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2019-2020



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UNIVERSITY OF ARIZONA

Andrew Belser, Director

University of Arizona
School of Theatre, Film & Television
PO Box 210003 Tucson, AZ 85721-0003
520-621-7008, tftv.arizona.edu

Contact:

Deanna Fitzgerald, Associate Director,
Director of Graduate Studies
deannaf@email.arizona.edu

MFA PROGRAMS

Theatre Arts – Theatre Design and Production:

Costume Design
Costume Production
Lighting Design and Technology
Scenic Design
Scenic Production
Technical Direction

RECRUITING THIS YEAR

Costume Design or Costume Production: 3, Lighting Design and Technology: 1.

PROGRAM DESCRIPTION

The MFA program prepares students for a career in professional theatre through intensive classroom and production training. The program requires three years in residence and a minimum of 60 credit hours. Admission to and retention in the program are based on academic performance and the design faculty's evaluation each semester of the student's portfolio, professionalism, skills, and demonstrated talent. A 3.0 GPA from undergraduate work is required. Effective leadership and supervision of undergraduate students in the student's area are required.

PROFESSIONAL OPPORTUNITIES

Arizona Repertory Theatre, the school's professional training company, serves as the public laboratory and showcase of the school's professional training programs. The company is modeled directly after professional examples such as the large classical repertory theatres in the US. Graduate students may also qualify for internships or assisting opportunities at Arizona Theatre Company, Arizona's only LORT B venue.

FINANCIAL AID

Graduate Assistantships carry with them a stipend, tuition waiver, health insurance, and assorted staff benefits. Most incoming student packages require an average of 16 hours per week of work in shop laboratories and carry an annual stipend of approximately \$9,009. We expect to offer additional fellowship money, bringing the incoming student's anticipated aid in the range of \$11,000-12,000 in the first year. A combination of graduate tuition waiver and fellowships is expected to allow for full tuition waivers for all graduate students. University fees of around \$1,100 per year are charged to the student and cannot be waived.

2019/2020 SEASON

The Legend of Georgia McBride, Pippin, The Last Night of Ballyhoo, The Wolves, The Two Gentlemen of Verona, The Light in the Piazza.

ARIZONA STATE UNIVERSITY

Tiffany Lopez, Director

Herberger Institute for Design & the Arts
School of Film, Dance and Theatre
Box 872002 Tempe, AZ 85287-2002
(480) 965-5337, FAX (480) 965-5351
<http://fdt.asu.edu/>

MFA PROGRAMS

Directing
Interdisciplinary Digital Media
Performance

Contact:

Please call 480-965-5337 for appropriate area contact.

RECRUITING THIS YEAR

Recruiting only Interdisciplinary Digital Media (Media Design) in 2020. Next recruiting Directing and Performance in 2021.

PROGRAM DESCRIPTION

This 3-year cross-disciplinary degree is focused on the development of artist-creators and introduces students to rigorous training in collaboration constructed on a foundation of multiple methodologies. Designers will work with the latest technologies for design/production and receive professional training from a faculty that has designed for Broadway, major regional theatres, international touring dance works, feature films, and television. Performers will receive training in Lecoq, Commedia, Meisner, Rasaboxes, the Margolis method, Viewpoints, Fitzmaurice voice work, and more. Directors, performers, and playwrights, in addition to many of the above, will learn best practices for developing new works with playwrights from a former director at the O'Neill Center Playwrights Conference. Programs are 3 years, 60 credits, and run from mid-August through mid-May.

PROFESSIONAL OPPORTUNITIES

Successful students are aided in their professional development by workshops led by professional guest artists. Internships recently completed by our students include Synetic Theatre, Cornerstone Theatre Company, One Yellow Rabbit, and Odin Teatret. Students work in the School's three theatres, five studios, and one experimental laboratory space. More than \$200,000 is awarded annually in scholarships and support for projects, research and travel.

FINANCIAL AID

Graduate Teaching Asst: ½ time TA: stipend ~ \$14,900; tuition waiver, value of \$11,303 for residents/\$20,223 for non-residents plus health insurance premiums. ¼ time TA: stipend ~ \$7,450 plus 50% reduction in resident tuition, value of at least \$5,651. Non-resident students with TA/RA appointments pay tuition at the resident rate. Value is ~ \$14,572. Fellowships: \$500 - \$11,000.

2019/2020 SEASON

Kiss of the Spider Woman, Cream!, Emerging Artists I & II, The Snow, Fall Senior Film Showcase, Transition Projects I & II, The Crucible, SpringDanceFest, Spring Senior Film Showcase.

BOSTON UNIVERSITY

Susan Mickey, Director of the School of Theatre

College of Fine Arts, School of Theatre
855 Commonwealth Avenue, Room 470
Boston, MA 02215
617-353-3390, bu.edu/cfa/theatre

Contacts:

MFA Design, Production & Certificate Programs:

James Noone, jnoone@bu.edu

Directing: Judy Braha, judyb@bu.edu

Theatre Education: Michael Kaye, mkaye@bu.edu

Playwriting: Kate Snodgrass, ksnodgra@bu.edu

MFA PROGRAMS

Costume Design

Costume Production

Directing

Lighting Design

Scene Design

Sound Design

Technical Production

Theatre Education

Playwriting

Production Management

Artisan Certificates: Scene Painting, Scenic Technology,
Stage Management, Properties Production

RECRUITING THIS YEAR

The School of Theatre admits one to three students each year into each of the MFA Design & Production programs.

PROGRAM DESCRIPTION

MFA students are being prepared for substantive careers as theatre artists. Training includes a rigorous classroom curriculum, practical production design assignments, and the opportunity to collaborate and work alongside prominent theatre artists through our Professional Theatre Initiative program. Students in the MFA program are mentored and advised by a faculty of working professional Designers, Directors, and Technicians. Credits dependent on degree program. [<http://www.bu.edu/academics/cfa/programs/school-of-theatre/>]

Our Artisan Certificate programs are 2-year programs designed for students who have completed a BA/BFA and are proficient in their craft but seek to enhance their artistic and technical experience in order to gain employment in leadership roles in the profession. The emphasis on training is geared to those who do not wish to pursue an MFA but find that they are in need of additional refinement of skill, experience, and collaboration in a professional conservatory setting. Minimum 28 credits requirement. [<http://www.bu.edu/cfa/academics/find-a-degreeprogram/school-of-theatre/professional-artisan-certificates/>]

PROFESSIONAL OPPORTUNITIES

The Professional Theatre Initiative (PTI) provides opportunities for stimulating, creative interactions between participating theatres and the BU School of Theatre community. Many of our students, faculty, and alumni are linked with a variety of professional theatres to provide experience and interaction that serve both the participant and the theatre company itself. [<http://www.bu.edu/cfa/creative-research/professionalpartnerships/pti/>]

The New York & Boston Showcases are annual events that bring together our community of theatre artists including students, faculty, staff, and alumni. We invite industry professionals to share in this celebration of our students. This provides an opportunity for our students to interface with this greater community of artists to talk about their work and experience at BU. This unique showcase elevates the stature of the institution among our peers in the industry, raises the profile of all SOT students and alumni, and expresses the School's commitment to nurturing the next generation of exceptional theatre artists.

FINANCIAL AID

Financial aid is available to some students in the form of scholarships, living stipends, or teaching assistantships.

2019/2020 SEASON

Joan & Edgar Booth Theatre: *The Exonerated*, ...*And Jesus Moonwalks the Mississippi*, *Anyone Can Whistle*

Studio ONE Theatre: *Amputees*, *String*, *Kamioroshi: The Descent of the Gods*

Additional programming can be found at bu.edu/cfa/season.

BROOKLYN COLLEGE, CUNY

Kip Marsh, Chairperson

Brooklyn College, Dept of Theater
2900 Bedford Ave, Brooklyn, NY 11210
718-951-5666,
<http://dephome.brooklyn.cuny.edu/theater/>

Contacts:

theater@brooklyn.cuny.edu

Design and Technical Production:

kmarsh@brooklyn.cuny.edu

Directing: TBullard@brooklyn.cuny.edu

Acting: gradacting@brooklyn.cuny.edu

Performing Arts Management:

jbathurst@brooklyn.cuny.edu

MFA PROGRAMS

Acting

Design and Technical Production

Directing

Performance and Interactive Media Arts

Performing Arts Management

RECRUITING THIS YEAR

Acting: 8-12, Design and Technical Production: 8-10, Directing: 3-4.

PROGRAM DESCRIPTION

The Brooklyn College Department of Theater offers the MFA degree in Acting, Directing, Design and Technical Production, and Performing Arts Management. The department also participates with the other Arts departments in offering the MFA in Performance and Interactive Media Arts (PIMA). These programs are designed to prepare graduate students to perform at a high level of professional competence, to take leadership roles, and to achieve distinction in their chosen fields. All MFA programs are 60 credits and take 2 years to complete, with the exception of Design and Technical Production which is programmed for 3 years.

PROFESSIONAL OPPORTUNITIES

The department is affiliated with a number of New York City based theater companies, arts organizations, producing entities, and related vendors. We use New York City and its arts and entertainment communities as our classroom and provide a network of opportunities that are unrivaled by schools and entities that are not located in the New York area.

FINANCIAL AID

In-state tuition is \$5,545 per semester after 1 year of New York state residency. Internship Fellowships, Graduate Assistantships, merit and need-based Scholarships and Awards, and tuition waivers are available.

2019/2020 SEASON

Pass Over, Gloria, Sweat, The Last Days of Judas Iscariot, A Winter's Tale, Small Mouth Sounds, Rhinoceros, One Act Festival.

CALIFORNIA INSTITUTE OF THE ARTS

Travis Preston, Dean

24700 McBean Parkway
Valencia, CA 91355
(661) 253-7834, theater.calarts.edu

Contact:
Rachel Park, School of Theater Admissions Counselor
rpark@calarts.edu, (661) 222-2716

MFA PROGRAMS

Acting
Applied Arts
Directing
Design:
 Costume, Lighting, Scenic, Sound
Interactive Media for Performance
Producing
Production Management
Stage Management
Technical Direction

RECRUITING THIS YEAR

Acting: 13, Applied Arts: 4, Costume Design: 3, Directing: 2, Interactive Media for Performance: 2, Lighting Design: 4, Producing: 2, Production Management: 2, Scenic Design: 3, Sound Design: 2, Stage Management: 2, Technical Direction: 4.

PROGRAM DESCRIPTION

Dedicated to the development of new voices and new forms, CalArts is one of the preeminent theater training grounds in the country, designed to educate the whole person and to prepare fully equipped theater artists to transform the field. Each unique program gives students the flexibility, skills, and critical thinking tools to navigate a rapidly changing field and to pursue their professional goals with maximum agency. All CalArts Theater faculty are working professionally in their fields of expertise. As the school is based in Los Angeles, the epicenter of film and media production, the curricula give considerable attention to students having the versatility to succeed in a variety of media. Theater students are especially encouraged to build professional experiences and relationships while in school, mining every opportunity for them to create effective careers after graduation.

The period of engagement is September through mid-May for three years of full-time study (with the exception of Applied Arts, which is a two year program).

PROFESSIONAL OPPORTUNITIES

CalArts Center for New Performance (CNP) is the professional producing arm of California Institute of the Arts, established to provide a unique artist and project-driven framework for the development and realization of original theater, music, dance, media, and interdisciplinary projects. Extending the progressive work carried out at CalArts into a direct dialogue with professional communities at the local, national, and international levels, CNP offers an alternative model to support emerging directions in the performing arts. It also enables CalArts students to work shoulder-to-shoulder with celebrated artists and acquire a level of experience that goes beyond their curriculum. Beyond CNP, Theater students have access to a broad range of guest artists, internships, and opportunities through a myriad of avenues.

FINANCIAL AID

CalArts offers artistic, merit-based scholarships to all students accepted into its programs. Need-based scholarships and grants are also available for US residents dependent on financial need. Eligible students may also receive funds in the form of a work study or stipend earned on campus.

2019/2020 SEASON

King Lear, Machinal, Caligula, Oedipus, Summer in Gossensass, Danube. CNP: *Try Step Trip, Witkacy/Two Headed Calf, El Camino Donde Nosotros Lloramos, Rasgos Asiáticos, Scene with Cranes.*

UNIVERSITY OF CALIFORNIA, IRVINE

Professor Don Hill, Chair

Department of Drama, 249 Drama
Irvine, CA 92697-2775
949-824-6614, <http://drama.arts.uci.edu/>

Contact: drama@uci.edu

MFA PROGRAMS

Acting

Design:

Costumes, Lighting, Scenic, Sound

Directing

Music Direction

Stage Management

RECRUITING THIS YEAR

Acting: 8, Design: 2 (in each design area), Directing: 0, Music Direction: 2, Stage Management: 3.

PROGRAM DESCRIPTION

The University of California, Department of Drama is a degree-granting institution whose purpose is to develop the skills and discipline requisite for a successful career in the professional theatre. Three-year residence is required. Four courses, twelve units, minimum per quarter for nine quarters, exclusive of summer. 110 to 128 quarter units (total units vary depending on area of emphasis) in graduate or approved upper-division undergraduate courses must be completed with at least a B in each class. Specific course requirements must also be satisfied in the area of emphasis.

PROFESSIONAL OPPORTUNITIES

The New Swan Shakespeare Festival is Orange County's only professional Shakespeare festival performed outdoors in a sustainable, portable mini-Elizabethan theatre, the New Swan Theater, where the audience and actors inhabit the same dynamic, in-the-round space. Our 2019 season is our eighth year producing Shakespeare under the stars. This season will feature a wide range of festivities and educational opportunities as well as two dynamic fully produced productions of Shakespeare's greatest works. The New Swan Shakespeare Festival is hosted and produced in collaboration with the University of California, Irvine, the Claire Trevor School of the Arts, and the Department of Drama.

FINANCIAL AID

Out-of-state tuition is covered by the department in year one of the program. State fees are covered through all three years of the program. Stipends and/or teaching assistantship salary are provided through all three years of the program.

2019/2020 SEASON

Company, Hoodoo Love, The Penelopiad, Living Out, The Book of Will, Hands on a Hard Body.

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Brian Kite, Chair

102 East Melnitz Hall / Box 951622
Los Angeles, CA 90095-1622
310-206-8441, www.tft.ucla.edu

Contact: theatergrad@tft.ucla.edu

MFA PROGRAMS

Acting

Design for Theater and Entertainment:

Costume, Lighting, Stage/Production Design

Directing

Playwriting

RECRUITING THIS YEAR

Acting: 0, Design for Theater and Entertainment: 15, Directing: 3, Playwriting: 4.

PROGRAM DESCRIPTION

The theater department at UCLA offers comprehensive and rigorous training for the profession as well as the study of transnational performance history, literature, and theory. UCLA strives to create a community where students interact with an internationally renowned faculty in the exploration of dramatic work. Drawing on the resources of the School of Theater, Film, and Television (TFT), as well as the larger research university, the curriculum promotes an awareness of theater as a global phenomenon embodying the contributions of diverse cultures.

TFT is located in Los Angeles, a media capital and center of the entertainment industry, and arguably the most diverse city in the world. We have an extremely diverse faculty specializing in a wide array of performance styles and research areas. TFT combines professional training with the critical thinking within a top ranked research university in a three-year program.

PROFESSIONAL OPPORTUNITIES

Department maintains a relationship with the Geffen Playhouse (Artistic Director Matt Shakman), which offers internships, master classes, and seminars. This multi-award-winning theater produces classic and contemporary plays, including world premieres, to an audience of more than 130,000 each year. Internships at a local, national, and international level are also possible as part of our programs.

FINANCIAL AID

Students generally receive support through a combination of fellowships and TAs which include tuition remission.

2019/2020 SEASON

The Resistible Rise of Arturo Ui, *The Last Living Gun* (New Play Festival), *Juana*, *Lydia*, *Troilus and Cressida*, *The Rover*, *Brand*, *Hair*.

CALIFORNIA STATE UNIVERSITY, FULLERTON

Dave Mickey, Chair

800 N. State College Blvd CPAC 142
Fullerton, CA 92831
657-278-3628, www.fullerton.edu/arts/theatredance

MFA PROGRAMS

Directing
Design & Technical Production

Contacts:

David Nevell, Graduate Coordinator
dnevell@fullerton.edu

RECRUITING THIS YEAR

Design & Technical Production, Directing.

PROGRAM DESCRIPTION

Nestled between the mountains and the ocean, CSUF's acclaimed, award-winning theatre program has strong relationships with professional theatres & professionals throughout the theatre, film and television industries. A new performing arts center allows students to produce in 5 theatres, as well as other professional venues. Students work with outstanding faculty and guest artists/teachers from throughout the profession.

PROFESSIONAL OPPORTUNITIES

Professional guest artists are brought in to direct and mentor students throughout the program. Students also have access to a variety of internship opportunities at local regional theatres, and in themed entertainment, television, and film. MFA Directing candidates teach throughout their residency.

FINANCIAL AID

Teaching Associate/Graduate Assistantship: \$10,000 per year.

2019/2020 SEASON

Beauty and the Beast, Picnic, Jane Eyre, Vinegar Tom, As You Like It, Fall and Spring Dance.

CALIFORNIA STATE UNIVERSITY, LONG BEACH

Jeff Janisheski, Chair and Artistic Director

Department of Theatre Arts
1250 Bellflower Blvd
Long Beach, CA 90840
562-985-7891; calrep.org

MFA PROGRAMS

Acting
Theatre Management (MFA/MBA)

Contacts:

Acting – Hugh O’Gorman, hugh@hughogorman.com
Theatre Management – Anthony Byrnes,
Anthony.Byrnes@csulb.edu

RECRUITING THIS YEAR

Acting: 6-10; Theatre Management: 4-5.

PROGRAM DESCRIPTION

Programs run from mid-August through mid-May with 2 summer sessions. Students have teaching opportunities during their time at CSULB - assisting and teaching in various areas of the training program.

MBA/MFA Theatre Management: Offered as a combined degree with the Theatre Arts Dept. and College of Business Administration. Joint curriculum offers opportunity to learn industry practices and theories in the fields of both theatre and business management, then apply these in leadership roles through all management aspects of work produced in the Theatre Arts Dept. The MBA/MFA program requires 90 units/3 years.

MFA in Acting: Mentors professional actors who wish to teach at the university level. The degree provides them a flexible pedagogical lab to hone academic knowledge and teaching skills in order to win teaching employment at the University level. They also have opportunities to practice their art as company members of Cal Rep. The MFA program requires 60 units/2 years.

PROFESSIONAL OPPORTUNITIES

Winner of the L.A. Drama Critics Circle Polly Warfield Award for an excellent season in a small to mid-size theater, California Repertory Company is a professionally-modeled theatre company providing graduate training to the masters of tomorrow. Cal Rep is a theatre company dedicated to nurturing artists and challenging audiences by developing exciting, relevant, and thought-provoking work. We are a visionary company respecting the theatre of the past and creating the theatre of the future.

Cal Rep is located at the California State University, Long Beach Theatre Arts Department. Students are members of Cal Rep, and may also work with the undergraduate mainstage season productions. Cal Rep hires professional directors and designers who work at theatres and other venues throughout the region.

FINANCIAL AID

Graduate Assistantships: \$6,000 to \$8,000 (out-of-state tuition waivers available).

2019/2020 SEASON

Mud, Hookman, Romeo and Juliet: Hard Way Home, MOVE: History of a Hand, The Wolves, In the Blood, Zoot Suit.

UNIVERSITY OF CINCINNATI COLLEGE – CONSERVATORY OF MUSIC

Denton Yockey, Division Head
denton.yockey@uc.edu

Division of Theatre Arts, Production, and Arts
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www.ccm.uc.edu

Contacts:
Deborah Neiheisel-DeZarn,
TAPAA Program Manager, 513-556-5803

Michele Kay, Chair, Theatre Design & Production,
513-556-9440

MFA PROGRAMS

Design:

Costume, Lighting, Scenic, Sound, Wig and
Make-up

Stage Management

Technology:

Costume, Lighting, Wig and Make-up
Construction

MA or MA/MBA

Arts Administration

RECRUITING THIS YEAR

Recruiting for fall 2020; number of positions TBA.

PROGRAM DESCRIPTION

Highly selective graduate programs in all areas of design (MFA), and arts administration (MA/MBA). Students are offered individualized programs of study and work closely with faculty mentors. Most programs require 2-3 years to complete (MFA: 60-70 semester credit hours; MA/MBA: 84-92 semester credit hours). Intensive, professional training designed to help students find work as designers, stage managers, or arts administrators. Students at CCM study in one of the nation's most fully equipped performing arts centers. Featuring three theatres, the complex also houses new shops, light and sound labs, rehearsal rooms, design studio, and stage management workroom.

PROFESSIONAL OPPORTUNITIES

Internship opportunities are available with a local LORT theater and other professional theaters.

FINANCIAL AID

Graduate Assistantships: Half-time - \$4,479; full-time \$8,958. Graduate assistantships also include a full tuition waiver. Partial tuition waivers are also available for those students not receiving an assistantship.

2019/2020 SEASON

Lady Windermere's Fan, The Curious Incident of the Dog in the Night-Time, 42nd Street, Rocky Horror Show, The Bartered Bride, Clybourne Park, Partenope, The Secret Garden, Bright Star, The Magic Flute, Serenade & Rite of Spring, Punk Rock.
All subject to change.

UNIVERSITY OF CONNECTICUT

Michael Bradford, Chair

Department of Dramatic Arts
802 Bolton Road, U-1127
Storrs, CT 06269-1127
860-486-2281, www.drama.uconn.edu

Contacts:

nisha.hardnett@uconn.edu;
dramaoffice@uconn.edu

MFA PROGRAMS

Acting
Arts Administration
Design
Directing
Puppetry
Technical Direction

RECRUITING THIS YEAR

Acting: 10, Arts Administration: 0, Design: 4, Directing: 0, Puppetry: 4, Technical Direction: 0.

PROGRAM DESCRIPTION

An intensive, professionally oriented 3-year program that balances classroom instruction with assignments in Connecticut Repertory Theatre (CRT) productions. Graduate acting students can earn Equity Membership Candidacy weeks by performing in CRT shows; and all students work closely with professional guest and faculty directors as well as visiting artists. CRT produces a season with two productions in a 500-seat proscenium theatre, two productions in a 241-seat thrust stage, and two productions in an intimate 116-seat studio theatre. CRT also sponsors additional experimental and student directed productions. Instruction is provided by 23 full-time faculty members and is continually supplemented by master classes, workshops, and lectures given by guest artists. 9-12 credit hours per semester with assistantship.

PROFESSIONAL OPPORTUNITIES

Connecticut Repertory Theatre is the producing arm of the UConn's Department of Dramatic Arts. CRT produces under a year-round contract with Actors' Equity Association, and serves as a cultural center for CT and the New England region. CRT productions are directed, designed by, and cast with visiting professionals, AEA actors, faculty members, and the department's most advanced students. CRT presents a wide range of material including premieres, contemporary plays, classics of the American musical theatre, and great works from the canon of world drama. CRT is also the performance outlet for the Department of Dramatic Art's internationally acclaimed Puppet Arts program, the only degree-conferring puppetry program of its kind in the United States.

FINANCIAL AID

Graduate Assistantships: \$11,918.40 (2019-2020) with full tuition waiver; subsidized medical/dental insurance.

2019/2020 SEASON

The Cherry Orchard, The Wolves, Shakespeare in Love, The Curious Incident of the Dog in the Night-Time, Men on Boats, Little Shop of Horrors.

EAST 15 ACTING SCHOOL, LONDON

Dr. Chris Main, Director

East 15 Acting School
Hatfields, Rectory Lane
Loughton, IG10 3RY
020 8508 5983, www.east15.ac.uk

MFA PROGRAMS

MA/MFA Acting International
MA/MFA Theatre Directing

Contacts:

Director of East 15, Chris Main: cmain@essex.ac.uk
Executive Assistant, Beth Mathieson:
b.mathieson@essex.ac.uk

RECRUITING THIS YEAR

MA/MFA Acting International: 32 (approx.), MA/MFA Directing: 20 (approx.).

PROGRAM DESCRIPTION

MA/MFA Acting International is a unique professional course designed specifically for overseas students. The MFA course runs for 20 months and the MA course runs for 1 year. Both MA and MFA are full-time courses beginning in October and are based in Loughton.

MA/MFA Theatre Directing is a unique course designed specifically for students who already are or wish to become professional theatre directors. The MFA course runs for 2 years and the MA course runs for 1 year. Both MA and MFA are full-time courses beginning in October and are based in Loughton.

PROFESSIONAL OPPORTUNITIES

MFA Acting International first years have a 2-3 week residency working at Shakespeare's Globe. They perform Shakespeare's work to an invited audience on the Globe stage. These are directed by professional directors and actors who have performed at the Globe.

The MFAs work with tutors and directors from both East 15 and professionals working in the industry.

In the second year, the MFA students work on three productions, two of which are in Central London venues, directed by outside professional directors working in the industry.

Students leave East 15 with professionally shot and edited film show reel and voice reel material. Students from the USA have the opportunity to apply for the Federation of Drama Schools New York Showcase in the fall after graduation.

FINANCIAL AID

At present, scholarships are not available to international students on these courses as the funding conflicts with UK visa requirements.

2019/2020 SEASON

Fall 2019 – East 15 Mainstage: *Cinderella* by Phil Porter, *Get Santa*, by Anthony Neilson.

Spring/Summer 2019: Two productions (TBA) at Blackfriars Theatre, two Showcase productions at the Tristan Bates Theatre, Central London.

All productions are directed by industry professionals. Central London productions are promoted to the UK theatre, film, and television industries by our Industry Liaison Consultant (a working professional UK casting Director) and our Marketing department.

UNIVERSITY OF FLORIDA

Dr. Peter Carpenter, School Director

University of Florida School of Theatre and Dance
1800 McCarty Drive, Gainesville, FL 32611-5900
352-273-0500, arts.ufl.edu/theatreanddance

Contacts:

MFA Acting: Tim Altmeyer, taltmeyer@arts.ufl.edu

MFA Design: Stan Kaye, stankaye@arts.ufl.edu

MFA PROGRAMS

Acting

Costume Design

Costume Technology

Lighting Design

Scene Design

RECRUITING THIS YEAR

Acting: 6 – 8, Design: 4 – 6.

PROGRAM DESCRIPTION

The MFA degrees challenge and focus the advanced artist-scholar through rigorous professionally-oriented exploration in the classroom, laboratory, studio, and in public production/performance. They require full-time intensive and extensive sequential study, preparing students for professional practice as designers and actors in theatre, film, television, and allied digital media. A 3-year curriculum comprised of 60 credits of course work with end-of-semester jury evaluations, internships, and projects in lieu of thesis in the final year. One summer is in residence for Summer Repertory. Active nationally and internationally recognized faculty, guest-artist workshops and residencies, and an industry showcase (Acting) round out the experience.

PROFESSIONAL OPPORTUNITIES

In partnership through an annual co-production with the Hippodrome Theatre in Gainesville, graduate students may be cast, based on audition, and may attain Equity candidacy. Other fully supported professional internships are also available.

FINANCIAL AID

Most MFA students are supported by 9- or 12-month graduate assistantships or graduate school funding and full tuition waivers. Multiple merit scholarships (\$500-\$1,000) are also offered.

2019/2020 SEASON

Fall: *The Curious Incident of the Dog in the Night-Time* (co-production with the Hippodrome Theatre); *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Südwestafrika, Between the Years 1884–1915*; *Pippin*; *BFA Dance Showcase*; *Agbedidi World Dance Concert*.

Spring: *...And Jesus Moonwalks the Mississippi*, *Eurydice*, *BFA Dance Showcase*, *Dance 2020*, *Macbeth*.

FLORIDA STATE UNIVERSITY

Brad Brock, Director

239 Fine Arts Building
Tallahassee, FL 32306-1160
(850) 644-7257, theatre.fsu.edu

Contact: bbrock@fsu.edu

MFA PROGRAMS

Costume Design
Directing
Technical Production
Theatre Management

RECRUITING THIS YEAR

Costume Design: 3, Directing: 2, Technical Production: 5, Theatre Management: 3.

PROGRAM DESCRIPTION

The Florida State University School of Theatre is one of the leading comprehensive graduate theatre training programs in the United States as evidenced by the School's consistent national rankings. The school is accredited by the National Association of Schools of Theatre and is a founding member of the University Resident Theatre Association.

Our graduate programs offer both a comprehensive learning degree coupled with direct production experiences that make them unique from many other programs.

PROFESSIONAL OPPORTUNITIES

Graduate students have the opportunity to interact with highly trained and experienced professional faculty, staff, and guest artists.

FINANCIAL AID

Every MFA candidate receives a tuition waiver and graduate stipend as part of their assistantship.

2019/2020 SEASON

Chicago, The Importance of Being Earnest, The True Story of the Three Little Pigs!, In the Heights, We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Südwestafrika, Between the Years 1884–1915, Marie Antoinette.

FSU / ASOLO CONSERVATORY FOR ACTOR TRAINING

Greg Leaming, Director

5555 North Tamiami Trail, Sarasota, FL 34243
941-351-9010, ext. 2316,
www.Asolorep.org/Conservatory

MFA PROGRAMS

Acting

Contact:

Debi Schalch, Recruitment and Student Services
Coordinator, Debi.Schalch@conservatory.fsu.edu

RECRUITING THIS YEAR

Acting: 12.

PROGRAM DESCRIPTION

Three year professional actor training conservatory with resident and guest master teachers and directors. Acting emphasis moves from work in process-orientated first year through the classics in the second year. Fitzmaurice voice work augmented by guests in Linklater and Roy Hart. Movement work includes fundamentals, combat, mime, dance, physical acting and period styles. London study with British master teachers. Second year students perform in the Cook Theatre. Third year students perform with Asolo Repertory Theatre, a fully professional LORT theatre.

PROFESSIONAL OPPORTUNITIES

Florida's premier professional theatre, Asolo Repertory Theatre, is our partner organization and is one of the most important cultural forces in the southeast. First year students understudy on the Asolo Rep mainstage while third year students perform on the Asolo Rep mainstage as part of the Asolo Rep professional acting company. This is a central component of the Conservatory training and provides each student with enough points to join Actors Equity on graduation.

FINANCIAL AID

Full tuition; annual stipend of approximately \$10,000; London study program tuition, housing and transportation.

2019/2020 SEASON

Cook Theatre (2nd year production season): *Antigone*, *Gruesome Playground Injuries*, *Dean Man's Cell Phone*, *Romeo and Juliet*.

Asolo Repertory Theatre: *The Sound of Music*, *Murder on the Orient Express*, *Into the Breeches*, *Lifespan of a Fact*, *Knoxville* (new musical), *Hood*, *The Great Leap*, *Snow White*.

UNIVERSITY OF GEORGIA

Dr. David Saltz, Chair

Department of Theatre & Film Studies
University of Georgia
Fine Arts Building
Athens, GA 30602-3154
(706) 542-2890, <https://www.drama.uga.edu>

Contacts:

dinac@uga.edu

Acting: gcontinini@uga.edu

MFA PROGRAMS

Acting

Design:

Scenic, Costume, Lighting

Dramatic Media

RECRUITING THIS YEAR

Design: 6, Dramatic Media: 3.

PROGRAM DESCRIPTION

The MFA Acting program provides each student with a powerful set of tools that can be used both on stage and in front of the camera. Students follow an intensive program of study in acting, voice/speech, and movement; they are also exposed to the latest multimedia and digital technologies being used in the industry, giving them an edge in the job market. The MFA Design program allows students to focus on costume, scene or lighting design. While the primary focus is on designing for stage, students also apply design principles to a wide range of other entertainment design applications, including film/video, computer animation, concert, special event, corporate, themed, and architectural design. Students in the program test their skills by designing for University Theater productions and are required to become proficient in more than one area of design. The Dramatic Media MFA program gives students the technical and artistic skills necessary to create computer-generated animation, live stage productions incorporating interactive media, and special digital effects in filmmaking. This unique program of study prepares students to become leaders in the rapidly growing digital media industry. All MFA programs require three years of residency. The academic year begins each year in mid-August and ends in early May.

PROFESSIONAL OPPORTUNITIES

Each year the department hires at least one professional director to work with MFA actors and designers on a production in the mainstage season. MFA students often go on to perform or design with these directors professionally. Recent guest directors have included the artistic or associate directors of major regional theatres including Actor's Express, the Aurora Theatre, Georgia Shakespeare Theatre, and the Springer Theatre.

FINANCIAL AID

Assistantships are available for MFA students that include tuition remission and an annual stipend.

2019/2020 SEASON

She Kills Monsters, *Niagara Fall*, [The GA Incarceration Performance Project] *Presents By Our Hands* (an original devised piece), *Friendly's Fire*, *The Penelopiad*, *Into the Woods*.

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Gabriel Solis, Chair

500 S. Goodwin Ave.
Urbana, IL 61801
217-244-6180, theatre.illinois.edu

Contact: dswinfor@illinois.edu

MFA PROGRAMS

Acting
Costume Design
Costume Technology
Lighting Design and Technology
Digital Media Design
Properties Design and Management
Scenic Design
Scenic Technology
Sound Design and Technology
Stage Management

RECRUITING THIS YEAR

Acting: 0, Costume Design: 2-3, Costume Technology: 2-3, Lighting Design and Technology: 2-3, Digital Media Design: 2-3, Properties Design and Management: 1, Scenic Design: 2-3, Scenic Technology: 2-3, Sound Design and Technology: 2-3, Stage Management: 2-3.

PROGRAM DESCRIPTION

Illinois Theatre offers a variety of 3 year MFA programs that run during the fall and spring semesters. Students are encouraged to work during the summer to continue to build their resumes.

PROFESSIONAL OPPORTUNITIES

A variety of guest artists and resident directors work alongside our students. Alumni and guest artists are invited to work on productions and to teach master classes to the MFAs, providing deeper knowledge of their areas of focus and providing networking opportunities. Each year the MFA Actors are able to work with a Tony award-winning director, who is also a UIUC faculty member.

FINANCIAL AID

Many students receive an assistantship which includes a tuition waiver and monthly stipend. We also have some fellowships and scholarships available to MFA students.

2019/2020 SEASON

Toycaya, Gem of the Ocean, Titus Andronicus, The Wolves, Consider It Not So Deeply (Formerly, The Polish Play), Lysistrata, Cabaret.

ILLINOIS STATE UNIVERSITY

Ann Haugo, Interim Director

School of Theatre and Dance

Box 5700

Normal, IL 61790-5700

309-438-8783, FAX 309-438-5806

www.finearts.illinoisstate.edu/theatre-dance

Contact:

Connie de Veer, Head of Graduate Studies:

cdeveer@ilstu.edu

MFA PROGRAMS

Design:

Costume, Lighting, Scenic

Directing

RECRUITING THIS YEAR

Costume: 2, Lighting: 2, Scenic: 2, and Directing: 2.

PROGRAM DESCRIPTION

The MFA in Theatre: Design (Costume, Lighting and Scenic) and Directing are 3-year programs with a possible semester internship in the 3rd year. Teaching Assistants teach freshman/sophomore level courses. Design assistants work in the shops supervised by faculty and staff. All graduate students are expected to teach as part of their degree requirements. The school has 3 theatres, including a modern 500-seat proscenium theatre in the Center for the Performing Arts that opened in 2002. The outdoor Shakespeare Theatre opened in 2000. Applicants must pass an audition/interview; GPA of 3.0 is required for assistantship consideration. MA/MS applicants should contact the School of Theatre and Dance. The program runs from mid-August to mid-May, 60 credit hour minimum, and possible summer employment with the Illinois Shakespeare Festival.

PROFESSIONAL OPPORTUNITIES

The Illinois Shakespeare Festival, John C. Stark, Artistic Director, is a professional and academic (URTA) Shakespearean theatre that enjoys a long-standing national reputation for exceptional quality. The Chicago Tribune recently placed our Festival at the top of its "must-see" cultural attractions in Illinois. The Festival is deeply committed to contributing to the vitality of the larger community by bringing world-class Shakespearean and classical theatre to the region. The Festival produces three mainstage plays in rotating repertory and a Theatre for Young Audiences production that is offered free to the community.

FINANCIAL AID

Minimum of \$1,020/month plus tuition waiver.

2019/2020 SEASON

Yellow Inn, The House of Bernarda Alba, Twelfth Night, Sweat, Fall Dance Concert, Hit The Wall, Guys and Dolls, The Wolves, 1984, Spring Dance Concert.

INDIANA UNIVERSITY

Linda Pisano, Chair

Department of Theatre, Drama, and Contemporary Dance
Indiana University
Lee Norvelle Theatre & Drama Center
275 North Jordan Avenue A252W
Bloomington IN 47405-1101
theatre.indiana.edu

Contacts:

Admissions: Cat Richards, car@indiana.edu
Acting and Directing: Ansley Valentine, arvalent@indiana.edu
Costume Design: Jason Orlenko or Linda Pisano,
jorlenko@iu.edu or lpisano@indiana.edu
Costume Technology: Heather Milam, hamilam@indiana.edu

MFA PROGRAMS

Acting
Design: Costume, Lighting, Scenic
Directing
Dramaturgy
Playwriting
Technology: Costume, Scenic

Lighting Design: Allen Hahn aldahn@indiana.edu
Playwriting: Peter Gil Sheridan, pgil@iu.edu
Scenic Design: Reuben Lucas, reulucas@indiana.edu
Technical Direction: Tien-Yin Sun, tiensun@iu.edu

RECRUITING THIS YEAR

Acting: 4, Costume Design: 2, Costume Technology: 2, Directing: 1, Dramaturgy: 2-3, Lighting Design: 2-3, Playwriting: 1, Scenic Design: 2-3, Scenic Technology: 2-3.

PROGRAM DESCRIPTION

A rigorous and selective three-year MFA program, bringing together students of promise who have a background in theatre or equivalent training, helping them take that preparation to the next level. To be eligible for consideration, candidates must have completed an undergraduate degree from an accredited four-year institution with a major in theatre or equivalent training and experience, and are required to provide evidence of a high degree of technical skill and creative ability in their area of special interest. The MFA degree requires a minimum of 60 credit hours of graduate work, with an emphasis in an area of specialization. Candidates are required to complete a major creative project each year, building a solid resume of experience. These projects are reviewed by the MFA committee in their area of specialization and critiqued by their faculty advisor. After this annual evaluation, the committee forwards a recommendation to the Graduate Committee. Those students who have clearly demonstrated growth and excellence are invited to remain in the program. Each MFA candidate also completes a thesis project in their third year. The thesis project includes an oral examination, an oral defense of the project, and an appropriate written record.

PROFESSIONAL OPPORTUNITIES

IU brings in many guest artists throughout the academic to work one-on-one with students, in masterclasses, and public lectures. IU is also home to the IU Summer Theatre, a professional theatre, which provides students professional experience with seasoned directors and guest artists. IU's world-class faculty have a broad network of professional affiliations including regional theatres that provide opportunities for many graduate students in all areas. Graduate students go on to hold key positions in hundreds of universities and professional theatres throughout the nation, as well as related professions such as film and television. MFA candidates will spend three years at IU intensively honing their craft and advancing their talents. Students become both fluent and focused as theatre arts professionals and make critical connections with others in the performing arts. Their credentials confer authority, and they find that the department's reputation for scholarly excellence and high artistic standards serves them well in a variety of careers.

FINANCIAL AID

Graduate appointments with financial aid are intended to provide essential services for the department and financial aid for persons of unusual academic or creative ability and promise. While the choice of an institution for graduate work should be made on a basis other than the amount of financial assistance available, we recognize the importance of this factor and explain here our graduate appointment policies. Several associate instructorships and graduate assistantships are available. These positions are accompanied by fee scholarships, which cover 95% of non-resident tuition and 90% of resident tuition, with the exception of several non-remittable fees. Application for such positions should be made through the University Graduate School's online application. Early application is advised.

2019/2020 SEASON

By the Bog of Cats, *Big Fish*, *Water by the Spoonful*, *Hamlet*, *From the Ground Up* (Devised & Improvised Work), *Shifting Landscapes* (dance concert), *At First Sight-New Play Festival* (two mainstage plays & readings of new works), *The Servant of Two Masters*, *Crazy for You*, *New Moves* (dance concert).

UNIVERSITY OF IOWA

Mary Beth Easley, Chair
200 N. Riverside Dr.
Iowa City, IA 52242
319-335-2700, <https://theatre.uiowa.edu/>

Contact:
Mary Beth Easley, Mary-Easley@uiowa.edu

MFA PROGRAMS

Acting
Design
Directing
Stage Management
Playwriting
Dramaturgy

RECRUITING THIS YEAR

Design: 3-4, Directing: 4, Stage Management: 3.
Acting: (next class, 2021). Playwriting and Dramaturgy do not recruit at the URTAs.

PROGRAM DESCRIPTION

Intensive programs in the above disciplines. Three theatres employ state-of-the-art technology. Special emphasis is placed on the development of new works for the theatre. In addition to 5 mainstage productions, the department produces approximately 25 other plays, most of which are written by graduate and undergraduate students. All programs are three years in length, with a minimum total of 61 required credit hours. There are no summer classes.

PROFESSIONAL OPPORTUNITIES

In addition to resident faculty, the department brings in 15-20 guest professionals each year, including 5-6 guests for the annual New Play Festival. During the summer the department hosts 2-3 guest professionals who lead actors, stage managers, directors and designers in developing a major new work. All students are paid. Two years out of three, a similar, more expansive program happens during the academic year when teams of professionals develop a new work with students, presented in the mainstage season. MFA directors receive Associate Membership in SDC.

FINANCIAL AID

Salary for assistantships range from \$9,618 to \$19,236. There is no tuition charge; most fees are covered. All students are on assistantships or full scholarships; in addition, all students receive additional scholarship assistance ranging from \$1,500 to \$5,000, with at least three at \$18,500. Students may apply for fellowships from the department and the Graduate College to participate in summer off-campus professional projects.

2019/2020 SEASON

Sweat, Orlando, Hit the Wall, Uncle Vanya, The Light in the Piazza, Iowa New Play Festival (four productions and 8 readings by graduate students), Gallery Season (18-20 plays, most of them new).

KENT STATE UNIVERSITY

Eric van Baars, Chair

School of Theatre and Dance, Kent State University
Center for the Performing Arts
1325 Theatre Drive Kent, OH 44242
330-672-2082, <https://www.kent.edu/theatredance>

Contacts:

Acting: Amy Fritsche, afritsch@kent.edu
Design & Technology: Jakyung Seo, jseo1@kent.edu
Graduate Coordinator: Yuko Kurahashi,
ykurahas@kent.edu

MFA PROGRAMS

Acting for the Returning Professional
Design Technology:
Costume, Lighting, Scenery, Theatre
Technology

RECRUITING THIS YEAR

Acting: 6, Lighting: 2, Scenery: 2.

PROGRAM DESCRIPTION

The Master of Fine Arts program in Acting for the Returning Professional provides candidates with substantial performance experience a two-year, 60 credit intensive strategy as preparation for diverse careers in the field, including teaching at the university level. To qualify as a Returning Professional, a candidate must meet or surpass a threshold of documented professional activity. Required evidence in support of admission may include, but is not limited to: Broadway, major regional, and /or international performance credits, film and television credits, awards of national recognition, professional union affiliation, publication in the field of expertise, significant record of mentoring and certifications and/or designations in areas such as acting, voice and speech or stage combat.

The Master of Fine Arts program in Design and Technology is for students wishing to pursue advanced training in the areas of Costume Design, Lighting Design, Scenic Design or Theatre Technology. The three year, 60 credit graduate Design and Technology program provides students with ample opportunities for learning and practicing their art, specifically through participation in the university theatre season and the summer season at Porthouse Theatre, which tests and expands skills learned in the classroom and design studio. Students who enroll in the Design and Technology graduate program will receive intensive training in their chosen level of specialization and will graduate with the skills necessary to succeed as practicing professionals in the performing arts industry.

PROFESSIONAL OPPORTUNITIES

Students may earn internships with the university's affiliate, Porthouse Theatre. The school has a partnership with The Musical Theatre project. In addition to guest faculty and masterclasses, the Roe Green Visiting director series annually brings in a nationally recognized director. Design opportunities include works in theatre, dance and opera. Kent, Ohio is a thriving arts community located 35 miles southeast of downtown Cleveland and world class arts organizations.

FINANCIAL AID

Graduate Assistantships, full tuition remission and health insurance (pending approval).

2019/2020 SEASON

The Hunchback of Seville, Hair, Dance '19, Parade, The Kent Dance Ensemble, The Rothschilds (in partnership with The Musical Theatre Project), *Richard II* (visiting director production).

LOUISIANA STATE UNIVERSITY

Kristin Sosnowsky, Chair

105 Music and Dramatic Arts
Baton Rouge, LA 70803
225-578-4174, FAX 225-578-4135
www.lsu.edu/cmda/theatre

Contacts:

Acting: Nick Erickson, nickwe@lsu.edu
Design/Technology: James L. Murphy,
jlmurphy@lsu.edu

MFA PROGRAMS

Acting
Design/Technology:
Costumes, Props, Scenic

RECRUITING THIS YEAR

Not recruiting this year.

PROGRAM DESCRIPTION

Professional training in acting; design and technology. Swine Palace serves as the professional theatre company affiliated with the School of Theatre and provides MFA students with the opportunity to work alongside professional artists in a professional setting.

MFA in Acting is a 2-yr, year-round, conservatory-style program designed to prepare actor/artists for careers in professional theatre, television, film, and allied professions with emphasis on fresh approaches to classical performance and the creation of original dramatic works in a variety of mediums. Our goal is to foster expressive, informed, articulate, and daring actor-artists.

MFA Design and Technology (costumes, props, scenic). Prepares the theatre artisan to undertake positions with a wide scope of responsibility by providing a solid foundation of construction techniques and materials in addition to design and fabrication skills associated with the student's focus (costume, props, or scenic). Classroom instruction is complemented by hands-on experience in a variety of areas. All students undertake positions on LSU Mainstage and Swine Palace productions.

PROFESSIONAL OPPORTUNITIES

Swine Palace (Artistic Director George Judy) operates with a dual mission to provide South Louisiana with high quality, professional productions of classical and contemporary theater with an emphasis on plays exploring issues of social equity while also serving as a training ground for students in Louisiana State University's M.F.A. Professional Actor and Technical/Design Training Programs.

FINANCIAL AID

\$15,000/yr. year-round (June-May) assistantships.

\$11,000/yr. academic-year (August- May) assistantships have been available in previous years.

2019/2020 SEASON

Trouble in Mind, Gloria, Brooklyn Bridge (TYA Production), *A Midsummer Night's Dream*.

LAB Theatre: *The Moors, Man Talk, Woman Talk, 4.48 Psychosis, Pvt. Wars*.

UNIVERSITY OF MARYLAND

Leigh Wilson Smiley, Chair

School of Theatre, Dance, and Performance Studies
2810 Clarice Smith Performing Arts Center
College Park, MD 20742
301-405-6676, tdps.umd.edu

Contact: cgaston@umd.edu

MFA PROGRAMS

Design:

Costume, Lighting, Media/Projection, Scenic

RECRUITING THIS YEAR

Costume: 1, Lighting: 1, Multi-Media/Projection: 1, Scenic: 2.

PROGRAM DESCRIPTION

Advanced, professional 9 ½ month training for superior students with specializations in costume, lighting, scenic, and projections/multi-media design. State-of-the-art facilities in the six-venue Clarice Smith Performing Arts Center. All mainstage productions, including the annual opera produced by Maryland Opera Studio, are designed by MFA candidates. Programs in theatre, dance, and opera design prepare the student to enter the professional performance and entertainment fields, as well as academic careers.

PROFESSIONAL OPPORTUNITIES

Students work with award winning faculty and guest artists and directors on campus as well as in many of the 80+ professional theatres in the Washington, DC/Baltimore area, in New York, and in leading regional theatres. Professional partnerships/design opportunities with Washington-based LORT theatres. (Imagination Stage, Studio Theatre, Woolly Mammoth Theatre Company, Theatre J, etc.).

FINANCIAL AID

Graduate Teaching Assistantships and some Fellowships available: first-year graduate stipend of approx. \$20,000 (with subsequent increase after first year) plus full tuition remission and health benefits.

2019/2020 SEASON

The Visit, Fall Dance Concert #1, *Flyin' West*, Fall Dance Concert #2, *A Doll's House*, *Noises Off*, *She Kills Monsters*, *UMoves: Undergraduate Dance Concert*.

MICHIGAN STATE UNIVERSITY

Kirk A. Domer, Chairperson

542 Auditorium Road #113
East Lansing, MI 48824-1120
517-355-6690, www.theatre.msu.edu

Contacts:

Kirk A. Domer, Chairperson: domer@msu.edu

Karen Kangas-Preston, Design & Technology:
kangaspr@msu.edu

Rob Roznowski, Acting: roznows5@msu.edu

MFA PROGRAMS

Acting

Design:

Costume, Lighting, Projection/Media, Scenic,
Sound

RECRUITING THIS YEAR

Design: 3.

PROGRAM DESCRIPTION

The Michigan State University Department of Theatre is an intimate department within a major university of 50,000 students in the capital city. This unique program incorporates a diverse mix of skills-based curriculum to create richer artists along with a focus on creating future educators. The design program allows candidates to explore design across numerous platforms with the goal of creating a richer collaborative artist. Graduates of the program pursue professional careers in theatre or transition immediately into careers in education after experiencing the varied artistic and teaching opportunities MSU provides. Students may present their work in one of six theatre spaces on campus.

PROFESSIONAL OPPORTUNITIES

MSU maintains a collaborative partnership with a local Equity Theatre (Williamston Theatre; Tony Caselli, Artistic Director). The Williamston Theatre, 2014 American Theatre Wing National Theatre Company Award Winner, produces professional theatre that excites and engages our audiences while challenging us all to explore our lives. The Williamston Theatre's mission is supported by the following objectives: to be an integral part of the cultural fabric of Michigan; to pursue innovative collaboration in every aspect of our work; to establish a home for Midwest artists; to engage audiences of diverse ages, cultures, and economic backgrounds. Graduate students have the opportunity to work at MSU's professional summer theatre, Summer Circle Theatre. This decades old tradition produces five shows of varying styles for mid-Michigan audiences. MSU also has a strong commitment to bringing in guest artists each year to direct, design, and collaborate with graduate students and to offer networking opportunities for students. Professional internships are also available throughout the country and the globe as part of the Spartan alumni network.

FINANCIAL AID

An undergraduate GPA of 3.0 is required for assistantship consideration. Graduate Assistantship includes Full tuition waiver, premium health insurance coverage, and \$15,800 nine-month stipend. Summer Support Fellowships available ranging from \$4,500-\$5,000.

2019/2020 SEASON

Dr. Fox and the Impossible Cure for Death (Musical Theatre Immersion Program), *Frankenstein*, *Twelfth Night*, *An Improv Invention*, *Into the Woods*, *Bonnets* (Big Ten Playwriting Initiative), *Marian*, or *The True Tale of Robin Hood*.

UNIVERSITY OF MINNESOTA

Mathew LeFebvre, Chair

580 Rarig Center, 330 21st Avenue South,
Minneapolis, MN 55455
612-625-6699, theatredance.umn.edu

Contact: theatre@umn.edu

MFA PROGRAMS

Design/Technology:

Costume, Lighting, Projection/Media, Props,
Scenic, Sound, Technical Direction

RECRUITING THIS YEAR

Design/Technology: 3.

PROGRAM DESCRIPTION

The Department of Theatre Arts and Dance at the University of Minnesota provides a challenging and creative environment for the ambitious design student who expects to become an accomplished professional in the performing arts industry. The MFA in Design and Technology is an intensive three-year (60-credit) program dedicated to the education of artists for the professional theatre and entertainment industry. It is a rigorous program based on the belief that good designers must have a solid understanding of each area of design in order to communicate and collaborate well with other designers, technicians, and directors. Through a curriculum of core design and technology classes, we aim to develop skills necessary for students to effectively communicate with their collaborators and with their audiences. Strong craft skills and the use of technology are balanced in this program in order to understand how the design functions in execution. Students entering the program may have prepared for graduate study as an undergraduate in a related field such as Art, Architecture, English, or Fashion, or even with backgrounds seemingly unconnected to the arts. In any case, the student is expected to have a reasonable amount of exposure to the field of theatre, opera, and dance, and the passion to pursue a greater understanding of these fields locally, nationally, and internationally.

PROFESSIONAL OPPORTUNITIES

Our MFA candidates in Design and Technology have consistent opportunities to assist professional designers and technicians at local, high-profile organizations such as The Guthrie Theater, Children's Theatre Company, Minnesota Opera, Theatre Latte Da, Penumbra Theatre, the Jungle Theater, and several others. We also bring in professional directors to work with and mentor our students. We make every effort to reserve internal (within the department) design opportunities for our students. Our student technicians very often leave our program with an affiliation with I.A.T.S.E. Local 13.

FINANCIAL AID

All students accepted into the program are supported with 3-year Assistantship packages that include a tuition waiver, health insurance, and a stipend for production-based teaching assistance. In keeping with the MFA program's emphasis on communication, collaboration, and craft, these assistantships offer sustained practical experience that prepares students to work in professional theatre, as well as to teach and mentor others.

Additionally, the department offers annual awards and scholarships for exemplary students. Funds are available to support students presenting research at national and international conferences or participating in specialized training events in their design area, and our students are also in constant demand by the large Twin Cities professional theatre and arts community where internships and overhire opportunities are frequently available.

2019/2020 SEASON

Collidescope 4.0: Adventures in Pre and Post-Racial America, Thought in Motion, Spring in the Winter, The Skriker, The Merchant of Venice, Caucasian Chalk Circle.

UNIVERSITY OF MISSOURI - KANSAS CITY

Kenneth Martin, Chair

4949 Cherry St, Kansas City, MO 64110
813-235-2353, www.umkctheatre.org

Contact: kjmartin@umkc.edu

MFA PROGRAMS

Acting

Design:

Costume, Lighting, Scenic, Sound

Stage Management

Technical Direction

RECRUITING THIS YEAR

Costume: 2, Lighting: 3, Scenic: 2, Sound: 2, Stage Management: 3, Technical Direction: 3.

PROGRAM DESCRIPTION

All MFA programs except Stage Management are 60 credits that completed over six traditional semesters. The MFA in Stage Management is also 60 credits but is run over two years and includes summers. UMKC Theatre's MFA program operates in what is called a 'teaching hospital for the theatre', where graduate students work closely with practicing professionals onstage and off. We are fortunate to have all of Kansas City as our campus and are a major contributor to Kansas City's vibrant theatre scene through our regular co-productions.

PROFESSIONAL OPPORTUNITIES

UMKC is affiliated with the Kansas City Repertory Theatre, an Equity, LORT B/D Theatre. KC Rep is located on the UMKC campus. Acting students are occasionally cast in KC Rep shows before their third year. Third year actors may be cast in one or more KC Rep shows, which counts as performance/internship work. EMC credit is available.

UMKC Theatre also has longstanding relationships with Unicorn Theatre, Coterie Theatre and Kansas City Actors Theatre.

FINANCIAL AID

All graduate students receive financial aid in some form. UMKC Theatre offers assistantships and scholarships.

2019/2020 SEASON

Italian Straw Hat, The Moors, Blood Wedding, Divided, The White Rose: We Defied Hitler.

UNIVERSITY OF NEBRASKA - LINCOLN

Christina Kirk, Chair

Johnny Carson School of Theatre and Film,
University of Nebraska-Lincoln
215 Temple Building, 1209 R Street
PO Box 880201 Lincoln, NE 68588-0201
402-472-2072, (ticket office: 402-472-4747, 800-432-3231)
carsonschool.unl.edu | nebraskarep.org

Contact: theatreats@unl.edu

MFA PROGRAMS

Costume Design

Stage Design:

Scenic, Lighting, Technical Direction

RECRUITING THIS YEAR

Costume: 1, Lighting: 2, Scenic: 1, Technical Direction: 1.

PROGRAM DESCRIPTION

The Johnny Carson School of Theatre and Film offers an MFA in Stage Design with emphases in Scenic Design or Production, Lighting Design or Production, and Technical Production; and an MFA in Costume Design and Technology. This intensive three-year program focuses on guiding the student to hone their skills as visionary artists and designers. Students work closely with faculty and guest artists during the year. A total of ten plays are produced in the Lied Center's Johnny Carson Theater and Temple Building's Studio and Lab Theatres (all black box spaces), and Howell Theatre, Temple's proscenium theatre. Recent renovations include state of the art technology, a Studio Theatre/Sound Stage, scene shop, dimmer system, and lighting control and upgrades in production and instructional facilities. The Johnny Carson Center for Emerging Media Arts, which opened in August 2019, is an exciting new program that creatively fuses performative experiences across film, theatre and live stage performance, gaming, interactive media, broadcast and internet media, and augmented and virtual reality. Classes run August to late April/early May with a total of 60 credits.

PROFESSIONAL OPPORTUNITIES

MFA designers and technical directors are eligible to design and technical direct for the Nebraska Repertory Theatre. The Rep, the Carson School's regional professional theatre, employs members of the following: Actors' Equity Association (AEA), Stage Directors and Choreographers Society (SDC), and United Scenic Artists (USA Local 829).

Design for film opportunities are available throughout the course of study. Opportunities exist to design/assistant design for opera, dance, film and professional theatres outside of the Carson School. Students may opt to join and attend professional conferences for United States Institute for Theatre Technology (USITT) and Live Design International (LDI).

FINANCIAL AID

Individual awards for Assistantship funding range from approximately \$4,000 to \$10,000. The school may also award Sharpless Fellowships. With help of the Graduate College and the Hixson-Lied College of Fine and Performing Arts, Assistantship funding and additional fellowships can be combined to total up to \$23,000.

2019/2020 SEASON

The Legend of Georgia McBride, The Glass Menagerie, The Holiday Cabaret, A Thousand Words (devised theatre), *Our Town Workshop, Pippin*.

UNIVERSITY OF NEVADA, LAS VEGAS

Norma Saldivar, Chair

Department of Theatre
Box 455036
4505 Maryland Parkway
Las Vegas, NV 89154-5036
702-895-3666, FAX 702-895-0833
<https://www.unlv.edu/theatre>

Contacts:

Norma Saldivar, Chair
norma.saldivar@unlv.edu
Shannon Sumpter, Associate Chair
shannon.sumpter@unlv.edu

MFA PROGRAMS

Acting
Design & Technology:
Costumes, Lighting, Scenic, Technical Direction
Stage Management

RECRUITING THIS YEAR

Acting: 10, Design & Technology: 4-5, Stage Management: 1-2.

PROGRAM DESCRIPTION

The Department of Theatre at the University of Nevada, Las Vegas offers a three-year Master of Fine Arts program with concentrations in Design/Technology, Performance, and Stage Management. Actors, designers, stage managers, and technicians receive comprehensive and specialized training in preparation for careers in the professional theatre. While deeply committed to the individual theatre artist, the program fosters and encourages an integrated and collaborative approach to theatre. In each semester of training, graduate students apply skills and training to production opportunities with UNLV's Nevada Conservatory Theatre.

The Nevada Conservatory Theatre serves to engage national and international theatre professionals in all disciplines to work alongside the most advanced students from the UNLV Department of Theatre. It is a leading theatre in Las Vegas and southern Nevada. It enriches, strengthens, and challenges the cultural and artistic life of the city and strives to be the state's premier theatre. It seeks the most advanced level of artistic achievement and to become a renowned regional theatre in America.

PROFESSIONAL OPPORTUNITIES

The Nevada Conservatory Theatre (NCT, Norma Saldivar, Executive Director) works to provide students enrolled in the UNLV Department of Theatre Performance and Production program real time opportunities to put into practice theoretical and professional training studied in the classroom and/or studio and transferred to the NCT stages.

The NCT is dedicated to bringing professional actors, designers, and directors to campus to work alongside advanced students in all areas of performance and production. Professional guest artists from across the nation augment and enrich the professional training while creating a bridge to professional opportunities and networks.

FINANCIAL AID

All graduate assistants (GAs or GRAs) receive \$15,000, plus waiver of out-of-state or in-state tuition. Health insurance is available with assignment.

2019/2020 SEASON

Fun Home; The Flick; The Lion, the Witch & the Wardrobe; Marcus; or the Secret of Sweet; Little Shop of Horrors.

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Adam Versenyi, Department Chair
Julia Gibson, Head of MFA Acting

120 Country Club Rd., Campus Box 3230
Chapel Hill, NC 27599-3230
919-962-1132,
drama.unc.edu/programs-of-study/graduate-studies/

MFA PROGRAMS
Acting
Costume Production
Technical Production

Contacts:

Betty Futrell, bfutrell@email.unc.edu
Julia Gibson, Head of Professional Actor Training
Program, gibju@email.unc.edu

RECRUITING THIS YEAR

Acting: 6. Costume Production & Technical Production: TBA.

PROGRAM DESCRIPTION

MFA Acting is a rigorous three-year program (consecutive, on the academic calendar) offering advanced training to early-career professionals. Classes are taught by resident master teachers who remain active in the field professionally, as well as distinguished guest artists. Training includes professional rehearsal and performance practice with North Carolina's premier regional theatre, PlayMakers Repertory Company. The program develops professionally prepared, technically disciplined, expansive, versatile, and authentic actors who are given the opportunity and encouragement to develop their own voice as an artist. All actors earn membership in Actors Equity Association before graduation. The department, the program and the theatre are all committed to access, equity, diversity and inclusion.

PROFESSIONAL OPPORTUNITIES

PlayMakers Repertory Company (Vivienne Benesch, Producing Artistic Director) is a nationally regarded LORT theatre in residence at the University of North Carolina at Chapel Hill. PlayMakers has a resident company of actors, directors, and designers, as well as acclaimed costume and technical production teams. All MFA actors are considered members of the acting company upon acceptance into the program. They are given the opportunity to play leading, supporting, and ensemble roles alongside company members and professional guest artists with established directors in classical, contemporary, and new works.

FINANCIAL AID

Most MFA actors receive Teaching Assistantships for all or most of their time in the program. Teaching Assistantships come with Tuition Remission, Graduate Student Health Insurance, and a competitive stipend. Other financial assistance, usually in the form of cash awards, is also possible.

2019/2020 SEASON

PlayMakers Main Stage: *Native Son*, *Dairyland*, *Ragtime*, *Everybody*, *Julius Caesar*, *Native Gardens*.

PlayMakers Second Stage: *Nina Simone*, *The Amish Project*, *Edges of Time*.

PlayMakers/PATP Mobile Unit: *Wilder on Wilder*.

PATP Ground Floor Productions: TBD.

NORTHERN ILLINOIS UNIVERSITY

Alexander Gelman, Director

School of Theatre and Dance
DeKalb, Illinois 60115
815-753-1334, FAX 815-753-8415
www.vpa.niu.edu/theater

Contact: 815-753-1334

MFA PROGRAMS

Acting
Design and Technology
Costume, Lighting, Scenic, Theatre Technology

RECRUITING THIS YEAR

Design and Technology. Acting: next class 2022.

PROGRAM DESCRIPTION

MFA Acting: A specialization which offers student/artists professional actor training in a disciplined and challenging atmosphere. Instruction is focused on development of technique. Program is based in the Meisner process with parallel and integrated training in voice and movement. Up to 16 students admitted every three years.

MFA Design/Tech: A specialization which offers study in costume design, lighting design, scenic design, and theatre technology. Students are trained in multiple areas of the visual and/or technical aspects of the theatre. Enrollment is limited in order to maximize personalized instruction and to use fully the resources within and outside the school. Spring entry is possible. Programs are 9 month terms beginning in mid-August for three years.

PROFESSIONAL OPPORTUNITIES

The School of Theatre and Dance collaborates with Chicago's Organic Theater Company (Alexander Gelman, Producing Artistic Director). Evening and matinee performances in repertory as well as readings, workshops and panels, at Chicago's Greenhouse Theatre Center and in the northern Illinois region. Positions open to students/grads of NIU's MFA/BFA/BA programs. Student assignments may include performing, designing, understudying, production work, house management, publicity, etc. Classes and credits are by arrangement, for internship, directed study, and final project.

FINANCIAL AID

Assistantship: \$5,200 - \$13,500 plus tuition waiver, scholarships and fellowships also available.

2019/2020 SEASON

Something Like Happiness, The Shipment, Walk Across America, Troilus and Cressida, Kafka's Castle, Dance Concert, Queens of Will, Bright New Boise, The Wolves, Summertime, Time of Your Life, Spring Dance.

NORTHWESTERN UNIVERSITY

Rives Collins, Chair

Northwestern University
Department of Theatre
70 Arts Circle Dr., Room 5-160
Evanston IL, 60208
(847) 491-3170
<https://communication.northwestern.edu/departments/theatre/about>

Contact: nutheatre@northwestern.edu

MFA PROGRAMS

Acting
Directing
Stage Design:
Costume, Lighting, Scenic

RECRUITING THIS YEAR

Acting: 8, Directing: 3, Costumes: 2, Lighting: 2, Scenic: 2.

PROGRAM DESCRIPTION

The **MFA in Acting** is an immersive, comprehensive, and collaborative program designed to equip students with the tools and support necessary for success in professional theatre. This fully funded two-year program focuses on intense and concentrated immersion in both the contemporary and classical canon with a keen eye on parity in representation. Candidates emerge prepared for the rigors and demands of a rapidly evolving creative economy. Located in our brand-new facilities in Abbott Hall on Northwestern's downtown Chicago campus, the MFA in Acting is built upon the study of text analysis, techniques for interpretation and rehearsal, movement, and voice and speech in concert with performance through production experience. We actively engage Chicago's artistically diverse professional theatre community, one of the most vibrant centers for theatre-making in the world. We examine theatre as civic practice and the historical as well as current responsibility of the actor in society. The program offers an intensive and in-depth curriculum in acting, theatrical storytelling, and collaborative production practices while also giving students access to Northwestern's liberal arts environment.

The **MFA in Directing** guides each director to discover, develop, and apply their individual artistic voice with vision and integrity over the course of the three-year program. We provide a place for this crucial introspection, supported by rigorous scholarship, a fully-funded assistantship, and intensive mentoring. We prioritize each artist's role and opportunity in a professional community. The course of study includes a rich and unique curriculum that puts the focus on a director's personal vision, depth of craft, leadership, creativity, and collaborative voice, and how these skills are employed in relationship to the community context in which they will work. Directors are exposed to an expansive range of artists, scholars, and critical perspectives, while being supported in close tutorial relationships with a core faculty. While collaborating with actors and designers in classroom and production activities, they also learn advanced directing theory and practice from working directors at prestigious national theatres such as Steppenwolf, The Goodman Theater and Lookingglass, among others. Beyond opportunities to develop and lead projects on campus, students may pursue varied production opportunities such as professional internships in the Chicago theatre community.

The **MFA in Stage Design** program exists to prepare a select group of scenery, costume, and lighting designers for professional careers in the American theatre, international theatre, and related design fields. Central to this three-year program of study is an emphasis on intensive collaboration between designers and directors, rigorous analysis of texts, thorough research, and a fervent effort to nurture unique artistic voices. It is our belief that passionate, insightful artists immersed in a team-based environment will generate bold, compelling theatrical works. Necessary for continuation each year is the student's development toward mastery of a complete repertoire of graphic techniques and a heightened conceptual and design aesthetic in a primary design field, mastery of a range of fundamental abilities in a secondary field, and maturing collaboration skills. The first year of study emphasizes the importance of skills training and design process. The second year prioritizes collaboration, research, and imagination and serves as a transition from the activities and points of view of the entering student to the professional profile and attitudes of the graduating designer. The final year's activity concentrates on designing and the preparation of the thesis portfolio.

PROFESSIONAL OPPORTUNITIES

MFA students will work alongside faculty members and guest artists with a variety of professional theatrical backgrounds and may be eligible for observation and internship opportunities with major Chicago area theatres.

FINANCIAL AID

Acting: 2-year Program (12 months per year). Tuition is covered, and a stipend will be provided for 12 months/year.
Directing: 3-year Program (9 months per year). Tuition is covered, and a stipend will be provided for 3 months/year.
Stage Design: 3-year Program (9 months per year). Tuition is covered, and a stipend will be provided for 9 months/year.
The monthly stipend rate for 2019-2020 is \$2,737. Additional grants and scholarships may be available.

2019/2020 SEASON

Machinal, Fun Home, Winnie the Pooh, Julius Caesar, MFA Collaboration #1, Legally Blonde, Danceworks, The Emperor's New Clothes, Peter and the Starcatcher, MFA Collaboration #2, Peerless, MFA Collaboration #3, MFA in Acting Summer Performance.

OHIO UNIVERSITY

Michael Lincoln, Chair

Ohio University School of Theater
307 Kantner Hall, 19 S. College Street,
1 Ohio University, Athens, OH 45701
740 593-4818, <https://www.ohio.edu/fine-arts/theater>

Contacts: theater@ohio.edu

Acting: Shelley Delaney, delaneys@ohio.edu

Directing: Dennis Delaney, delaney@ohio.edu

Playwriting: Charles Smith, smithc@ohio.edu

Production Design and Technology: C. David Russell,
russelld1@ohio.edu

MFA PROGRAMS

Acting

Directing

General Theater (MA)

Playwriting

Production Design

Production Technology

RECRUITING THIS YEAR

At URTA:

Scenic Design: 2, Costume Design: 2, Lighting Design: 2, Sound Design: 2, Technical Direction: 2, Costume Technology: 2, Props Technology: 2.

Not at URTA:

Playwriting: 3, General Theater: 0-2.

Next recruiting cycles:

Acting (fall 2021 entry), Directing (fall 2020 entry)

PROGRAM DESCRIPTION

All MFA degrees are 3-year 90 semester credit programs featuring intensive professional training with close faculty mentorship, professional guest artists, internships and maximum hands on experience. The Acting program offers extensive studio training and ensemble practice, daily practical application, and opportunities to develop new work and appear in films. The Directing program is centered on the principle of collaboration with actors, designers, and playwrights. Directors direct three to six productions, including a third-year main stage production. The Production Design program offers specialization in Scenic, Costume, Lighting, and Sound as well as dual area focus. Our Production Technology program offers specialization in Technical Direction, Props and Costume Technology (and Crafts). A Playwrights' Festival is produced annually in collaboration with all programs in which theater professionals are invited to respond to three fully stage productions and readings.

PROFESSIONAL OPPORTUNITIES

Tantrum Theater, the professional arm of Ohio University's School of Theater, is fully integrated into the academic season. The 2019-2020 season will include two Tantrum productions with professional directors, designers and actors, a summer festival of three presented productions, and a workshop of a new musical in development with a notable New York City resident theater. Tantrum supports a robust array of Tantrum Artists, professionals specializing in a wide assortment of disciplines and the developmental musical theater workshop. Students acting in Tantrum productions are eligible for Equity EMC points. All graduate students have a required off campus internship with a professional company, designer or technician.

FINANCIAL AID

Tuition remission and graduate assistantships up to \$5,618 per semester. Some upper level competitive fellowships provide additional financial support.

2019/2020 SEASON

Silent Sky; *Rhinoceros* (Tantrum production); *Pluto, Big Love*; *86d* (musical workshop); *She Kills Monsters*; *Objects in the Mirror* (Tantrum production); *26th Annual Seabury Quinn, Jr. Playwrights' Festival* (3 produced productions in repertory with readings of 6 plays from Ohio's graduate playwrights).

THE OHIO STATE UNIVERSITY

Janet Parrott, Chair

1089 Drake Perf & Event Ctr, 1849 Cannon Dr.
Columbus, OH 43210
614-292-5821, theatre.osu.edu

Contact: theatre-grad@osu.edu

MFA PROGRAMS

Acting
Costume Design
Scene Design
Lighting Design

RECRUITING THIS YEAR

Acting: 0, Costume: 1–3, Scene: 1–3, Lighting: 0.

PROGRAM DESCRIPTION

The MFA in Theatre emphasizes professional training in acting (with a focus on new works) or design. The MFA program is dedicated to scholarly and artistic achievement made possible by an excellent faculty with diverse skills and interests, exceptional opportunities for research provided by the university's libraries, the Lawrence and Lee Theatre Research Institute, the department's active production schedule, and yearly guest artists and residencies. The MFA is a three-year program, from mid-August through mid-May.

PROFESSIONAL OPPORTUNITIES

International opportunities are available with special theatre programs in London, Cuba, and the Czech Republic. Students encounter a vast array of academic and cultural resources at The Ohio State University, such as the Wexner Center for the Arts, and in Columbus, such as the King Arts Complex, CATCO, and the Lincoln Theatre. Students also have the opportunity to work with guest artists each year.

FINANCIAL AID

50% appointment at \$16,515 a year paid over a 9-month period. Appointments carry out-of-state tuition and fee waiver worth \$47,100 for 3 semesters. There is also an 85% subsidy of student health benefits.

2019/2020 SEASON

Romeo and Juliet: The School Tour, *Bonnets (How Ladies of Good Breeding Are Induced to Murder)*, *A Midsummer Night's Dream*, *Red Velvet*, *Indecent*, a new devised work about Ohio State (title TBD).

PENNSYLVANIA STATE UNIVERSITY

Rick Lombardo, Chair

School of Theatre, The Pennsylvania State University
116 Theatre Building, University Park, PA 16802
814-865-7586, Theatre.psu.edu

Contact: theatre@psu.edu

MFA PROGRAMS

Acting

Directing (emphasis on Musical Theatre)

Music Directing for Musical Theatre

Production:

Costume Design

Scenic Design

Costume Technology

RECRUITING THIS YEAR

Production: Costume Design: 2, Scenic Design: 2, Costume Technology: 0.

Acting: 0, Directing: 0, Music Directing for Musical Theatre: 0.

PROGRAM DESCRIPTION

The Penn State School of Theatre's primary mission is preparing literate, well-trained theatre artists, artisans, and craft persons for professional careers across the entertainment industry. The Penn State MFA program prepares artists for the demands and rewards of 21st century performance on a global scale. We are dedicated to a multi-faceted, diverse world-view using arts, education, and productions in our professional arm, Penn State Centre Stage, as our primary tools to create impactful performance makers.

Students train with working professionals in a conservatory environment through an intensive literature and criticism sequence, interdisciplinary studios, seminars, independent projects, and internships.

The Masters in Fine Arts degree in Theatre is a three-year program, requiring a minimum of 60 credits. The period of engagement runs from August through May, with professional internships encouraged primarily during the summer months.

PROFESSIONAL OPPORTUNITIES

Penn State Centre Stage (Rick Lombardo, Producing Artistic Director) is the professional arm of the Penn State School of Theatre, which offers professional programs in theatre training and production. The season includes mainstage, studio, and laboratory productions. Space includes a 450-seat proscenium theatre, a 250-seat thrust, and a 150-seat proscenium, as well as excellent production facilities and lighting, sound, and scenic technology studios.

FINANCIAL AID

\$21,000+ per year for 3 years and full tuition remission.

2019/2020 SEASON

She Kills Monsters, Hooded or Being Black for Dummies, The Lucky Boy, A Little Night Music, Spamalot, Angels in America.

PURDUE UNIVERSITY

Ann Shanahan, Chair

552 W. Wood St.

West Lafayette IN 47907-2002

765 494-3074

<https://www.cla.purdue.edu/academic/rueffschool/theatre/>

Contact:

Beth Daugherty, bbessler@purdue.edu

MFA PROGRAMS

Acting

Design:

Costume, Lighting, Scenic, Sound

Audio Technology

Technical Direction

RECRUITING THIS YEAR

Costume: 1, Lighting: 2, Scenic: 2, Sound Design and/or Audio Technology: 2, Technical Direction: 1.

PROGRAM DESCRIPTION

A core group of professionally active teachers have created a MFA program that employs industry standards in the classroom and production laboratory. Students practice and master the skills needed to move into the professional theatre and entertainment industry and/or education. Classes and performances take place in a state-of-the-art visual and performing arts facility built in 2006. The MFA is a three-year program.

PROFESSIONAL OPPORTUNITIES

Guest artists are employed annually for mainstage productions. Design and Production students are required to complete a professional internship. Recent internship placements include: Theatre Aspen, Arkansas Shakespeare Theatre, First Folio/Chicago, Des Moines Metro Opera, Contemporary American Festival, Shakespeare & Company, Disney Imagineering, Steppenwolf, Electronic Arts, Texas Shakespeare Festival, and Chautauqua Opera, among others.

FINANCIAL AID

½ time Assistantship and tuition remission

2019/2020 SEASON

These Shining Lives, Miss Bennet: Christmas at Pemberley, Angels in America, Water by the Spoonful.

SAN DIEGO STATE UNIVERSITY

'Niyi Coker, Director

School of Theatre, Television, and Film
5500 Campanile Drive
San Diego, CA 92182-7601
619-594-5091, https://ttf.sdsu.edu/mfa_theatre_design/

Contact:

Anne E. McMills, Head of Lighting Design
amcmills@sdsu.edu

MFA PROGRAMS

Costume Design
Costume Technology
Lighting Design
Projection Design
Scenic Design
Sound Design
Technical Direction

RECRUITING THIS YEAR

Costume Design and Technology: 2, Lighting Design: 2, Projection Design: 2, Scenic Design: 2, Technical Direction: 2.

PROGRAM DESCRIPTION

The MFA Program in Design and Technology in the School of Theatre, Television, and Film at San Diego State accepts students who are seriously interested in achieving the artistry and skills necessary to become practicing professionals in the fields of Theatre, Television, and/or Film. A balance of theoretical coursework, studio work, and production is achieved through the curriculum and close consultation with faculty advisors. While the learning environment is protective enough to enable students to succeed, direct exposure to the diverse and richly active theatre life of San Diego and its environs is an important element of the program. After all, southern California is proud to be the home of some of the most important regional theatres in the country including The Old Globe, La Jolla Playhouse, and Center Theatre Group as well as entertainment giants like Disney and the Hollywood film industry – most of which employ SDSU students and alumni. The 63-unit MFA in Design and Technology is a three-year program with emphases in Scenic, Costume, Lighting, and Projection Design and Technology, and Technical Direction. The program does not run during the summer months.

PROFESSIONAL OPPORTUNITIES

Students work with theatre professionals both within and outside the academic environment and are allowed to design as much as their individual capabilities permit, including outside of the university. Students are also required to participate in an intensive internship, often working as an assistant to a professional designer or in a television or film studio. Professional guest directors from San Diego and Los Angeles are brought in consistently to work with students in class on semester-long design projects as well as direct in season productions to work one-on-one with students. Additionally, SDSU partners with two professional theatres in San Diego – the Cygnet Theatre and the MOXIE Theatre – to provide exclusive fellowships to graduate students in assisting, design, and technical direction.

FINANCIAL AID

Graduate Assistantships and/or Teaching Assistantships are guaranteed every semester for students in all disciplines. Competitive tuition waivers are also available, as well as numerous awards of merit. Information on departmentally based scholarships can be found by using the SDSU Scholarship Search tool with the criteria "Theatre Arts MFA" and "graduate level" (http://go.sdsu.edu/student_af_fairs/financialaid/sdsuscholarshipshowtosearch.aspx).

San Diego State is consistently ranked in the top 15 on the list of 50 BEST VALUE COLLEGES AND UNIVERSITIES IN CALIFORNIA and in the top 50 of Forbes' ranking of the 300 best value colleges and universities in the United States.

2019/2020 SEASON

Just Like Us, *Lying with Badgers*, *She Loves Me*, *Dog Sees God: Confessions of a Teenage Blockhead*, *Metamorphosis*, *Till Death Do Us Part* (a new musical – part of the New Musical Initiative Series).

UNIVERSITY OF SOUTH CAROLINA

Stephanie Milling, Interim Chair

Department of Theatre and Dance
Longstreet Theatre, Columbia, SC 29208
803-777-4288

https://www.sc.edu/study/colleges_schools/artsandsciences/theatre_and_dance/about/index.php

Contact:

Amy Lehman, Director of Graduate Studies,
lehmana@maibox.sc.edu

MFA PROGRAMS

Acting

Design:

Costume, Lighting, Scenic

RECRUITING THIS YEAR

Lighting: 3, Scenic: 3, Acting and Costume: not recruiting this year.

PROGRAM DESCRIPTION

A three-year program focused on training and enhancing the individual talent of the graduate student. The classroom and production aspects of the programs are closely coordinated. The faculty is composed of working professionals and supplemented by the staff and artists from national and international theatres who serve as teachers, actors, and directors during regular residencies at the university.

PROFESSIONAL OPPORTUNITIES

Students work with guest artist teachers, as well as directors, actors, and designers from regional theatres. Third year actors and designers have interned at Baltimore Center Stage, Hong Kong Academy of Performing Arts, Atlantic Theatre Company (NYC), Walt Disney World, Milwaukee Repertory Theatre, Utah Shakespeare Festival, and The Shakespeare Theatre in Washington, D.C., among others.

FINANCIAL AID

Assistantships range from \$10,000-\$13,600 annually plus tuition abatement.

2019/2020 SEASON

Much Ado About Nothing, Stories of Dislocation, Macbeth, MFA Solo Shows, Eurydice, Black Snow, Amadeus.

MEADOWS SCHOOL OF THE ARTS / SMU

Dr. Gretchen E. Smith, Chair

Meadows School of the Arts/SMU

P.O. Box 750356

Dallas, TX 75275-0356

(214) 768-2558

<https://www.smu.edu/Meadows/AreasOfStudy/Theatre>

MFA PROGRAMS

Acting

Stage Design:

Costumes, Lighting, Scenery

Contacts:

Graduate Admissions: Joe Hoselton, hoselton@smu.edu

Acting: Blake Hackler, jhackler@smu.edu

Stage Design: Steve Woods, stevew@smu.edu

RECRUITING THIS YEAR

Stage Design: 4 every year in Scenery, Costume, Lighting. Acting: 8 every other year (next class, Fall 2021).

PROGRAM DESCRIPTION

MFA in Stage Design:

- Assistantship responsibilities—Design Main Stage Theatre, Opera & Dance productions.
- 3 years, 66 credit hours
- Classes—learn artistic, analytical, and practical skills (individually focused in the 2nd and 3rd years) to develop open, articulate, professional working designers for theatre, TV, film, media, gaming, and/or animation.
- Networking—regularly scheduled interviews with local and regional directors resulting in students designing 2-6 professional productions in the DFW metroplex
- Summer Internships—Dallas Theater Center/Public Works Dallas

MFA in Acting:

- The Acting Program focuses on the embodiment of action through the marriages of self to technique and imagination to text. Classes in voice, speech, acting and movement work together to create actors who are able to engage in any rehearsal process with rigor, specificity, and abandon. With a strong mix of devised work alongside more traditional plays, SMU prepares actors for a meaningful and productive life in the theatre.
- The MFA Acting Program enjoys a thriving relationship with the Dallas Theatre Center, with all graduate students guaranteed at least one casting opportunity with DTC during their time at SMU. In addition, one actor from each graduating class will be offered a one year contract with the Brierly Resident Acting Company at Dallas Theatre Center.

PROFESSIONAL OPPORTUNITIES

Partnered Theatre—Dallas Theater Center, LORT

Summer Dallas Internships—Dallas Theater Center Dallas/Public Works

Other Professional Opportunities—Shakespeare Dallas, Theatre Three, Kitchen Dog, Second Thought Theatre, Undermain, Jubilee Theatre/Ft. Worth, Public Works Dallas, Dallas Opera, Circle Theater/Ft. Worth, Cape Fear Regional Theatre/NC.

FINANCIAL AID

Tuition covered by an Awarded Scholarship: valued at \$44,500 per year, tax free. Assistantship - \$12,000 per year. Total 3 Year Financial Aid Package - \$168,000.

2019/2020 SEASON

Meadows School of the Arts/SMU Main Stage Season: *The Diary of Anne Frank*, *we, the invisibles*, *Machinal*, *Men on Boats*, *New Visions*, *New Voices* (playwriting festival), *The Rep Series - 2020: References to Salvador Dali Make Me Hot*, *Letters From Cuba by The Bad Guys*.

Other: *Macbeth*-Shakespeare Dallas, *Christmas Carol*-Dallas Theater Center, *Noises Off*, *The Immigrant* -Theatre Three, *Reykjavik* - Kitchen Dog, *Incognito*, *What We Were* – Second Thought Theatre, *Red Chariot* – Undermain Theatre, *Detroit 68* - Jubilee Theatre, *As You Like It* - Public Works Dallas, *The Wolves* - Dallas Theatre Center.

TEMPLE UNIVERSITY

Fred M. Duer, Chair

1301 W Norris Street
Philadelphia, PA 19122
215-204-8414, <https://tfma.temple.edu/theater>

Contacts:

Acting: Lynne Innerst, innerst@temple.edu

Design, Directing, Playwriting:

Fred M. Duer, fmduer@temple.edu

Musical Theater: Peter Reynolds, peterr@temple.edu

MFA PROGRAMS

Acting

Design:

Costume, Lighting, Scenic

Directing

Playwriting

Musical Theater Collaboration:

Directing, Composing, Book Writing

RECRUITING THIS YEAR

Not recruiting at URTA this year.

PROGRAM DESCRIPTION

The robust three year (in residence) MFA programs are 60 credits of balanced academic and experiential learning, culminating in a third year thesis project. There are no summer requirements. Temple's urban campus sits in the heart of one of the most historically relevant and vibrant theater centers. Students are trained by professional faculty who are accomplished in their field to learn, create, and teach. Students work together in the classroom, on projects, and in the theater to create innovative, professional, and diverse theatrical experiences. MFA graduates leave with a well-rounded portfolio/resume of diverse roles and design assignments. Teaching opportunities are available.

PROFESSIONAL OPPORTUNITIES

Students will have the opportunity to work with professional guests artists and make valuable connections with the professional, regional theaters in Philadelphia.

FINANCIAL AID

Tuition Scholarships and Assistantships are available. Tuition waivers: (approx. \$20,760 in state; \$27,660 out of state); Stipends (approx. \$18,000); University Fellowships, Future Faculty Fellowships.

2019/2020 SEASON

An Enemy of the People, Sweet Charity, Men On Boats, Peter and the Starcatcher, Playwright in Residence, Love's Labour's Lost, The Country Wife.

UNIVERSITY OF TENNESSEE, KNOXVILLE

Calvin MacLean
Producing Artistic Director, Department Head

University of Tennessee, Clarence Brown Theatre
206 McClung Tower, University of Tennessee
Knoxville, TN 37996
865-974-6011, clarencebrowntheatre.com

Contacts: cbt@utk.edu
Jed Diamond, Head of Acting: jdiamond@utk.edu
Lauren Roark, Costume Design: lroark2@utk.edu
Kenton Yeager, Lighting Design: kyeager2@utk.edu
Christopher Pickart, Scenic Design: cpickart@utk.edu
Joe Payne, Sound and Media Design:
jpayne32@utk.edu

MFA PROGRAMS

Acting
Design/Technology:
Costume, Lighting, Scenic, Sound/Media

RECRUITING THIS YEAR

Costume Design: 2, Lighting Design: 2, Scenic Design: 2, Sound/Media Design: 1, Acting: 0 (next class 2021).

PROGRAM DESCRIPTION

Intensive professional training program integrating studio training, classroom study, and a rigorous schedule of production experience in the Clarence Brown Theatre (LORT D) season. Actors' Equity Association membership is earned through training though is not mandatory. Noteworthy recent alumni include: Acting– David Brian Alley, Zack Fine, Shinnerrie Jackson, Cycerli Ash, Conrad Ricamora, Tramell Tillman; Design– Eric Abele, Miwa Ishii, Mary Pingree, Nevana Prodanovic, Miranda Debusk, Josafath Reynoso, Kate Bashore, Elizabeth Stadstad.

PROFESSIONAL OPPORTUNITIES

Clarence Brown Theatre - Founded in 1974 with Sir Anthony Quayle as Artistic Director, the Clarence Brown Theatre is one of the oldest companies in the LORT system and has a distinguished history of hosting artists of national and international stature, including Jennifer Tipton, Kevin Depinet, Gerald Freedman, Beverly Emmons, Jane Greenwood, Mary Martin, John Cullum, Zoe Caldwell, Dale Dickey, Carol Mayo-Jenkins, and David Keith, among others. The Clarence Brown Theatre serves The University of Tennessee, the greater Knoxville community, and has sometimes toured productions to national and international festivals.

FINANCIAL AID

All MFA candidates receive Graduate Teaching Assistantships: approximately \$14,000 annual stipend, plus full tuition waiver. Some fees remain due. Additional scholarships are available in the second and third years of training. Up to \$1,500 travel funds allocated per graduate provided, though managed by area faculty. International travel opportunities possible and are common in design areas.

2019/2020 SEASON

Million Dollar Quartet; People Where They Are; Exit, Pursued by a Bear; A Christmas Carol; Blithe Spirit; Hamlet; The Clown Project; A Gentleman's Guide to Love and Murder.

THE UNIVERSITY OF TEXAS AT AUSTIN

Robert Ramirez, Chair

300 East 23rd Street
Austin, TX 78712
512-471-5793
<https://theatredance.utexas.edu>

Contacts:
theatreanddance@utexas.edu,
andrea.grapko@austin.utexas.edu

MFA PROGRAMS

Dance
Directing
Drama and Theatre for Youth and Communities
Live Design:
 Costume Design, Costume Technology, Scenic
 Design, Lighting Design, Integrated Media
Performance as Public Practice
Playwriting

RECRUITING THIS YEAR

Directing: 2, Playwriting: 2, Dance: 2-3, Drama and Theatre for Youth and Communities: 2-3, Performance as Public Practice: 1-2, and Live Design: 10.

PROGRAM DESCRIPTION

The Department of Theatre and Dance is a world-class educational environment that serves as the ultimate creative incubator for the next generation of artists, thinkers, and leaders in theatre and performance. With over 50 faculty and more than 150 courses each semester, the department offers unparalleled resources, diverse perspectives and, most importantly, a tight-knit, collaborative community in which students can thrive. All of our of MFA programs, with the exception of the MFA in Dance, are three year 60 hour degree programs, while the MFA in Dance is designed to be completed in two years and a summer.

PROFESSIONAL OPPORTUNITIES

Our MFA students have opportunities to learn from a wide range of guest artists throughout the year as well as opportunities to assist our faculty in their work at national and international theatres. In addition, The Department of Theatre and Dance presents several opportunities for creative work, including mainstage productions, the biennial Cohen New Works Festival and UTNT (UT New Theatre) a showcase of plays by third-year graduate playwrights, as well as opportunities to work with local companies, including the Rude Mechs.

FINANCIAL AID

We support all of our incoming graduate students to varying degrees with a combination of out-of-state tuition waivers, tuition reduction benefits, scholarships, fellowships, teaching assistantships and graduate research assistant appointments.

2019/2020 SEASON

Twelve Ophelias (a play with broken songs); The Method Gun; Spring Awakening; Dance Repertory Theatre Presents: Fall For Dance; Marcus, or the Secret of Sweet; Sense and Sensibility; Dance Repertory Theatre Presents: (R)evolution.

UNIVERSITY OF VIRGINIA

Richard Will, Chair

Department of Drama
PO Box 400128
Charlottesville, VA 22904
434-924-3326, drama.virginia.edu

MFA PROGRAMS

Acting
Costume Design & Technology
Lighting Design
Scenic Design and Technical Production

Contact:

Acting Program: Colleen Kelly, jk2s@virginia.edu

RECRUITING THIS YEAR

The Professional Acting Program is recruiting in 2020.

PROGRAM DESCRIPTION

The University of Virginia is a degree-granting institution. MFA Programs in the Department of Drama are three-year programs designed to develop the skills, discipline, and creative drive requisite for a career in the professional theatre.

PROFESSIONAL OPPORTUNITIES

Guests Artists work within the academic and production programs on a regular basis. The Acting Program has professional affiliations with Virginia Repertory Theatre in Richmond, VA and Heritage Theatre Festival in Charlottesville, VA. Past acting students have earned Equity Membership Candidacy points or an Equity card, but professional casting is not guaranteed.

FINANCIAL AID

Graduate Teaching Assistantships. Past GTAs received approx. \$18,000 per annum + full tuition remission + health insurance subsidy. Students are expected to work 20 hours per week.

2019/2020 SEASON

Lungs, She Kills Monsters, New Works Festival, Once Upon a Mattress, Diversity and Inclusion Staged Reading Series.

UNIVERSITY OF WASHINGTON

Lynn M. Thomas, Chair

University of Washington School of Drama
101 Hutchinson Hall, Box 353950
Seattle, WA 98195
206-543-5140, <http://www.drama.uw.edu>

Contact: uwdrama@uw.edu

MFA PROGRAMS

Acting

Design:

Costume, Lighting, Scenic

Directing

RECRUITING THIS YEAR

Acting: 6, Design: 5, Directing: 2.

PROGRAM DESCRIPTION

For over seventy-five years, the University of Washington School of Drama has been nurturing innovative and courageous artists. UW Drama attracts theatre artists who are looking for rigorous, personalized training with a stellar faculty that brings an impressive breadth of experience in theatre, film, television, and contemporary performance. Our small size means that each actor, director, and designer gets individualized training. A UW Drama graduate does not bear the stamp of a cookie-cutter training methodology. Rather, a UW Drama graduate is a confident, prepared, self-aware artist with a mastery of their own unique qualities and skills.

Our Master of Fine Arts degrees are intensive, three-year conservatory programs in acting, directing, and design that prepare artists for successful professional careers. Our school year begins at the end of September and runs through mid-June. Our MFA students do not take classes during the summer. During the academic year, our students attend class from 9 AM – 5 PM every weekday, followed by evening and weekend rehearsals and performances.

PROFESSIONAL OPPORTUNITIES

In addition to our world-class faculty, prominent guest artists from theatre, film, and television regularly lecture and teach workshops to our students. We have deep connections with the northwest theatre community, and we ensure that our region's artistic directors, casting directors, and production managers become very familiar with our students' work during their time here. Many of our students find work locally during their summers and immediately upon graduation. MFA design students complete a 10-week professional internship during their third year before returning to work on their thesis production. Second-year graduate students serve as teaching assistants and graduate staff assistants, and we take the training of teachers and craftspeople as seriously as every other aspect of our curriculum.

FINANCIAL AID

All accepted students are considered for financial aid. Financial aid varies, depending on program and staff/teaching assistantship availability. Typical aid packages include fellowship stipends ranging from \$500 - \$1000/month in the first two years, at least two quarters of teaching or staff assistantships at approximately \$2,200/month, and at least one quarter of fully-waived tuition. Some packages include graduate health insurance. Funding is available for career entry expenses.

2019/2020 SEASON

A Midsummer Night's Dream, Three Sisters, The Best of Everything, The Women of Lockerbie, Cabaret, Dead Man's Cellphone.

WAYNE STATE UNIVERSITY

John Wolf, Chair

4841 Cass Ave., Suite 3226
Detroit, MI 48202
313-577-3508, theatreanddance.wayne.edu

Contacts:

Acting: Cheryl Turksi, Cheryl.turksi@wayne.edu
Costumes: John Woodland, aa3331@wayne.edu
Lighting: John Wolf, john.wolf@wayne.edu
Scenery: Sarah Pearline, sarah.pearline@wayne.edu
Stage Management: Dana Gamarra,
danagamarra@wayne.edu
Theatre Management: Thomas Karr,
Thomas.karr@wayne.edu

MFA PROGRAMS

Acting
Costume
Lighting
Scenery
Stage Management
Theatre Management

RECRUITING THIS YEAR

Acting, Costume, Lighting, Scenery, Stage Management, Theatre Management.

PROGRAM DESCRIPTION

The Master of Fine Arts is a three-year program of intensive practical training. The central component of the program is frequent performance, production and management under professional conditions. Academic courses are intended as a supplement to this practical training. The program will relocate into the new Gateway Performing Arts Center in Sept. 2021 with new theatres and production spaces augmenting the large acting and rehearsal studios currently utilized.

PROFESSIONAL OPPORTUNITIES

A robust guest artist series provide students the opportunity to work with or take master classes from multiple guest professional directors, designer, choreographers, managers, and actors. Internships are available at local venues including The Fox Theatre, Nederlander Detroit Broadway Series, and Detroit Public Theatre.

FINANCIAL AID

All MFA students are placed on assistantship and receive a generous financial package; stipend of \$20,000 (approximately), health insurance (including dental and vision), and university fee waiver.

2019/2020 SEASON

Blithe Spirit, Heathers the Musical, Sweat, Reckless, A Christmas Carol, December Dance Concert, The Winter's Tale, Spring Dance Concert, Tobacco Road, Mary Poppins, Stage Kiss.

ROSE BRUFORD COLLEGE OF THEATRE AND PERFORMANCE - GUEST PROGRAM

Niamh Dowling, Head of School of Performance

Lamorbey Park
Burnt Oak Lane
Sidcup, Kent DA15 9DF
England
www.bruford.ac.uk

GUEST RECRUITING IN:
Acting (New York & Chicago)

MFA PROGRAMS
Acting

Contacts:

Francesca Shine or Niamh Dowling
international@bruford.ac.uk
+44 (0) 208308 2638

RECRUITING THIS YEAR

Recruiting in Acting at the URTAs in New York and Chicago.

PROGRAM DESCRIPTION

Six MFA programs are offered at Rose Bruford College in London, UK:

MA/MFA Actor/Performer-Training: A practice-based program for those wanting advanced training as actors and performers, alongside research-based practice. This program uniquely bridges traditional conservatoire training and the physical ensemble approach that has grown out of Eastern Europe with a showcase and shows in London and at Edinburgh Festival.

MA/MFA Actor-Musicianship: For actors who make music and musicians who want to develop their performance skills. Learn to create work that is both music as theatre and theatre as music.

MA/MFA Collaborative Theatre Making: A two-year professional training program exploring the development of ensemble performance and theatre that is innovative and dynamic. It will deliver the skills to make and perform theatre as performers, writers, directors and devisers. The program can include professional placement in either UK, Europe or USA.

MA/MFA Theatre for Young Audiences (TYA): For applicants from a range of theatre disciplines. With strong links to the UK and European TYA sector, Rose Bruford College is uniquely placed to offer American artists a rich experience in all aspects of this growing area of theatre-practice. Including specialisms in Early Years, disability and inclusive practice and music-theatre.

International programs: MA/MFA Advanced Devising Practice runs in Berlin with LISPA/ArtHaus (London International School of Performance Berlin). Program is embedded in the work of Jacques Lecoq and seeks to inspire the theatre and performance arts of tomorrow and appeals to those committed to the creation of their own work.

MFA International Theatre is a three year MFA for performers, directors and writers and runs in collaboration with National Theater Institute, Connecticut. It takes place at NTI in Connecticut, Rose Bruford College in London and at Moscow Arts Theatre.

PROFESSIONAL OPPORTUNITIES

We put you in front of the profession: performers, your talent is showcased in public shows with performances in London, Edinburgh and across Europe, as well as an industry showcase for invited agents and casting directors. The number of actors being represented by agents continues to increase each year, with the majority of our Actor-Musicians also gaining agent representation.

Placements: you will be placed in companies and theatres, and we find many of our students secure employment from the experience. The College maintains a number of close links with industry to support students' learning. For more information visit: <https://www.bruford.ac.uk/careers-industry/>

FINANCIAL AID

There is no financial assistance but our fees are low. Federal loans may be available.

2019/2020 SEASON

From Morning to Midnight, All About My Mother, Market Boy.

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO - GUEST PROGRAM

John Poole, Director, School of Theatre

200 Taylor Building
PO Box 26170
Greensboro, NC 27412
336-334-5576, <https://vpa.uncg.edu/theatre/>

Contacts:

MFA Acting: Jim Wren, jimwren@uncg.edu

MFA Directing: John Gulley, gulley@uncg.edu

GUEST RECRUITING IN:

Acting (New York & Chicago)

Directing (New York & Chicago)

MFA PROGRAMS

Acting

Design

Directing

RECRUITING THIS YEAR

MFA in Acting: 8, MFA in Directing: 2, MFA in Design: 0.

PROGRAM DESCRIPTION

The MFA in Acting Program is an innovative two-year, four semester, 60 credit-hour program dedicated to the development of the advanced actor pursuing a career in professional and/or academic theatre. This competitive program accepts a small core of students every other year, ensuring that classes are small and training is personal. Students study voice, movement, acting for the camera, audition techniques, dialects, and contemporary and period scene study. Students will perform regularly in the Mainstage, Theatre for Youth, and Studio seasons, and at Triad Stage. In the final semester, MFA Acting students participate in our New York Industry Showcase as a means of launching their professional careers.

The MFA in Directing Program is an innovative two-year, four semester, 60 credit-hour program designed to train students to work professionally and to teach at the collegiate level. Directing students direct a production in each of their four semesters. While at UNCG, student directors will have multiple opportunities to work closely with professional directors, designers, and actors at Triad Stage. Preston Lane, the Producing Artistic Director of Triad Stage, is a principal instructor in the MFA Directing Program.

PROFESSIONAL OPPORTUNITIES

Students in both the acting and directing programs have the opportunity to work at Triad Stage, an Equity company in Greensboro and UNCG's professional partner. The MFA actors will perform at least one role alongside Equity actors while earning points in the Equity Membership Program. MFA directors assist on at least two productions at Triad Stage. UNCG brings in additional guest artists throughout the year.

FINANCIAL AID

It is hoped that all students accepted into one of our MFA programs will receive full tuition waivers (fees cannot be waived) and receive a stipend of at least \$10,000. No promises can be made as waivers and stipends are dependent on the passage of the state budget.

All graduate students serve as Teaching Assistants and will have the opportunity to teach in the undergraduate program.

2019/2020 SEASON

The Tempest, Tales of the Arabian Nights, Flyin' West, Urinetown.

TEXAS STATE UNIVERSITY - GUEST PROGRAM

Deb Alley, Chair

Department of Theatre & Dance
601 University Dr.
San Marcos, TX 78666
<https://www.theatreanddance.txstate.edu>
512-245-2147

Contact:

Brandon R McWilliams, Head of Graduate Studies:
BRM111@TXSTATE.EDU

GUEST RECRUITING IN:

Design (Chicago)
Directing (Chicago)

MFA PROGRAMS

Design:
Costume, Lighting, Scenic
Directing

RECRUITING THIS YEAR

Costume: 2, Directing: 2, Lighting: 2, Scenic: 2.

PROGRAM DESCRIPTION

The mission of the Department of Theatre and Dance is to nurture the next generation of collaborative, curious, and civically-engaged artists, educators, and scholars through excellence in teaching, meaningful co-curricular opportunities, and individual mentorship for graduate and undergraduate students. The department promotes the advancement of knowledge, innovation, and cultural understanding on a global and local level through creative activities and research.

PROFESSIONAL OPPORTUNITIES

Texas State University's MFA in Theatre degree programs were created in conjunction with the establishment of a formal relationship with ZACH Theatre, Texas' longest continuously running theatre company in the state. Each season, designers and directors assist professionals in their field throughout the design and production process. Specific experiences vary based on the unique nature of the production and the personalities involved. In addition to the formal relationship with ZACH theatre, students in the program also benefit from guest artists in residence and additional professional internships.

FINANCIAL AID

Graduate students in the department typically receive Graduate Instructional Assistantships and/or Graduate Teaching Assistantships with amounts varying annually. The department also holds and administers funds that provide scholarships for graduate level students. Enrolled graduate students are eligible to apply for scholarship through The Graduate College. Graduate students are also eligible for out of state tuition waivers.

2019/2020 SEASON

Black and Latino Playwrights Celebration, Rosencrantz & Guildenstern are Dead, The Harvest, Opening Door Dance Theatre Presents: Truth is Beauty-The Truth Hurts-Truth is Subjective, The Survivors, Lydia, Little Women, Blu, Measure for Measure, Merge Dance Company Presents: MergeX, Men on Boats, The Other Shore, Guys and Dolls.

WEST VIRGINIA UNIVERSITY - GUEST PROGRAM

Joshua Williamson, Director

School of Theatre and Dance
College of Creative Arts
P.O. Box 6111
Morgantown, WV 26506-6111
theatre.wvu.edu
(304) 293-2020

GUEST RECRUITING IN:
Design (Chicago)

MFA PROGRAMS

Acting
Design & Technology:
 Costume, Lighting, Scenic
Technical Direction

Contacts:

Mary McClung, Director of Costuming,
mary.mcclung@mail.wvu.edu
Alan McEwen, Head of Lighting & Sounds Design,
alan.mcewen@mail.wvu.edu

RECRUITING THIS YEAR

Costume Design & Technology: 1-2, Lighting Design & Technology: 1-2.

PROGRAM DESCRIPTION

The MFA in Design & Technology at WVU is an intensive three-year production oriented program offering students preparation for the professional world through a rigorous mix of collaboration, conceptualization, and construction in classroom, studio, and shop settings. Students will have 2-4 opportunities to design for the mainstage which, in combination with theoretical projects, will create a strong, varied portfolio.

The school regularly produces in 4 theatres: 1,400 seat proscenium, 220 seat thrust, 900 seat historic proscenium, and a 180 seat black box. MFA students have the opportunities to work with faculty on professional projects in the industry as well. Students have the opportunity to assist and teach within their discipline for the BA/BFA programs, and other work assignments, such as shop electrician or wardrobe staff, are possible. The three-year, 60 credit, MFA program runs mid-August to mid-May. Orientation date, August 16, 2020.

PROFESSIONAL OPPORTUNITIES

The school is affiliated with West Virginia Public Theatre, which produces a 3-4 show season. Design and productions opportunities are available to qualified students.

FINANCIAL AID

Graduate Assistantships (2 available):

Out of State - \$38,340 (\$13,500 stipend and \$24,840 university tuition waiver).

In-State - \$22,320 (\$13,500 stipend and \$8,820 university tuition waiver).

2019/2020 SEASON

Mud, The Phantom Tollbooth, Twelfth Night, Dance Now!, Hedda Gabbler, Head Over Heels.

ABOUT URTA

Founded in 1969, URTA works to ensure the continued renewal of the American theatre by supporting excellence in the professional training of new theatre artists.

URTA has grown to include many programs and services, all working toward that same goal. Whether it's enunciating the highest standards for professional training, helping to match potential students with the MFA program best suited to their needs, facilitating engagement of professional artists at universities, or expanding the reach of our education and career outreach programs, URTA is setting the stage for emerging theatre artists and professional advancement.

STATEMENT ON EQUITY, DIVERSITY, AND INCLUSION

As educators and artists, focused on the discovery and fostering of new talent and the creation of socially relevant art and new information in our respective areas and disciplines, we acknowledge and value the absolute necessity of applied efforts in equity, diversity, and inclusion in our classrooms, studios, theaters, and work spaces. We assert that these values are essential as an active practice on every level of recruitment, hiring, teaching, and production. As an organization focused on the stability, welfare and continuing development of its membership community, URTA seeks to serve as a hub for the sharing of experiences, actions, and best practices in these efforts amongst our constituency. If theatre serves as a mirror for humanity, an agent for social change, an inspiration towards greater good, it is therefore clear that we as theatre makers and educators owe it to ourselves, our colleagues, our greater communities, and our current and future students to focus on these issues in an active and thoughtful way.

URTA MEMBER PROGRAMS

URTA members are the backbone that allows us to pursue our mission in an impactful way, and elevate the professional field.

Our members share a commitment to professional practices in all areas of production and training. They retain accomplished faculty who continue to work professionally, bringing to bear the latest practices in the training of their students. Their students are provided exposure to professional practice, either through a partnership with a resident theatre, or engagement of guest artists.

All URTA members adhere to a strict code of ethics governing the personal and professional integrity of their programs, and of their recruiting and admissions processes.

THE URTA AUDITIONS AND INTERVIEWS

Each year, the URTA Auditions and Interviews—widely known as “the URTAs”—bring together faculty from dozens of top training programs and hundreds of prospective MFA candidates in all areas of theatre including Acting, Design and Technology, Directing, Stage Management and Arts Leadership. Candidates have the opportunity to be seen, in one place by recruiters from among our 43 member universities, as well as other prominent institutions.

While the schools benefit by seeing hundreds of the top theatre candidates in the country over just a few days, the candidates avoid the expense and inefficiency of arranging dozens of separate interviews, and navigating applications for countless institutions. The URTAs also provide the unique opportunity for students to learn about the wide variety of different training programs—some of which they may have been unfamiliar with.

SATELLITE AUDITIONS

The Satellite Auditions are open to select non-member training programs and are offered only to acting candidates taking part in the URTA Auditions. They represent an expanded opportunity for the candidates to be seen by an even larger pool of recruiters.

While URTA members are exclusively MFA programs, institutions recruiting through the Satellite Auditions represent additional models of training, including conservatories, MA programs, and many international schools.

CANDIDATE AWARDS

URTA Candidate Awards provide free registration for the URTA Auditions and Interviews, including free admission to continuing education sessions and other programming. The Candidate Award is currently offered in several ways.

SOUND DESIGN

Recognizing the important growth in the field of sound design and the goal of introducing graduate study to students with backgrounds outside traditional theater, URTA offers a Candidate Award to all candidates in Sound Design.

ARTS LEADERSHIP

URTA is committed to increasing diversity among leadership in the American theater. To support those seeking training in areas including arts administration, theatre management, producing and arts entrepreneurship, URTA offers a Candidate Award to all candidates in Arts Leadership.

KENNEDY CENTER – AMERICAN COLLEGE THEATER FESTIVAL

For 50 years, the Kennedy Center American College Theater Festival has served as a catalyst in improving the quality of college theater in the United States. KC-ACTF is a natural partner with URTA and to underscore our overlapping missions, URTA provides Candidate Awards to the following qualified KC-ACTF participants:

- National Finalists for the Irene Ryan Acting Scholarship
- SDC Directing Initiative fellows
- Finalists for the National Award for Design Excellence (Scenic, Costume, Lighting, Sound)
- KCACTF National Stage Management Fellows

PAY-IT-FORWARD CANDIDATE AWARDS

Each year, candidates for the URTA Auditions and Interviews may opt to donate as little as \$1 to the Pay-it-Forward fund, which supports future awards to candidates on a needs-based system. Currently, donations are matched (up to \$1,000 per year) by URTA sponsor, Acceptd.

POLICY ON OFFERS AND ACCEPTANCE

URTA supports an equitable offer process between schools and candidates at our recruiting events. It is the responsibility of all parties to communicate honestly, quickly, and professionally. The following policy applies to all participants at URTA recruiting events, including URTA members, non-members, guest institutions, satellite recruiters and candidates in all areas.

URTA recruiters in Acting (including members and non-members) may not make offers to URTA candidates until the first Monday after one week from the close of the URTAs. For 2020, this date is: **12:00 am on Monday, February 10, 2020.**

URTA Recruiters in Design/Technology, Directing, Stage Management, and Arts Leadership may make offers on the first Monday after one week from the close of the URTAs in Chicago. For 2020, this date is: **12:00 am on Monday, February 3, 2020.**

All offers must be made in writing. A verbal offer must be followed by an official offer in writing.

Offers must include the specifics of any financial commitments made by the organization, such as tuition waivers, stipends, housing, travel and assistantships.

Recruiters may not require an answer from a candidate until the first business day after one month from the close of the URTAs. For 2020, this date is: **12:00 am on Monday March 2, 2020.** This includes requiring acceptance of financial support. Offers made after this date may require an immediate response.

Recruiters should clearly communicate their specific application process, including the procedure and costs. They should also reiterate the date by which an answer is required, and advise whether a campus visit will impact the candidate's prospects for a formal offer.

Wait list policies must be clearly articulated. If a candidate is to be put on a wait list, there should be a date agreed upon when the candidate will be informed of an opening.

At the time that a candidate accepts an offer, the recruiter must positively inquire as to whether the candidate has previously accepted an offer from another institution subject to this policy and, if so, whether they have informed that program of their change of intent.

Candidates must email a verification they have received the offer in a timely fashion.

Candidates are free to accept or reject an offer at any time during the three-week offer/acceptance period (see dates above). Should a candidate accept an offer and then change his/her mind during this period, they must immediately email this decision to the recruiter, and they will be released.

If the candidate changes their mind after the three-week period, they must immediately request a written release from the recruiter, and may not be admitted to another program until this step is completed.

In late spring, URTA will send recruiters an offer/acceptance survey to complete. You are required to complete this survey, as providing this data allows us to retain records of success or challenges faced in the process and to track trends in MFA admittance. URTA is constantly adapting to changes in the field, in order to best serve our constituents. Your input is a vital part of this process. URTA maintains strict confidentiality of this information.

RECRUITING FOR SUBSEQUENT YEARS

A school recruiting at the URTAs for the academic year beginning in the fall, but who formally offers a candidate a place in the following, or subsequent year's class, must guarantee that offer until the date in the next year (designated by URTA) when candidates may be asked to respond to offers made in that year's cycle of recruiting.

A candidate is free not to respond to such an offer until the referenced date. A candidate is free to accept the offer but may change their mind over the course of the intervening year. The candidate must advise the school of any change in their plans. A school making such an offer must inform a candidate of their rights regarding the offer and provide them a copy of the related URTA memo on the policy. To avoid confusion, the offer should be memorialized in writing.

APPLICATIONS AND PROCESSING FEES

A primary intention of the URTA Auditions and Interviews is to provide candidates with a financially fair and equitable means of pursuing graduate training. However, some school administrations require a potential candidate to submit an application and pay a related application fee prior to allowing a department to consider the candidate for a position. URTA strongly urges member programs operating under such strictures to act responsibly and ethically in identifying candidates of serious interest to them before encouraging candidates to submit applications and pay application or processing fees in advance of program reviews and/or formal offers.



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1560 Broadway, Suite 1103, New York, NY 10036
p 212-221-1130 f 212-869-2752 info@urta.com

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who make it possible for us to set the stage for professional theatre training and
practices.*



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URTA would like to thank this year's continuing education sponsor, Kryolan.
From all the candidates and the recruiters participating in the 2020 URTAs –
Thank you!

*For information on how your organization can become an URTA
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