

# URTA



## **Catalog of Satellite Recruiters The URTAs 2020**



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## ACADEMY OF ART UNIVERSITY

79 New Montgomery Street  
San Francisco 94105  
academyart.edu

Satellite Recruiter  
Participating in: NYC, CHI, LA

jmemel@academyart.edu

Positions Available: 30.

Financial Assistance: \$6,000 per year.

Teaching Opportunities: N/A.

**Program:** This MFA program puts a contemporary spin on traditional conservatory training. We emphasize on-set training in film/television acting and provide several hundred performance opportunities a semester on location and our five professional quality sound stages, along with various pathways to SAG eligibility. Recognized directors from Los Angeles work with each student for a year and a half to produce a dynamic reel that showcases the actor's strengths. Our theatre track provides opportunities to train and appear on our main stage and black box with performance opportunities throughout the semester. Our 63-unit program features stage and camera training including Meisner, Voice & Speech, Movement (Laban as well as Alexander Technique in action), Classical Acting, and Improvisation as well as electives in areas such as Stage Combat, Screenwriting, and Film/TV Directing. Our program is run by an Oscar-winning producer and is taught by a combination of professional actors/directors who focus on developing the strengths of each MFA actor.

## ACADEMY OF LIVE AND RECORDED ARTS (ALRA)

The Royal Victoria Patriotic Building  
John Archer Way  
London, SW18 3SX, England  
www.alra.co.uk

Satellite Recruiter  
Participating in: NYC

Dylan Stafford  
Head of Admissions  
admissions@alra.co.uk

**Positions Available:** MA Professional Acting, MA Directing, MFA Linklater Teaching Practice Voice and Theatre Arts), and MA Teaching (Creative Performance Practice).

**Financial Assistance:** None in the UK.

**Teaching Opportunities:** Only through the teaching programs (MA Teaching CPP and MFA Linklater – there are some leadership opportunities through the MA Directing program).

**Program:**

MA Professional Acting (15 Months - Full Time): ALRA provides the highest quality acting training for students. Based in both London and Wigan, Lancashire, this course covers TV & film acting as well as acting for the stage and radio.

MA Directing (2 Years - Full Time): The aim of this course is to create graduates who will change the demographic of theatre directors. Students will develop an understanding of a wide variety of different practices that can be used to shape performance.

MFA Linklater (2 Years - Part Time): For January 2021 entry, ALRA is offering a unique practice-based degree centered in Kristin Linklater's methodology. Linklater is a world-leading expert in vocal technique for actors and performers of all disciplines which centers voice as the foundation of the process.

MA Teaching (Creative Performance Practice) (1 Year - Full Time): Launching in September 2020, based in the ALRA North campus in Greater Manchester, this is the perfect next step for actors, drama teachers, practitioners and graduates who want to be fully prepared to work in a teaching context on professional acting courses.

## THE ACTORS STUDIO DRAMA SCHOOL

Satellite Recruiter  
Participating in: NYC, CHI, LA

One Pace Plaza  
New York, NY 10038  
[pace.edu/ASDS](http://pace.edu/ASDS)

Graduate Admissions Office  
[ActorsStudioMFA@pace.edu](mailto:ActorsStudioMFA@pace.edu)

Positions Available: 40.

Financial Assistance: In order to assure full consideration for merit and need based awards, all applicants are strongly urged to file the FAFSA at [www.fafsa.ed.gov](http://www.fafsa.ed.gov).

Teaching Opportunities: N/A.

Program: The Actors Studio Drama School at Pace University is the only MFA Program created and sanctioned by the Actors Studio. Our school offers the authenticity, continuity, and authority of the Stanislavski System and the Method in a 3-year MFA program.

## ATLANTIC ACTING SCHOOL

Satellite Recruiter  
Participating in: NYC, CHI, LA

76 Ninth Ave, Suite 313  
New York, NY 10011  
[www.atlanticactingschool.org](http://www.atlanticactingschool.org)

Chris Booth  
Director of Admissions  
[cbooth@atlantictheater.org](mailto:cbooth@atlantictheater.org)

Positions Available: Full-Time Conservatory Students, Evening Conservatory Students, Summer Intensive Students, Spring Comprehensive Students, Summer Teen Ensemble Students.

Financial Assistance: Talent and Need-Based Scholarships Available.

Teaching Opportunities: N/A.

Program: The internationally acclaimed Atlantic Acting School has helped aspiring actors fulfill their dreams for more than 30 years. Founded by David Mamet and William H. Macy, the Atlantic has the only conservatory program in the world that offers in-depth training in Mamet and Macy's unique and influential approach to acting: Practical Aesthetics, the Atlantic Technique. The school's mission is to ensure that each graduate masters the essential analytical and physical disciplines of acting and to empower every student with skills necessary for success in the profession. Simple, honest and straightforward, Practical Aesthetics is both an acting technique and a philosophy. The technique gives actors an empowering set of analytical and physical tools. The actor learns to analyze scenes for tangible, physically-playable objectives, and to use his or her imagination, voice, body and sense of play to bring the character and the story to life. The philosophy teaches self-reliance, professional work habits, and mutual support and respect between artists.

## BOSTON CONSERVATORY AT BERKLEE

Satellite Recruiter  
Participating in: NYC

8 Fenway  
Boston, MA 02215  
<https://bostonconservatory.berklee.edu/>

Sarah Shechtman  
Assistant Director of Admissions –  
Theater Representative  
sshechtman@berklee.edu

Positions Available: MFA Musical Theater.

Financial Assistance: All students who complete an audition are eligible and considered for a talent based scholarship based on their performance in that audition.

Teaching Opportunities: N/A.

Program: The MFA program's five-semester curriculum offers a personalized, performance-based immersion in contemporary musical theater practice. It offers a strong theoretical and practical focus on a range of performance skills and experiences. Students move through a progression of courses that introduce them to a large range of musical theater styles and genres. Each semester, students take acting courses that explore performance methods, dance courses in ballet and jazz, and weekly applied voice lessons. Students are welcomed to audition for mainstage musical productions or perform with local and regional theater companies to gain professional experience while completing their degree. To practice developing and producing their own work, second-year students create and perform a solo musical work as their graduate thesis.

## CALIFORNIA STATE UNIVERSITY, LOS ANGELES

Satellite Recruiter  
Participating in: CHI, LA

5151 State University Drive  
Los Angeles, CA 90032  
<http://www.calstatela.edu/academic/tvftmfaprogram>

Meredith Greenburg  
mfatvft@calstatela.edu

Positions Available: 8 in Acting Cohort, 8 in Content Creation Cohort, 8 in Writing Cohort.

Financial Assistance: Through CSU.

Teaching Opportunities: TA-ships are available.

Program: The MFA in Television, Film and Theatre (TVFT) is a program that prepares students for careers in content creation, acting, and writing in the narrative media. The program includes coursework in theory and aesthetics of theater, film, television and new media along with the politics of narrative, and storytelling in the context of critical race theory, gender, and class. Students will also learn current industry practices. There are ample opportunities to develop a creative voice as they work on stage, set, collaborative projects, while applying real-world skills. TVFT, in conjunction with extensive professional experience, qualifies students to also teach in these fields. TVFT offers three formal options: **Content Creation** offers development and production training in live and pre-recorded environments; **Writing** offers development towards the writing of a one-act play, a full-length play, a short film script, a TV Spec, a TV pilot, and feature-film screenplays; **Acting** offers training in acting, voice, movement and Viewpoints to prepare students for post-graduate careers in live or recorded mediums. TVFT has the following objectives: To offer a curriculum for future storytellers by educating them in a variety of forms of narrative arts; to prepare students for these careers by emphasizing technical proficiency and creative artistry; to provide students career options with the intellectual and historical backgrounds central to their development as artists and scholars; to provide the expertise essential to prepare future professionals in this program; and to provide our uniquely diverse student body with opportunities for advanced coursework in content creation, writing and acting.

**UNIVERSITY OF CENTRAL FLORIDA**

Satellite Recruiter  
Participating in: NYC, CHI

12488 Centaurus Drive  
Orlando, FL 32816  
<https://theatre.cah.ucf.edu/>

Michael Wainstein  
Director  
Michael.Wainstein@ucf.edu

Positions Available: 12 - MFA Acting.  
Financial Assistance: Full tuition waiver, 10k stipend, health insurance.  
Teaching Opportunities: GTA and second year, primary teaching.  
Program: MFA Acting is in partnership with Orlando Shakes Theatre. Students spend first two years on campus in intensive classroom settings, with GTA and teaching responsibilities as part of their load. Third year is spent in residence at the Orlando Shakes Theatre.

**CIRCLE IN THE SQUARE THEATRE SCHOOL**

Satellite Recruiter  
Participating in: NYC, CHI

1633 Broadway  
New York, NY 10019  
[www.circlesquare.org](http://www.circlesquare.org)

E. Colin O'Leary  
Executive Director  
[admissions@circlesquare.org](mailto:admissions@circlesquare.org)

Positions Available: Up to 36 actors.  
Financial Assistance: All Federal Financial Aid Programs and Institutional Scholarships available.  
Teaching Opportunities: N/A.  
Program: Circle in the Square Theatre School, the only accredited training conservatory associated with a Broadway theatre, offers full-time, two-year professional workshops for students from across the country and around the world in Acting for Theatre and Musical Theatre.

## COLUMBIA COLLEGE CHICAGO

Satellite Recruiter  
Participating in: NYC, CHI

The Theatre Center, 72 E. 11<sup>th</sup> Street  
School of Fine and Performing Arts  
Columbia College Chicago  
Chicago, IL 60605  
<http://www.colum.edu/devisedperformance>

Michael Brown  
Director, MFA  
micbrown@colum.edu

- Positions Available: Contact school for more information.
- Financial Assistance: Incoming graduate applicants are automatically considered for scholarships if they submit a complete admissions application by February 10, 2020. Award amounts vary based on the duration of the program and the strength of the admissions application.
- Teaching Opportunities: Contact school for more information.
- Program: The Master of Fine Arts Degree in European Devised Performance Practice is a two-year program of study offered by Columbia College Chicago in partnership with ARTHAUSberlin, (Berlin, Germany). This program exposes students to theatre practice in three hubs – Berlin, Chicago and London. Students spend their first year in Berlin, where classes are taught in English by ART faculty and artists from across Europe. The second year of the program takes place at Columbia taught by faculty and guest artists in Chicago. There is an optional January immersion course in London, which is available in either or both years of the program. With rigorous training in physical, visual, collaborative and devised theatre, for artists committed to the creation of their own work – whether as actors, writers, or directors. The international training is grounded in the teachings of Jacques Lecoq, while also expanding that teaching through other contemporary approaches. Students graduate with a strong sense of their creative vision, functioning as an artistic entrepreneur, and the hunger to create the “theatre of tomorrow.”

## DELL'ARTE INTERNATIONAL

Satellite Recruiter  
Participating in: NYC, CHI, LA  
Pratik Motwani  
Director of Recruitment  
pratik@dellarte.com

131 H Street  
Blue Lake, CA 95525  
[www.dellarte.com](http://www.dellarte.com)

- Positions Available: Up to 10 spaces available in the 3-year MFA program. Up to 30 spaces available for the 1-year Professional Training Program (PTP). Up to 40 spaces are available for the 3 week Summer Intensive.
- Financial Assistance: Financial Assistance is very limited; more information online.
- Teaching Opportunities: N/A.
- Program: The MFA in Ensemble Based Physical Theatre is a three-year program for those who wish to undertake a path of ensemble theater making. Year One includes training in physical responsiveness, voice, movement, improvisation, devising and FM Alexander Technique, along with intensive studies of Mask, Clown, Melodrama and Commedia dell'arte. Year Two students undertake performance projects in Character, Adaptation, and Tragedy, and partner with local organizations in a Community Based Arts Project; with research and writing assignments. Year Three features an internship with the Dell'Arte Company, during which students create a performance which tours. The second term includes a month-long study in Bali, a Storytelling project, and a Thesis Project. Professional Training Program (PTP): a one-year program for artists ready to journey into the realms of actor-created theater. This program is open to all performers, with or without a college degree. Contains the coursework of the first year of our MFA program (listed above).



## FLORDIA ATLANTIC UNIVERSITY

777 Glades Road  
Boca Raton, FL 33431  
<https://www.fau.edu/artsandletters/theatre/>

Satellite Recruiter  
Participating in: NYC, CHI

Lynn McNutt  
Associate Professor  
mcnuttl@fau.edu

Lee Soroko  
Assistant Professor  
lsoroko@fau.edu

- Positions Available: 10 Actors.
- Financial Assistance: All MFA candidates receive full tuition waiver (excluding mandatory student fees) and \$11,500/year including summer assistantship stipend; other possible scholarships or fellowships as available; health insurance provided.
- Teaching Opportunities: GTA positions available in Acting, Voice/Speech, and Movement.
- Program: Students follow a rigorous curriculum that includes explorations of various genres and periods including Modern and American Realism, Elizabethan and Restoration, and various more contemporary forms. The program provides extensive voice and movement training which incorporates the techniques of Fitzmaurice, Linklater, Knight-Thompson, Rodenburg, Alexander, Viewpoints, Laban, Feldenkrais and Stage Combat. Students study under an SAFD Certified Teacher and are given the opportunity to obtain certification and testing under an SAFD Fight Master. Acting techniques explored are primarily Stanislavsky based systems including techniques from Michael Chekhov and Uta Hagen among others. Students combine classroom experience with practical experience achieved through performance. FAU produces six mainstage shows per year including two as part of our summer Festival Rep series in which professional guest actors perform alongside our students. Students earn points towards Equity membership through this partnership with Actor's Equity Association. All graduate students are required to complete two summers in residence performing.

## GUILDFORD SCHOOL OF ACTING (GSA), UNIVERSITY OF SURREY

GSA | University of Surrey  
Stag Hill, Guildford, GU2 7XH  
Surrey, UK  
[www.gsauk.org](http://www.gsauk.org)

Satellite Recruiter  
Participating in: NYC, CHI

Dr. Jaq Bessell  
Head of MA/MFA Acting  
j.bessell@gsa.surrey.ac.uk

- Positions Available: 8 for MFA Acting and 8 for MFA Musical Theatre.
- Financial Assistance: None offered.
- Teaching Opportunities: Does not offer teaching opportunities. Observerships possible for MFA Acting in final term.
- Program: The MFA at the Guildford School of Acting (GSA) offers two years of intensive conservatoire training with particular time and attention devoted to the progress and development of the individual artist. This is supported by a highly qualified and dedicated team of tutors and industry experts, within a stimulating purpose-built environment on campus at the University of Surrey.

## HB STUDIO, INC.

120 Bank Street  
New York, NY 10014  
[hbstudio.org](http://hbstudio.org)

Satellite Recruiter  
Participating in: NYC

Jim Boerlin  
The Uta Hagen Institute, Program  
Administrator  
[jboerlin@hbstudio.org](mailto:jboerlin@hbstudio.org)

Positions Available: 20.  
Financial Assistance: The Uta Hagen Institute has limited scholarship funds based on talent and need.  
Teaching Opportunities: N/A.  
Program: Intensive full-time training for actors, September 2020 through June 2021.

Uta Hagen was one of the foremost acting teachers of the 20th century. A celebrated actress in her own right, she trained many of the outstanding actors of the American Stage and Screen. Her books, *Respect for Acting* and *A Challenge for the Actor*, are used in theater training programs throughout the world. HB Studio's distinguished faculty carry her legacy forward in their teaching. The Uta Hagen Institute at HB Studio offers full-time immersion in the practical approach to acting craft that characterized Uta Hagen's legendary master classes and classic acting texts. Its two key programs, the six week Hagen Summer Intensive and the year-long Hagen Core Training, are highly structured, integrated courses for students with serious professional and artistic intent. Students will leave these programs with greater powers of self-observation, clarity about what the actor's work entails, and an understanding of how to approach that work with confidence.

## UNIVERSITY OF HOUSTON

School of Theatre & Dance  
3351 Cullen Blvd. Rm. 133  
Houston, TX 77204-4016  
<http://uh.edu/kgmca/theatre-and-dance/theatre/graduate/acting/>  
<http://facebook.com/uhatp>

Satellite Recruiter  
Participating in: NYC, CHI

Jack Young  
Head of Professional Actor Training  
Program  
[jyoung2@central.uh.edu](mailto:jyoung2@central.uh.edu)

Positions Available: 8 actors.  
Financial Assistance: Graduate Teaching Fellowships that zero out tuition and university fees. Stipends are provided every semester, with a raise in the second year.  
Teaching Opportunities: MFAs serve as Teaching Assistants in the first year and as Teachers of Record for acting or voice & speech in the second year. In addition, MFAs with background & interest in stage combat and intimacy direction can assist work within the program and can be recommended for work in the Houston area.  
Program: Imagination. Agility. Precision. Passion. Speed. The UH PATP, over its rigorous two-year arc, fires the imaginations and hones the skills of an ensemble of performers looking to make acting their career. Rigorous work in acting, voice, speech, dialects, stage combat, Suzuki, Viewpoints, aerial silk & low trapeze prepare actors for work in the field. Alumni have gone on to work at every major Shakespeare Festival in the US, including New York Shakespeare Festival, Oregon Shakespeare Festival, Shakespeare Theatre DC, Utah, Colorado, Idaho, Illinois, Michigan, Texas, Kentucky, New Jersey, Cincinnati, New Orleans, Theatre at Monmouth, and the American Shakespeare Center.

**THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS (LIPA)**

Satellite Recruiter  
Participating in: NYC

The Liverpool Institute for Performing Arts (LIPA)  
Mount Street,  
Liverpool  
L1 9HF  
UK  
www.lipa.ac.uk

international@lipa.ac.uk

Positions Available: MA Acting (Company) - 16.

Financial Assistance: N/A.

Teaching Opportunities: N/A.

Program: An opportunity to develop or reinvigorate yourself as an actor and create your own work. Working in teams, you learn how to take charge of your professional journey and become self-sustaining by creating public performances adaptable to different venues and circumstances. This course provides a thorough one-year full-time professional experience of working in and developing work for touring and finding audiences. We want to help you take charge of your professional life by giving you the means and the confidence, by the end of the year, to create, find an audience and present a captivating production. Along the way, you work as a year group to produce two performances before, possibly, becoming smaller companies. Your acting craft skills will increase, as will the thinking needed to create shows that attract audiences.

You experiment, innovate, and get to grips with contemporary approaches, including digital possibilities to extend your range of presentational skills. We want to put you together with emerging directors and practitioners. Finally, you become part of a company to find out if what you imagined might work actually does. This is a 1-year full time graduate school course with approximately 20 – 30 contact hours per week.

**LONG ISLAND UNIVERSITY, POST CAMPUS (LIU POST)**

Satellite Recruiter  
Participating in: NYC, CHI, LA

720 Northern Blvd.  
Brookville, NY 11548  
liu.edu/post/theatre

Jon Fraser  
Professor of Theatre & Director of  
Graduate Studies  
jfraser@liu.edu

Positions Available: 14 students every year.

Financial Assistance: Graduate Assistantships.

Teaching Opportunities: Limited to second year students when available.

Program: LIU Post's MFA in Theatre (Acting, Directing, Playwriting), located 25 miles east of New York City, is a young and innovative program that engages students in training in classical, modern, and post-modern techniques. Physical theatre training includes both Suzuki and Lecoq, as well as more traditional Method training (Stanislavsky & Meisner). The goal of the program is to produce artists who are capable not only of getting jobs but of creating work when no jobs exist in this difficult market. Therefore, acting students learn more than just acting, so that they emerge as well-rounded theatre artists. The program is limited in size so that each student gets individualized attention from professionals in the field to maximize their growth as artists.

## LOYOLA MARYMOUNT UNIVERSITY

Satellite Recruiter  
Participating in: LA

College of Communication & Fine Arts  
MFA in Performance Pedagogy Program  
1 LMU Drive  
Los Angeles, CA 90045  
<https://cfa.lmu.edu/programs/mfapp/>

Stacey Cabaj  
Acting Director of the MFA Performance  
Pedagogy Program  
Stacey.cabaj@lmu.edu

- Positions Available: 12.
- Financial Assistance: Numerous need-based program scholarships available, two graduate assistantships.
- Teaching Opportunities: MFA candidates receive intensive pedagogical training, including the opportunity to serve as teaching assistants and/or instructors of record for undergraduate theatre classes. Candidates may choose to design, propose, and teach a theatre/performance course for their thesis project.
- Program: Loyola Marymount University's MFA Performance Pedagogy Program provides an opportunity for students to achieve a terminal degree with a focus on pedagogy and theory of teaching acting at the secondary and university levels. Designed for individuals with experience as professional theatre artists who are looking to expand their career options, the program will develop our graduate students' existing knowledge with courses in acting theory, pedagogy, directing, design, theatre history and dramatic literature, as they cultivate their skills as teachers of the craft of performance and the discipline of theatre. The program is conveniently located at LMU's main campus in West Los Angeles with classes held during the evenings and summers. Students can enroll full-time and complete the program in 2.5 years or enroll part-time and complete the program in 5-7 years.

## MARY BALDWIN UNIVERSITY

Satellite Recruiter  
Participating in: NYC, CHI

Shakespeare and Performance Program  
P.O. Box 1500  
Staunton, VA 24402  
<http://www.marybaldwin.edu/shakespeare/>

Doreen Bechtol  
Associate Professor  
dbechtol@marybaldwin.edu

- Positions Available: 20 actors.
- Financial Assistance: Merit scholarships, graduate student fellowships, student employment, plus jobs and internships at American Shakespeare Center (teaching artists, box office, tour guides).
- Teaching Opportunities: Graduate Teaching Fellowships for MFA students, plus some Teaching Assistantships.
- Program: A two-year Accelerated Master of Fine Arts degree in Shakespeare and Performance including an embedded internship (stipend included) with the American Shakespeare Center's Resident Troupe at the Blackfriars Playhouse.  
A three-year Master of Letters/Master of Fine Arts degrees (MLitt & MFA) in Shakespeare and Performance.

MORAVIAN COLLEGE / TOUCHSTONE THEATRE

Satellite Recruiter  
Participating in: NYC, CHI, LA

1200 Main St.  
Bethlehem, PA 18018  
<https://www.moravian.edu/theatre/mfa-performance-creation>  
[moravian.edu/mfa](https://www.moravian.edu/mfa)

LaKeisha Thorpe, MFA, PhD  
Assistant Dean of Moravian College's  
Graduate and Adult Studies  
[thorpel@moravian.edu](mailto:thorpel@moravian.edu)

- Positions Available: 3-7 Artists/Creators.
- Financial Assistance: Federal aid available for qualifying students (FAFSA.gov). Limited number of partial scholarships. Assistantships based on applicant's skills and experience.
- Teaching Opportunities: All students will complete fieldwork that involves hands-on experience in K-12 classrooms. Students will also develop and lead workshops based on their personal artistic practice.
- Program: MFA in Performance Creation: Part arts incubator, part apprenticeship. This full-time, two year (year round) program is a unique opportunity for artists to earn a degree steeped in both the practical and the theoretical. Students will be taught by award-winning, working professionals of Touchstone Theatre--a 40 year old mission-driven ensemble of practicing artists who know the craft from daily engagement with their own brand of socially engaged performance creation. While in residence with the Touchstone Ensemble, students will hone their vision and see their work through from artistic impulse to realization while creating original solo, ensemble-devised and community-based performances. This program is for artists who want to create their own work, instead of playing a supporting role in someone else's vision. Interested students will have the option to specialize in community-based work, for which Touchstone Theatre has received international acclaim. Artist-creators with vision and voice are encouraged to apply! We welcome performers, designers, choreographers, directors, writers, and those falling outside of traditional categories.

**THE NATIONAL THEATER INSTITUTE AT THE EUGENE  
O'NEILL THEATER CENTER**

305 Great Neck Road  
Waterford, CT 06385  
nationaltheaterinstitute.org

Satellite Recruiter  
Participating in: NYC, CHI

Carrigan O'Brian  
Lead Program Representative &  
Teaching Artist  
cobrian@theoneill.org

Positions Available: 30.

Financial Assistance: We offer a handful of scholarships and students may transfer financial aid packages from their schools/external grants (90% of students will receive some sort of aid from NTI).

Teaching Opportunities: N/A.

Program: Located at the two-time Tony award winning, Eugene O'Neill Theater Center, the National Theater Institute is one of eight intensive, interdisciplinary, conservatory-style theater training programs for undergraduate and post-graduate students. From 7:30am to 10pm, seven days a week, students train with theater professionals and guest artists to create their own work and learn more about the current theater industry. This 14-week program (offered every fall and spring) teaches students how to be a contributing member of an ensemble, invites them to learn more about all areas of theater, and gives them valuable skills to strengthen their own artistic voices and visions. Students tour London for 2 weeks, attend the Humana Festival at Actor's Theater of Louisville and see over 30+ plays in New York. Other programs include an MA/MFA in International Theater Practice & Performance with Rose Bruford College, the National Music Theater Institute, the Moscow Art Theater Semester, Advanced Directing, Advanced Playwriting and the Theatermakers Summer Intensive.

**PORTLAND ACTORS CONSERVATORY**

3121 SW Moody  
Portland, OR 97239  
<https://www.pac.edu>

Satellite Recruiter  
Participating in: CHI, LA

Beth Harper  
Artistic Director  
beth@pac.edu

Positions Available: 16.

Financial Assistance: FASFA, scholarships, work study.

Teaching Opportunities: N/A.

Program: The Conservatory is a two year immersive actor training program. Our goal is to support emerging actors and help them discover their fullest artistic self. It is our mission to provide rigorous actor training that engages the mind and heart of the artist and gives them the tools necessary to put theory into practice through the art and craft of performance.

## REGENT UNIVERSITY

1000 Regent University Drive  
Virginia Beach, VA 23464  
www.regent.edu

Satellite Recruiter  
Participating in: NYC, CHI

Michael Hill-Kirkland  
Professor of Theatre  
michhil@regent.edu

Positions Available: 12 Actors.  
Financial Assistance: 50% tuition waiver is standard; 75-100% waivers are competitive.  
Teaching Opportunities: Intro to Theater, Acting, Movement, Voice available, typically during years two and three of the program.  
Program: With a professional faculty dedicated to exploring the intersectionality of faith and artistry, the MFA in Acting offers a three year program with intensive course work in Acting (Meisner) and Practical Aesthetics, Periods & Styles, Screen Acting, Voice (Linklater & Dialects), Movement (Lugering & Laban), Combat for Stage & Screen (SAFD, multiple forms), Text Analysis, and Scene Study; the sixty (60) credit hour course of study culminates with the Business of Acting, a thesis/creative project, and an Industry Showcase.

## ROYAL BIRMINGHAM CONSERVATOIRE, UK

200 Jennens Rd  
Birmingham, B4 7XR, United Kingdom  
www.bcu.ac.uk/conservatoire

Satellite Recruiter  
Participating in: NYC, CHI, LA

Alex Taylor  
Course Director  
alex.taylor@bcu.ac.uk

Stephen Simms  
Vice Principal of Royal Birmingham  
Conservatoire (Acting)  
Stephen.Simms@bcu.ac.uk

Positions Available: MFA Acting: 14.  
Financial Assistance: N/A.  
Teaching Opportunities: N/A.  
Program: This is a two-year, full-time MFA Acting program focusing on the British and European traditions of acting. From the beginning of the course, you work as a company. The first year focuses on developing and honing all of your acting skills through a range of classes and exercises. Work in acting establishes the fundamental tools required for Psychological Realism and the acting demands of epic theatre (Shakespeare). There is also an introduction to working for camera and for microphone. The second year begins with a Major Project, offering an opportunity to explore and test your acting skills through a self-devised performance piece, and concludes with three full productions staged in theatre venues within the city.

## SAVANNAH COLLEGE OF ART AND DESIGN (SCAD)

Satellite Recruiter  
Participating in: NYC, CHI, LA

PO Box 2072  
Savannah, GA 31402  
www.scad.edu

Craig Anton  
Professor  
canton@scad.edu

Positions Available: No cap.

Financial Assistance: Various scholarships are available.

Teaching Opportunities: N/A.

Program: SCAD performing artists flourish in acclaimed projects on stage and screen, including multi-camera comedy series, stage productions, student-produced films, improvisational performances, dance concerts, original works, new interpretations of classical and modern plays, musicals, and senior projects and MFA thesis shows. Students receive focused instruction from performing arts professors with years of success and impressive credentials — accomplished actors, directors and casting directors at broadcasters like ABC, AMC, CBS and NBC, and recent selections to Variety's Best Teachers in Film list. Learn more at [scad.edu/performingarts](http://scad.edu/performingarts).

## STELLA ADLER STUDIO OF ACTING

Satellite Recruiter  
Participating in: NYC, CHI, LA

Stella Adler Studio of Acting  
65 Broadway, Floor 2  
New York, NY 10006

Ryan Chittaphong  
Director of Marketing  
ryan@stellaadler.com

Art of Acting Studio  
1017 North Orange Drive  
Los Angeles, CA 90038  
<http://www.stellaadler.com>

Positions Available: Up to 32 actors in the Professional Conservatory, split into 2 groups of 16.

Financial Assistance: A limited number of scholarships are available as well as payment plans. Work study becomes available after the first year of study.

Teaching Opportunities: Teaching Artist training is a possible option through the studio's robust Outreach Division.

Program: The Stella Adler Studio of Acting in NYC and Art of Acting Studio in LA are auditioning actors for the Professional Conservatory, which includes the 3-Year Conservatory, Evening Conservatory and LA Conservatory programs. It is the perfect alternative to traditional MFA academic programs for actors seeking a rigorous complete actor training experience focusing on the film, television and stage industries of New York and Los Angeles. Since 1949, the Stella Adler Studio of Acting has trained some of the most important American actors and has evolved into one of the most culturally rich environments in New York City. The Studio's mission is to create an environment with the purpose of nurturing theater artists who value humanity, their own and others, as their first and most precious priority while providing art and education to the greater community. Since 2010, the studio has been training actors in Los Angeles at the Art of Acting Studio. The studio has taught such greats as Marlon Brando, Robert De Niro, Elaine Stritch, and Warren Beatty. The Stella Adler Studio of Acting and Art of Acting Studio are accredited by the National Association of Schools of Theatre.



## TEXAS TECH UNIVERSITY

Texas Tech University  
2500 Broadway  
Lubbock, Texas 70409  
<http://www.depts.ttu.edu/theatreanddance/>

Satellite Recruiter  
Participating in: CHI

Abby Chowning  
Graduate Recruitment and  
Admissions Coordinator  
[abigail.chowning@ttu.edu](mailto:abigail.chowning@ttu.edu)

Positions Available: Varies.

Financial Assistance: Fellowships, Assistantships, and Scholarships.

Teaching Opportunities: TA, RA, GPTI Opportunities.

Program: The School of Theatre and Dance at Texas Tech University fosters the highest standards of scholarship and creative activity and provides opportunities for students to work actively in both areas. We champion training and education in a breadth of programs, encourage students to cross boundaries between them, and prepare students for careers in both practice and pedagogy.

The School will exhibit and promote the highest standards of artistry, professionalism, diversity in arts training. Offers innovative programs that will attract excellent students, faculty, and staff; Prepares students who are confident, able to think creatively, and who will become leaders in their profession; Serves as a cultural force in and for theatre and dance, locally, regionally, nationally, and internationally.

The School of Theatre and Dance values and is committed to: Collaboration and communication; Respect for the needs of students, faculty, and staff; Highest standards in performance and academics; critical thinking, diversity of ideas; academic and intellectual freedom; and diversity.

## THE UNIVERSITY OF THE ARTS

The University of the Arts  
320 South Broad Street  
Philadelphia, PA 19102  
[uarts.edu](http://uarts.edu) & [pigironschool.org](http://pigironschool.org)

Satellite Recruiter  
Participating in: NYC, CHI

Denise Mcleod-Reed  
Graduate Admissions Administrator  
[dmcleodreed@uarts.edu](mailto:dmcleodreed@uarts.edu)

Positions Available: Between 15-20 actors.

Financial Assistance: UArts offers merit-based scholarships, typically ranging from 30%-50%. UArts also offers financial aid.

Teaching Opportunities: Students accepted to the MFA degree program complete teaching coursework which includes a teaching practicum. Additionally, some teaching assistantships available.

Program: The University of the Arts/Pig Iron Devised Performance Graduate programs (MFA and Certificate). Created with Pig Iron Theatre Company, the programs are directed by Pig Iron Co-Founder Quinn Bauriedel and led by an international faculty. Devised performance is derived from the collective inspiration of the ensemble, not from a singular script, and performances are not solely confined to a stage. The program aims to develop theatre artists who will spring from the traditions of the past in order to create something original and relevant to today. Rooted in the work of Jacques Lecoq, the training centers on physical presence, play, improvisation, and artistic rigor mixed with deep social and cultural questions. A MA in Devised Performance combines the groundbreaking programming created by P.I with the collaboration of the University of the Arts, will enable graduates to not only become practitioners in the world of theater today, but to define and lead the theater yet to come.

**WESTERN ILLINOIS UNIVERSITY**

Department of Theatre and Dance  
WIU T&D 101 Browne Hall  
1 University Circle  
Macomb, IL

[https://www.wiu.edu/graduate\\_studies/programs\\_of\\_study/theatre\\_profile.php](https://www.wiu.edu/graduate_studies/programs_of_study/theatre_profile.php)

Satellite Recruiter  
Participating in: CHI

Tammy Killian  
Chair, Department of  
Theatre and Dance  
TL-Killian@wiu.edu

Positions Available: MFA Acting: 10, MFA Directing: 2, MFA Scenic Design: 2, MFA Lighting Design: 2, and MFA Costume Design: 3.

Financial Assistance: Graduate Assistantships Available. Stipend/Full Tuition Waiver.

Teaching Opportunities: Opportunities to teach sections of Introduction to Theatre, Play Analysis, Acting, and others.

Program: The Department of Theatre and Dance is a community of professional educators, artists and scholars who value and practice the most collaborative of art forms—art forms that explore the human condition, stimulate and engage our audiences, and connect to a global, diverse community. Our standard of excellence demands the celebration of individuality within the collaborative process, empowering the student to begin a lifelong career of artistic risk-taking and self-discovery. These commitments are reflected in the rich curriculum and the multitude of opportunities we provide for students to develop skills and apply their craft in the crucible of production. The MFA at WIU is a professionally oriented, terminal degree, designed to prepare students for success in the professional theatre world, be it performance, education, or other related fields. The program integrates the theoretical with the practical by combining technical training and intellectual endeavor with intensive application in performance throughout the 3-year program.

## **ABOUT URTA**

Founded in 1969, URTA works to ensure the continued renewal of the American theatre by supporting excellence in the professional training of new theatre artists.

URTA has grown to include many programs and services, all working toward that same goal. Whether it's enunciating the highest standards for professional training, helping to match potential students with the MFA program best suited to their needs, facilitating engagement of professional artists at universities, or expanding the reach of our education and career outreach programs, URTA is setting the stage for emerging theatre artists and professional advancement.

## **STATEMENT ON EQUITY, DIVERSITY, AND INCLUSION**

As educators and artists, focused on the discovery and fostering of new talent and the creation of socially relevant art and new information in our respective areas and disciplines, we acknowledge and value the absolute necessity of applied efforts in equity, diversity, and inclusion in our classrooms, studios, theaters, and work spaces. We assert that these values are essential as an active practice on every level of recruitment, hiring, teaching, and production. As an organization focused on the stability, welfare and continuing development of its membership community, URTA seeks to serve as a hub for the sharing of experiences, actions, and best practices in these efforts amongst our constituency. If theatre serves as a mirror for humanity, an agent for social change, an inspiration towards greater good, it is therefore clear that we as theatre makers and educators owe it to ourselves, our colleagues, our greater communities, and our current and future students to focus on these issues in an active and thoughtful way.

## **URTA MEMBER PROGRAMS**

URTA members are the backbone that allows us to pursue our mission in an impactful way, and elevate the professional field.

Our members share a commitment to professional practices in all areas of production and training. They retain accomplished faculty who continue to work professionally, bringing to bear the latest practices in the training of their students. Their students are provided exposure to professional practice, either through a partnership with a resident theatre, or engagement of guest artists.

All URTA members adhere to a strict code of ethics governing the personal and professional integrity of their programs, and of their recruiting and admissions processes.

## **THE URTA AUDITIONS AND INTERVIEWS**

Each year, the URTA Auditions and Interviews—widely known as “the URTAs”—bring together faculty from dozens of top training programs and hundreds of prospective MFA candidates in all areas of theatre including Acting, Design and Technology, Directing, Stage Management and Arts Leadership. Candidates have the opportunity to be seen, in one place by recruiters from among our 43 member universities, as well as other prominent institutions.

While the schools benefit by seeing hundreds of the top theatre candidates in the country over just a few days, the candidates avoid the expense and inefficiency of arranging dozens of separate interviews, and navigating applications for countless institutions. The URTAs also provide the unique opportunity for students to learn about the wide variety of different training programs—some of which they may have been unfamiliar with.

## SATELLITE AUDITIONS

The Satellite Auditions are open to select non-member training programs and are offered only to acting candidates taking part in the URTA Auditions. They represent an expanded opportunity for the candidates to be seen by an even larger pool of recruiters.

While URTA members are exclusively MFA programs, institutions recruiting through the Satellite Auditions represent additional models of training, including conservatories, MA programs, and many international schools.

## **CANDIDATE AWARDS**

URTA Candidate Awards provide free registration for the URTA Auditions and Interviews, including free admission to continuing education sessions and other programming. The Candidate Award is currently offered in several ways.

### SOUND DESIGN

Recognizing the important growth in the field of sound design and the goal of introducing graduate study to students with backgrounds outside traditional theater, URTA offers a Candidate Award to all candidates in Sound Design.

### ARTS LEADERSHIP

URTA is committed to increasing diversity among leadership in the American theater. To support those seeking training in areas including arts administration, theatre management, producing and arts entrepreneurship, URTA offers a Candidate Award to all candidates in Arts Leadership.

### KENNEDY CENTER – AMERICAN COLLEGE THEATER FESTIVAL

For 50 years, the Kennedy Center American College Theater Festival has served as a catalyst in improving the quality of college theater in the United States. KC-ACTF is a natural partner with URTA and to underscore our overlapping missions, URTA provides Candidate Awards to the following qualified KC-ACTF participants:

- National Finalists for the Irene Ryan Acting Scholarship
- SDC Directing Initiative fellows
- Finalists for the National Award for Design Excellence (Scenic, Costume, Lighting, Sound)
- KCACTF National Stage Management Fellows

### PAY-IT-FORWARD CANDIDATE AWARDS

Each year, candidates for the URTA Auditions and Interviews may opt to donate as little as \$1 to the Pay-it-Forward fund, which supports future awards to candidates on a needs-based system. Currently, donations are matched (up to \$1,000 per year) by URTA sponsor, Accepted.

## POLICY ON OFFERS AND ACCEPTANCE

URTA supports an equitable offer process between schools and candidates at our recruiting events. It is the responsibility of all parties to communicate honestly, quickly, and professionally. The following policy applies to all participants at URTA recruiting events, including URTA members, non-members, guest institutions, satellite recruiters and candidates in all areas.

URTA recruiters in Acting (including members and non-members) may not make offers to URTA candidates until the first Monday after one week from the close of the URTAs. For 2020, this date is: **12:00 am on Monday, February 10, 2020.**

URTA Recruiters in Design/Technology, Directing, Stage Management, and Arts Leadership may make offers on the first Monday after one week from the close of the URTAs in Chicago. For 2020, this date is: **12:00 am on Monday, February 3, 2020.**

All offers must be made in writing. A verbal offer must be followed by an official offer in writing.

Offers must include the specifics of any financial commitments made by the organization, such as tuition waivers, stipends, housing, travel and assistantships.

Recruiters may not require an answer from a candidate until the first business day after one month from the close of the URTAs. For 2020, this date is: **12:00 am on Monday March 2, 2020.** This includes requiring acceptance of financial support. Offers made after this date may require an immediate response.

Recruiters should clearly communicate their specific application process, including the procedure and costs. They should also reiterate the date by which an answer is required, and advise whether a campus visit will impact the candidate's prospects for a formal offer.

Wait list policies must be clearly articulated. If a candidate is to be put on a wait list, there should be a date agreed upon when the candidate will be informed of an opening.

At the time that a candidate accepts an offer, the recruiter must positively inquire as to whether the candidate has previously accepted an offer from another institution subject to this policy and, if so, whether they have informed that program of their change of intent.

Candidates must email a verification they have received the offer in a timely fashion.

Candidates are free to accept or reject an offer at any time during the three-week offer/acceptance period (see dates above). Should a candidate accept an offer and then change his/her mind during this period, they must immediately email this decision to the recruiter, and they will be released.

If the candidate changes their mind after the three-week period, they must immediately request a written release from the recruiter, and may not be admitted to another program until this step is completed.

In late spring, URTA will send recruiters an offer/acceptance survey to complete. You are required to complete this survey, as providing this data allows us to retain records of success or challenges faced in the process and to track trends in MFA admittance. URTA is constantly adapting to changes in the field, in order to best serve our constituents. Your input is a vital part of this process. URTA maintains strict confidentiality of this information.

## RECRUITING FOR SUBSEQUENT YEARS

A school recruiting at the URTAs for the academic year beginning in the fall, but who formally offers a candidate a place in the following, or subsequent year's class, must guarantee that offer until the date in the next year (designated by URTA) when candidates may be asked to respond to offers made in that year's cycle of recruiting.

A candidate is free not to respond to such an offer until the referenced date. A candidate is free to accept the offer but may change their mind over the course of the intervening year. The candidate must advise the school of any change in their plans. A school making such an offer must inform a candidate of their rights regarding the offer and provide them a copy of the related URTA memo on the policy. To avoid confusion, the offer should be memorialized in writing.

## APPLICATIONS AND PROCESSING FEES

A primary intention of the URTA Auditions and Interviews is to provide candidates with a financially fair and equitable means of pursuing graduate training. However, some school administrations require a potential candidate to submit an application and pay a related application fee prior to allowing a department to consider the candidate for a position. URTA strongly urges member programs operating under such strictures to act responsibly and ethically in identifying candidates of serious interest to them before encouraging candidates to submit applications and pay application or processing fees in advance of program reviews and/or formal offers.

## NOTES

*URTA 2020 Catalog of Satellite Recruiters*

**UNIVERSITY RESIDENT THEATRE ASSOCIATION**

1560 Broadway, Suite 1103, New York, NY 10036  
p 212-221-1130      f 212-869-2752      info@urta.com

Tony Hagopian, Executive Director  
Christy Hamilton, Managing Director  
Cate DiGirolamo, General Manager  
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Olivia Vessel, Project Manager  
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who make it possible for us to set the stage for professional theatre training and  
practices.*



**Lighting & Sound  
America**



URTA would like to thank this year's continuing education sponsor, Kryolan.  
From all the candidates and the recruiters participating in the 2020 URTAs –  
Thank you!

*For information on how your organization can become an URTA  
corporate sponsor, contact Christy Hamilton at 212-221-1130.*