Programs offered:
MFA

Contact:
Sam Byron
Assistant Director of Admission
byrons@newschool.edu

- Positions Available: 18.
- Financial Assistance: Merit scholarships available.
- Teaching Opportunities: N/A.
- Program: The School of Drama's new 3-year MFA in Contemporary Theatre and Performance reimagines the rigor of traditional conservatory training to position graduates right at the center of an emerging fusion of dramatic forms. Tomorrow's theater artists will thrive at the intersection of acting, writing, directing, and technology. Our innovative MFA grants students the creative and technological skills needed to solidify their agency as independent artists in an industry that increasingly demands interdisciplinary talent. Building dramatic narratives rooted in emotional honesty, each student artist learns to interpret, improvise, create, collaborate, and lead a project to completion. And a making-based approach means they develop these skills that are practical, forward-minded, and which lay the foundation for a lifelong pursuit of artistic excellence.

OKLAHOMA CITY UNIVERSITY

2501 N. Blackwelder
Oklahoma City, OK 73106
www.okcu.edu

Programs offered: MFA

Contact:
Bob Shryock, Program Director &
Assistant Professor
MFA in Screen Acting
rcshryock@okcu.edu

Positions Available: 12-16 places for Fall 2021 intake.

Financial Assistance: At this time OCU does not offer scholarships opportunities for this program.

Teaching Opportunities: N/A.

Program: The two-year MFA in Screen Acting program takes place in two of the most iconic global hubs of entertainment and culture: Los Angeles and London. In addition to the program's core courses, the MFA in Screen Acting program features master classes led by a roster of guest faculty that includes Academy and Emmy Award-winner Aaron Sorkin and Tony and Emmy Award-winner Kristin Chenoweth, as well as agents, actors, managers, producers and more. Through rigorous actor training, critical studies and impactful industry mentorship, the MFA in Screen Acting program prepares graduates to work professionally in film, television and other recorded media. In Year 1, students' training and study takes place in Los Angeles' historic Culver City, centrally located amongst LA's film and TV industry. In Year 2, students embark to London, where their journey continues with OCU and ALRA faculty and London-based industry professionals.

ROSE BRUFORD COLLEGE

Lamorbey Park, Burnt Oak Lane,
Sidcup, Kent, DA15 9DF, UK
<https://www.bruford.ac.uk/postgraduate/>

Programs offered:
MA, MFA, Conservatory

Contacts:
Francesca Shine, Admissions Officer,
francesca.shine@bruford.ac.uk

Caroline Jenkins,
Student Recruitment Officer,
caroline.jenkins@bruford.ac.uk

Positions Available: 12 places on MA/MFA Actor Performer Training.

Financial Assistance: N/A.

Teaching Opportunities: N/A.

Program: The MA/MFA Actor and Performer Training is a practice-based programme for those seeking intensive advanced training as actors and performers alongside rigorous academic study and performance research. The duration of the course is 2 years for the MFA and 13 months for the MA route. Rose Bruford College also runs a number of other MA/MFA programmes including: Collaborative Theatre Making, Actor Musicianship, Theatre for Young Audiences, International Theatre Practice and Performance, Devised Theatre and Performance, Advanced Devising Practice and Light in Performance. Please see our website for more information.

ROYAL BIRMINGHAM CONSERVATOIRE

Programs offered:
MA, MFA, Conservatory

200 Jennens Road, Birmingham B4 7XR
<https://www.bcu.ac.uk/conservatoire/acting>

Contact: Ms. Lavina Pitters
Conservatoire.international@bcu.ac.uk

Positions Available: 16.

Financial Assistance: US Students at can access US Federal Loans for study on our programs.

Teaching Opportunities: N/A.

Program: This two-year Master of Fine Arts in Acting is rooted in practice and designed with international graduates in mind. Studying here will help you develop a deeper understanding of the processes and tools of acting through a practical exploration of play texts from the British and European traditions, providing you with a progression route to an acting career or to further study at MPhil or PhD level. This conservatoire-level actor training also includes a research focus which enables graduates to develop high-level, innovative approaches to practice. The programme cultivates originality of thinking and self-direction in order to tackle technical, interpretive and scholarly problems within the field of acting and performance. Studying a postgraduate acting degree here will advance your knowledge of the non-naturalistic forms of theatre that form the bedrock of the British Tradition. With great historical context, British performing arts continue to spark inspiration and discussion both in research and practice. You will explore style in relation to theatre performance, understanding that any acting choices you make should contribute to the world of the play. You will gain significant experience in acting in classical forms of theatre and other forms that make specific stylistic demands.

Why Choose Us?

- Our industry connections stem from internal and external sources. Birmingham School of Acting staff have vast, and notable experience. Staff have worked with well-known individuals, projects and companies such as the BBC, the NHS, X Factor finalists, West End stars, British repertory and festival theatres and much more.
- The University the largest producer of creative professionals outside the South East and the UK's most successful recruiter for art and design in China and Malaysia. We also run courses in Hong Kong and Thailand.
- As a course designed specially with international students in mind, there is no place better to study your MFA in Acting (The British Tradition) than in Birmingham, at the heart of Britain.
- We have relationships with the Shakespeare's Globe (London), Birmingham Repertory Theatre and Birmingham Royal Ballet, and are centrally located and a short walk away from numerous arts organisations.

ROYAL WELSH COLLEGE OF MUSIC & DRAMA

Programs offered:
Conservatory, MA

Castle Grounds, Cathays Park
Cardiff, UK, CF10 3ER
www.rwcmd.ac.uk

Contacts:
Sally Pownall, Admissions & Student
Registration Assistant:
Sally.pownall@rwcmd.ac.uk
and the Admissions Team:
admissions@rwcmd.ac.uk

Positions Available: MA Acting: 12 & MA Musical Theatre: 16

Financial Assistance: Both programs are short intensive programs where the total tuition fee is low in comparison with other universities/conservatories (at just £23,117 which is around 31,080 USD), however we are able to provide a limited number of partial tuition scholarships. Students are also eligible for US Federal Loans

Teaching Opportunities: N/A.

Program: The Royal Welsh College of Music & Drama offers conservatory style training delivered by an established teaching team made up of experienced theatre professionals. The College has been ranked number 1 for Drama in the UK four times in the last seven years, and is honored to have His Royal Highness, The Prince of Wales, as President of the College (yes, really!).

The **MA Acting program** is a **13-month intensive full-time program**, providing practical studio and rehearsal-based training in professional working conditions. Training includes specialist techniques and requirements of acting for screen, along with mentoring in the initiation, production and performance of an original piece of work. Your roles in public performances will be selected from a wide and challenging repertoire, where you'll also have regular opportunities to work with visiting professional actors and directors. You'll perform in our London Performance Week, receive practical workshops to prepare you for professional auditions and at the end of the year participate in showcase presentations to an invited audience of agents, casting directors and potential employers in Cardiff, London and New York.

The **MA in Musical Theatre** is a **10-month intensive full-time program** featuring:

- One-to-one singing lessons and repertoire coaching
- Acting skills classes with tutors from RWCMD's well established acting programs working with improvisation, character, relationships and text
- Vocal skills classes focusing on physical techniques for performance as well as vocal physiology, dialect and accents
- Classes in dance skills including jazz and tap, and the effective use of movement in theatrical communication
- Sessions on audition technique for professional stage and TV auditions
- Showcase presentations in Cardiff and London to an invited audience of agents, casting directors and potential employers
- Roles in public performances: at least 1 cabaret and 1 fully staged production

SAVANNAH COLLEGE OF ART AND DESIGN (SCAD)

Programs offered:

MFA

SCAD

Ruskin Hall, 516 Drayton St.

Savannah, GA 31401

www.scad.edu/performingarts

Contacts:

Scott Woodyard, Assistant Director of
Graduate Admission

swoodyar@scad.edu

Craig Anton,

Performing Arts Professor

canton@scad.edu

Positions Available: No cap.

Financial Assistance: Various scholarships are available.

Teaching Opportunities: N/A.

Program:

SCAD: The University for Creative Careers

SCAD is ranked one of the "Top 25 Undergraduate Drama Schools" by The Hollywood Reporter and is the only university selected in all five of The Hollywood Reporter's academic program rankings. SCAD performing artists flourish in acclaimed projects on stage and screen, including multicamera comedy series, stage productions, student-produced films, improvisational performances, dance concerts, original works, new interpretations of classical and modern plays, musicals, and senior projects and M.F.A. thesis shows. Students receive focused instruction from performing arts professors with years of success and impressive credentials — accomplished actors, directors and casting directors at broadcasters like ABC, AMC, CBS and NBC, and recent selections to Variety's Best Teachers in Film list. Learn more about the performing arts M.F.A. program at scad.edu/performingarts.

STELLA ADLER STUDIO OF ACTING

Programs offered:
Conservatory

Stella Adler Studio of Acting
65 Broadway, Floor 2
New York, NY 10006

Contact:
Ryan Chittaphong
Director of Marketing
ryan@stellaadler.com

Art of Acting Studio
1017 North Orange Drive
Los Angeles, CA 90038

<https://stellaadler.com>

Positions Available: Up to 32 actors in the Professional Conservatory, split into 2 groups of 16.

Financial Assistance: A limited number of scholarships are available as well as payment plans. Diversity Scholarships also available. Work study becomes available after the first year of study. Payment plans also available. GI Bill Eligible.

Teaching Opportunities: Teaching Artist training is a possible option through the studio's robust Arts Justice Division. Upon graduation, actors interested in a career in teaching can become teaching assistants and shadow instructors.

Program: The Stella Adler Studio of Acting in NYC and Art of Acting Studio in LA are auditioning actors for the Professional Conservatory, which includes the 3-Year Conservatory, Evening Conservatory and LA Conservatory programs. It is the perfect alternative to traditional MFA academic programs for actors seeking a rigorous complete actor training experience focusing on the film, television and stage industries of New York and Los Angeles. Since 1949, the Stella Adler Studio of Acting has trained some of the most important American actors and has evolved into one of the most culturally rich environments in New York City. The Studio's mission is to create an environment with the purpose of nurturing theater artists who value humanity, their own and others, as their first and most precious priority while providing art and education to the greater community. Since 2010, the studio has been training actors in Los Angeles at the Art of Acting Studio. The studio has taught such greats as Marlon Brando, Robert De Niro, Elaine Stritch, and Warren Beatty. The Stella Adler Studio of Acting and Art of Acting Studio are accredited by the National Association of Schools of Theatre.

TEXAS TECH UNIVERSITY

Texas Tech University
School of Theatre & Dance
2812 18th Street
Lubbock, Texas 79409
www.depts.ttu.edu/theatreanddance

Programs offered:

MFA

Contact:

Sarah Midgley
Graduate Admissions Coordinator
sarah.midgley@ttu.edu

Positions Available: 6-8.

Financial Assistance: Limited assistantships, fellowships, and scholarships are available.

Teaching Opportunities: Dependent on previous experience, students awarded an assistantship may teach undergraduate courses in theatre appreciation, acting, movement, or other subjects.

Program: The MFA in Theatre Arts degree with a concentration in Performance & Pedagogy provides aspiring actors, directors, and teachers in-depth professional training, as well as practice in performance research and rigorous academic study. This three-year program offers students the opportunity to learn from and work closely with our distinguished faculty in a small-class environment. Each student is mentored by an individual faculty advisor and shapes their course of study to focus in acting, directing or pedagogy- though all MFA Performance & Pedagogy students take courses in all three areas. Students also train with world-renowned guest artists in the WildWind Performance Lab, our summer series of new play development workshops and professional master classes. Graduates of our program bring an array of creative, technical, and scholarly skills, as well as a developed artistic voice, to any work they choose to pursue.

TOUCHSTONE THEATRE / MORAVIAN COLLEGE

Programs offered:

MFA

1200 Main St.
Bethlehem, PA 18018
<https://www.moravian.edu/theatre/mfa-performance-creation>
[moravian.edu/mfa](https://www.moravian.edu/mfa)

Contact:
James Jordan
MFA Program Director
jordanj03@moravian.edu

Positions Available: 5 Artists/Creators.

Financial Assistance: Federal Aid available for qualifying students (FAFSA.gov).
Assistantships based on applicant's skills and experience.

Teaching Opportunities: All students will complete fieldwork that involves hands-on experience in K-12 classrooms. Students will also develop and lead workshops based on their personal artistic practice.

Program: MFA in Performance Creation. Part arts incubator, part apprenticeship. This full-time, two-year (year-round) program is a unique opportunity for artists to earn a degree steeped in both the practical and the theoretical. Students will be taught by and work alongside the award-winning, working professionals of Touchstone Theatre—a 40-year-old mission-driven ensemble of practicing artists who know the craft from daily engagement with their own brand of socially engaged performance creation. While in residence with the Touchstone Ensemble, students will hone their vision and see their work through from artistic impulse to realization while creating original solo, ensemble-devised and community-based performances. This program is for artists who want to create their own work, instead of playing a supporting role in someone else's vision. Interested students will have the option to specialize in community-based work, for which Touchstone Theatre has received international acclaim. Artist-creators with vision and voice are encouraged to apply! We welcome performers, designers, choreographers, directors, writers, and those falling outside of traditional categories.

THE UNIVERSITY OF THE ARTS

Programs offered:

MFA

320 South Broad St.
Philadelphia, PA 19102
uarts.edu
Pigironschool.org

Contact:
Melissa DiGiacomo
Graduate & Professional Studies
gps@uarts.edu, (215) 717-6006

Positions Available: Between 15 and 20 actors.

Financial Assistance: UArts offers merit-based scholarships, typically ranging from 25%-40%. UArts also offers financial aid.

Teaching Opportunities: Students accepted to the MFA degree program complete teaching coursework which includes a teaching practicum. Additionally, some teaching assistantships are available.

Program: The University of the Arts/Pig Iron Devised Performance Graduate programs (MFA and Certificate) are changing the landscape of theater education. Created in partnership with Pig Iron Theatre Company, the programs are directed by Pig Iron Co-Founder Quinn Bauriedel and led by an award-winning international faculty. Devised performance is derived from the collective inspiration of the ensemble, not from a script written by a singular playwright, and performances are not solely confined by the boundaries of the stage. The program aims to develop theatre artists of tomorrow who will spring from the traditions of the past in order to create something wholly original and relevant to today's world. Rooted in the work of Jacques Lecoq, the training centers on physical presence, play, improvisation, and artistic rigor mixed with deep social and cultural questions. A master's degree in Devised Performance that combines the groundbreaking programming created by Pig Iron with the collaboration of the University of the Arts' Brind School of Theatre, will enable graduates to not only become practitioners in the world of theater today, but to define and lead the theater yet to come.

VIRGINIA COMMONWEALTH UNIVERSITY

Programs offered:

MFA

922 Park Avenue, Richmond, VA 23284
<https://arts.vcu.edu/academics/departments/theatre/>

Contact:
Dr. Keith Byron Kirk,
Dir. Of Graduate Studies,
kbkirk@vcu.edu or theatre@vcu.edu

Positions Available: 6-10.

Financial Assistance: Limited financial support available on a first come first serve basis in the form of graduate teaching assistantships.

Teaching Opportunities: TA (Teaching Assistant) positions available during the Fall and Spring semester of the 1st year of study. Teaching opportunities are available during the second year of study.

Program: Graduate studies at VCUarts are presented in a 2-year rigorous program which sustains an international community of thinkers, makers, performers, teachers and scholars who collectively and perpetually explore uncertainties, consider alternatives, and compel others to do the same. VCUarts graduate programs are collaboratively directed by an accomplished faculty whose creative work and pedagogical approaches transcend disciplinary boundaries. The rigor of graduate work is upheld within a supportive environment that allows oneself to fully feel, examine, question and doubt — while also producing work that variously prompts new insight, challenges perceived proclamations and/or calls attention to pressing contemporary issues and their deeply historical roots.

ABOUT URTA

Founded in 1969, URTA works to ensure the continued renewal of the American theatre by supporting excellence in the professional training of new theatre artists.

URTA has grown to include many programs and services, all working toward that same goal. Whether it's enunciating the highest standards for professional training, helping to match potential students with the MFA program best suited to their needs, facilitating engagement of professional artists at universities, or expanding the reach of our education and career outreach programs, URTA is setting the stage for emerging theatre artists and professional advancement.

STATEMENT ON EQUITY, DIVERSITY, AND INCLUSION

As educators and artists, focused on the discovery and fostering of new talent and the creation of socially relevant art and new information in our respective areas and disciplines, we acknowledge and value the absolute necessity of applied efforts in equity, diversity, and inclusion in our classrooms, studios, theaters, and work spaces. We assert that these values are essential as an active practice on every level of recruitment, hiring, teaching, and production. As an organization focused on the stability, welfare and continuing development of its membership community, URTA seeks to serve as a hub for the sharing of experiences, actions, and best practices in these efforts amongst our constituency. If theatre serves as a mirror for humanity, an agent for social change, an inspiration towards greater good, it is therefore clear that we as theatre makers and educators owe it to ourselves, our colleagues, our greater communities, and our current and future students to focus on these issues in an active and thoughtful way.

URTA MEMBER PROGRAMS

URTA members are the backbone that allows us to pursue our mission in an impactful way, and elevate the professional field. Our members share a commitment to professional practices in all areas of production and training. They retain accomplished faculty who continue to work professionally, bringing to bear the latest practices in the training of their students. Their students are provided exposure to professional practice, either through a partnership with a resident theatre, or engagement of guest artists. All URTA members adhere to a strict code of ethics governing the personal and professional integrity of their programs, and of their recruiting and admissions processes.

THE URTA AUDITIONS AND INTERVIEWS

Each year, the URTA Auditions and Interviews—widely known as “the URTAs”—bring together faculty from dozens of top training programs and hundreds of prospective MFA candidates in all areas of theatre including Acting, Design and Technology, Directing, Stage Management and Arts Leadership. Candidates have the opportunity to be seen, in one place by recruiters from among our 46 member universities, as well as other prominent institutions.

While the schools benefit by seeing hundreds of the top theatre candidates in the country over just a few days, the candidates avoid the expense and inefficiency of arranging dozens of separate interviews, and navigating applications for countless institutions. The URTAs also provide the unique opportunity for students to learn about the wide variety of different training programs—some of which they may have been unfamiliar with.

SATELLITE AUDITIONS

The Satellite Auditions are open to select non-member training programs and are offered only to acting candidates taking part in the URTA Auditions. They represent an expanded opportunity for the candidates to be seen by an even larger pool of recruiters. While URTA members are exclusively MFA programs, institutions recruiting through the Satellite Auditions represent additional models of training, including conservatories, MA programs, and many international schools.

CANDIDATE AWARDS

URTA Candidate Awards provide free registration for the URTA Auditions and Interviews, including free admission to continuing education sessions and other programming. The Candidate Award is currently offered in several ways.

SOUND DESIGN

Recognizing the important growth in the field of sound design and the goal of introducing graduate study to students with backgrounds outside traditional theater, URTA offers a Candidate Award to all candidates in Sound Design.

ARTS LEADERSHIP

URTA is committed to increasing diversity among leadership in the American theater. To support those seeking training in areas including arts administration, theatre management, producing and arts entrepreneurship, URTA offers a Candidate Award to all candidates in Arts Leadership.

KENNEDY CENTER – AMERICAN COLLEGE THEATER FESTIVAL

For 50 years, the Kennedy Center American College Theater Festival has served as a catalyst in improving the quality of college theater in the United States. KC-ACTF is a natural partner with URTA and to underscore our overlapping missions, URTA provides Candidate Awards to the following qualified KC-ACTF participants:

- National Finalists for the Irene Ryan Acting Scholarship
- SDC Directing Initiative fellows
- Finalists for the National Award for Design Excellence (Scenic, Costume, Lighting, Sound)
- KCACTF National Stage Management Fellows

PAY-IT-FORWARD CANDIDATE AWARDS

Each year, candidates for the URTA Auditions and Interviews may opt to donate as little as \$1 to the Pay-it-Forward fund, which supports future awards to candidates based on personal hardship and other considerations. Currently, donations to the Pay-It-Forward fund are matched (up to \$1,000 per year) by URTA sponsor, Acceptd.

EXCELLENCE AWARDS

The URTA Excellence Awards in Undergraduate Training were established to recognize undergraduate instructors, coaches, mentors and their respective institutions for excellence in the training and preparation of undergraduate theatre artists. URTA recognizes one coach/mentor in each discipline annually, as well as two institutions – one in acting and one in design and technology. Recipients are selected by teams of adjudicators, and the two institutions each receive a Candidate Award for a student attending the following year's URTA Auditions and Interviews.

POLICY ON OFFERS AND ACCEPTANCE

URTA recruiting events support an equitable offer process between schools and candidates. It is the responsibility of all parties to communicate honestly, quickly, and professionally. The following policy applies to all participants at URTA recruiting events, including URTA members, non-members, guest institutions, satellite recruiters and candidates in all areas.

Recruiting programs may not extend formal offers until the Monday one week after the conclusion of URTA recruiting in their discipline. For 2021, these dates are:

Directing/Stage Management/Arts Leadership: January 25, 2021 (12:00 am eastern time)

Acting: February 1, 2021 (12:00 am eastern time)

Design & Technology: February 8, 2021 (12:00 am eastern time)

All offers must be made in writing. A verbal offer must be followed by an official offer in writing.

Offers must include the specifics of any financial commitments made by the organization, such as tuition waivers, stipends, housing, travel and assistantships.

Candidates must email a verification they have received the offer in a timely fashion.

Candidates have 3 weeks from the above dates to either accept or decline a formal offer. Therefore, in 2021, schools must leave offers open until:

Directing/Stage Management/Arts Leadership: February 15, 2021 (12:00 am eastern time)

Acting: February 22, 2021 (12:00 am eastern time)

Design & Technology: March 1, 2021 (12:00 am eastern time)

Candidates are free to accept or decline an offer prior to these dates, if they wish.

After this 3-week period, recruiters may rescind their offer if a candidate has not formally responded. Additionally, after this date, offers may be made and responses required on a timeline of the program's choosing, though it is essential that the recruiting programs make these deadlines clear to candidates in writing and provide reasonable time for a candidate to receive and respond to correspondence.

In advance of the offer/acceptance period, recruiters should clearly communicate their specific application process, including the procedure and costs. They should also reiterate the date by which an answer is required, and advise whether a campus visit will impact the candidate's prospects for a formal offer.

Wait list policies must be clearly articulated. If a candidate is to be put on a wait list, there should be a date agreed upon when the candidate will be informed of an opening.

At the time that a candidate accepts an offer, the recruiter must positively inquire as to whether the candidate has previously accepted an offer from another institution subject to this policy and, if so, whether they have informed that program of their change of intent.

Candidates are free to accept or reject an offer at any time during the 3-week offer/acceptance period (see dates above). Should a candidate accept an offer and then change his/her mind during this period, they must immediately email this decision to the recruiter, and they will be released.

If the candidate changes their mind after the 3-week period, they must immediately request a written release from the recruiter, and should not be admitted to another program until this step is completed.

In late spring, URTA will send recruiters an offer/acceptance survey to complete. You are required to complete this survey, as providing this data allows us to retain records of success or challenges faced in the process and to track trends in MFA admittance. URTA is constantly adapting to changes in the field, in order to best serve our constituents. Your input is a vital part of this process. URTA maintains strict confidentiality of this information.

RECRUITING FOR SUBSEQUENT YEARS

A school recruiting at the URTAs for the academic year beginning in the fall, but who formally offers a candidate a place in the following, or subsequent year's class, must guarantee that offer until the date in the next year (designated by URTA) when candidates may be asked to respond to offers made in that year's cycle of recruiting.

A candidate is free not to respond to such an offer until the referenced date. A candidate is free to accept the offer but may change their mind over the course of the intervening year. The candidate must advise the school of any change in their plans. A school making such an offer must inform a candidate of their rights regarding the offer and provide them a copy of the related URTA memo on the policy. To avoid confusion, the offer should be memorialized in writing.

APPLICATIONS AND PROCESSING FEES

A primary intention of the URTA Auditions and Interviews is to provide candidates with a financially fair and equitable means of pursuing graduate training. However, some school administrations require a potential candidate to submit an application and pay a related application fee prior to allowing a department to consider the candidate for a position. URTA strongly urges member programs operating under such strictures to act responsibly and ethically in identifying candidates of serious interest to them before encouraging candidates to submit applications and pay application or processing fees in advance of program reviews and/or formal offers.

URTA 2021 Catalog of Satellite Recruiters

UNIVERSITY RESIDENT THEATRE ASSOCIATION

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p 212-221-1130 f 212-869-2752 info@urta.com

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Cate DiGirolamo, General Manager
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